

FRANK QUEEN. 1853.

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WHY DID YOU SAY YOU LOVED ME?

BY MARIAN MEREDITH. The smile has faded from your brow, The olden sm'le that shone for me; Are all your vows forgotten now, And does your heart long to be free? There was a time, ere love grew cold, When I was all the world to you; Why did you say you loved me, when Your words were cruel and untrue?

> CHORUS. Perhaps 'tis better that we part, Since now another has your heart; Why did you say you loved me, when We now may never meet again!

Your words are now so cold to me, They once were to my heart so sweet: My dreams were of the years to be When all of life would be complete. I little thought in those old days That you so quickly would forget: Why did you say you loved me, when You knew you'd bring me but regret!

A STAGE DUEL.

BY J. P. COUGHLAN.

It was a wretched, foggy, muddy, and altogether dreary night, when I strolled into the club's smok-ing room. Not a soul was there, but the brightly blazing fire was far more tempting than the snow and slush of Broadway, and, pulling a comfortable chair close up to the fender, I relinquished myself to the companionship of a cigar and my thoughts.

I had been sitting there perhaps half an hour, and was wondering at the unusual emptiness of the club, when the clock on the mantle piece chimed twelve. Just then the door opened, and looking around I nodded a welcome to the newcomer.

"Hallo! Brown," said he, "all alone; why haven't seen you for a month of Sundays." As he spoke he wheeled an armchair up to the fire, and

sat down facing me.
"Great success! Enormous houses!! Standing room only!!" he exclaimed, gleefully, rubbing his

hands before the fire. "Lucky dog," said I, "but, by the way, what are you doing now? You see I have lost sight of all things theatrical for months, owing to my trip abroad," I added by way of explanation of my ignorance of my actor friend's exact position.

"You must have been lost to the world, my boy.
I'm of the Parthenon—playing title role in 'The Swashbuckler," and again my friend rubbed his hands in complete self satisfaction.

"You are pushing ahead, old chap," I remarked. "You are pushing anead, old onap," I remarked, for I had known Jephson when his highest ambition was to play lead in a fifth rate touring show, "Just a bit," he replied. "I am a little in advance of the 'Cloven Hoof' days," and Jephson

'Statues on pedestals shouldn't throw mud," retorted, somewhat warmly, for "The Cloven Hoof" was one of my juvenile perpetrations.

was one of my juvenile perpetrations.

"Well, I don't know, Brown, that you need be so much ashamed of the authorship of 'The Cloven Hoof;' it was a corking good thing for the road, and I owe my first real lift up to it. That duel scene in the third act was ripping good business. My stars! usen't it fetch the gods."

"Yes, that was a pretty good situation," I assented, with something of paternal pride. "You and Mortimer made it go with a snap, I remember, but how did it go when Mortimer left?"

"What, did you never hear the story of that affair.

"What, did you never hear the story of that affair, when Mortimer left us ?"

"Well, I'll tell you the yarn if you have half an

hour to spare." In response to my "fire away," Jephson sat gs, embrac a favorite trick of his, and proceeded to tell me the

"Mortimer, I dare say you remember, left us at put in the bill at once as leading man, and Valbert—you remember the chap who used to play 'heavies'—was put in my place, the villain's role A good villain he made, but he was always inclined be a bit cranky, and somehow did not seem to hit it off any too well with the rest of the company 'He was a first class swordsman, which was on of the reasons for giving him the part, and every night he and I gave the house a good ten minutes

of the clash of arms in that duel scene. some time. 'The Cloven Hoof' was a pronounced success in every town on our list, and consequent ly the company was in high feather. I felt that I had very securely set on the first rung of the ladder of fame at least, and on the strength of my pros pects Miss Grace Hamilton—the present Mrs. Jeph-son—and I announced our engagement to the com-

the others I began to near a good deal of joking at Valbert's expense, and I learned for the first time that ever since he joined the company he had been madly in love with Grace. I gave the affair only a passing thought, but I could not fail to see that passing thought, but I could not lead to Valbert was very much upset by the destruction of his hopes, and many times I found him regarding

friendly and so soon as I found that he had fixed himself in that determination I accepted it with a shrug of my shoulders. He had not at any time peatered Miss Hamilton with his attentions, and from the time of the announcement of our engagement he seemed to avoid her deliberately. Still in those scenes in which she was supposed to be in his power his demeanor, she told me, made her exceedingly nervous, and for myself, I must confess that often in the duel scene, when Valbert made some more than a Light for often in the duel scene, when Valbert made some more than usually vigorous lunges at me, I felt far from comfortable, and used to thank my stars that you had so written the play that the final thrust was to be delivered by me. I believe that had he, in that scene, to kill me he would some night so far forget himself as to do it in earnest.

"However, although I mention those things to

you now, they had very little effect on me at the time, and my thoughts were mainly centered on the time when we were due back in New, York where my marriage with Grace was to take place.

"Nothing unusual occurred until we arrived in _____, where we were housed in the roomy old Pioneer Theatre. By right of my position as leading man, and because of the fact that there was one to spare, I was given a dressing room all to

"It was just seven o'clock and I was leisurely be ginning to make up. Grace had left me to go to her own room. During our conversation together

"I turned around instantly, and, putting my hand on his shoulder, said, steadily as my growing anger would permit, 'Look here, Valbert, I don't wish to quarrel with a drunken man—and you are helplessly drunk, I am afraid. Will you leave the room, or shall it be necessary for me to sling you

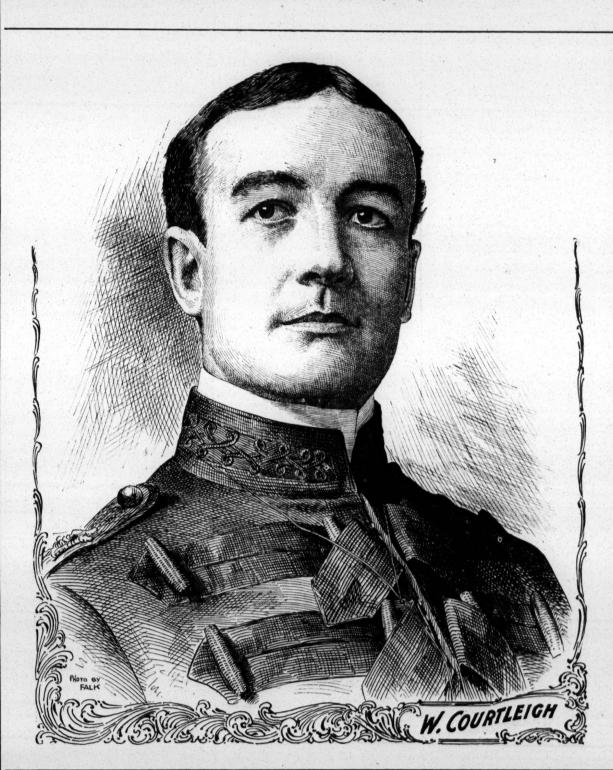
"Not at all necessary,' he retorted, his manne suddenly becoming very cool. 'I will say the rest of what I came to say in very few words. We fight a duel in the third act—tonight I shail be in earnest, and it would be well for you to be in earnest also. I give you fair warning. You understand?

she had told me that somebody had been saying that Valbert had been drinking over at the hotel all been sitting, to leave the room, he attempted a

audience thoroughly, and we could see that every man, woman and child in front felt the keen edge of excitement. Nat Hawkins, who was stage manager then, was too old a hand to allow the interest to flag for a moment, and he had the scene changed to the lonely meadow where the duel was to be fought in double quick time.

you could hear a pin drop. We were alone on the stage, as Hawkins always made the seconds retire 'off,' so that we should have the whole stage to

ourselves for a fine display.
"Our swords crossed. I heard Valbert say in a clear undertone: 'Jephson, it is you or I now,



waiting to sober up.
"All the time he had been with us Valbert had never been known to get drunk, and I was just speculating as to whether he would be fit to go on or not when I heard a knock at my door. Before I had time to say 'come in' the handle was turned and Valbert entered somewhat unsteadily, but ap-

parently in a state of alight recovery.
"Evening, Valbert,' I murmured, looking at him in the glass. "He did not reply, but sat sullenly on the property

box inside the do ox inside the door.

"After a few moments' silence I remarked:

'Tired, eh! going to dress?'
"He grunted in reply. I could see that he was trying to make up his mind to say something. Finally

"Look here, Jephson, you know what's in my once for all.' "'I know nothing about what's in your mind, my

dear boy,' I replied, calmly, 'only it strikes me that just now there's a little too much rye where your mind usually locates itself. Don't you think you had better be getting ready? It is now half-past seven, and we ring up sharp at eight.'

"'Oh! I'll be ready alright, Mr. Jephson—I thought I would tell you to be ready, too! D'ye hear?' he said, in a shriek.

on the verge of losing my temper.
"'What do I mean' this in deeply sarcastic

tones. 'Well, if you must have it told in so many words, Jephson, I mean that I have not given up Grace Hamilton at all as easily as you may have Grace Ham imagined.'

day, and was just then lying up in the 'green room' | dignity of carriage that he was absolutely unable to carry off, and my amusement at his strutting and black looks made me overlook what I might have otherwise considered, the serious side of our

"Shortly afterward Grace came in, and I told her of Valbert's visit, omitting definite particulars of his threat about the duel, and together we laughed heartily at the poor little chap's fancies. Soon we were joined by some of the others, and I fear that until the curtain rang up poor Valbert was the butt

of our jokes. "The first act passed off very well. We had a good house, and it quickly warmed up into a good temper. I was surprised to see Valbert act as well as he did. I concluded that he must have thoroughly sobered himself after leaving my room. However, during that scene in the second act where he forcibly carries Grace off I saw him act somewhat more fervently than the stage directions demanded, and I determined to thrash him soundly for it the first chance I got. At the mome he came off I had to go on, but I made up my mind that between the acts I should give him a neces-

When the curtain rang down on the second act the house applauded with hearty Western vigor, and of course I had to go to the front to bow my acknowledgments. That business left me but little time to make my change for the next act, so I had to forego my interview with Valtert for the mo-ment. I was left with barely enough time to dress and be back again on the stage to be 'discovered'

"It was only then that I realized fully that Valbert's mad words were seriously meant, and you can well imagine what an awkward fix I was in. To attempt to leave the stage would ruin the play My blood was rising, and I determined to try Va bert as far as he would go, acting, of course

"For a moment we both fenced cautiously, but Valbert, seeing that my policy was defensive im mediately began to force the pace. Soon the blades were clashing with each determined thrust and parry. I felt in splendid form, I moved as if on springs, and my wrist felt like a pi-ce of Damascus steel. Still Valoert's attack was trying me to my nttermost.

"The house saw that we were giving it a spirited display of swordsmanship, and quickly found its voice in tumuituous rounds of applause at every clever stroke. Vaibert pressed me like a fory. The gleam in his eye spelled cold murder. For a moment the real significance of my position dashed upon me. I was there facing a madman bent on killing. My lips refused to utter a cry for assistance and my natural deshing institut reconstent. ance, and my natural fighting instinct prompted me to hold out until I could, by some lucky chance, save the situation, or until the prompter rang down the curtain through sheet impelled. the curtain through sheer impatience at our con-

"Nothing of the kind happened, however. I felt myself becoming worn out in the ceaseless effort to parry Valbert's lunges, now growing wilder and wilder.

"Suddenly I changed my tactics; rushing at my when the curtain went up.

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quarrel and the situation where the villain throws
down the glove to the hero seemed to grip the

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"Suddenly I changed in the technic, rushing at my
adversary I very nearly forced him off the stage in
the vigor of my assault, but he recovered himself
quickly and renewed his attack with desperate
venom. The house roared itself hoarse with its

frantic applause and those behind the scenes

thought that our energetic struggle was in response to the calls of the audience.

"The blood spurted from a cut in my arm, the realism delighted the sudience, but the sight of my saturated sleeve roused every fury within me and I pitted my full strength against Valbert. Again and again I rushed full at him, but falled to reach my mark and every effort I made to disarm him by a favorite counter of mine proved useless.

"I was almost in despair when-crash!-my sword snapped at the hilt, the blade flying right through the scene at back. As I stood there with the broken hilt in my hand I must confess my feelings were those of utter dismay. Valbert saw the game was his, and as he lifted his sword high above my head I saw no hope of escape.

"More in desperation than with any hope of warding him off, I hurled the broken hiit with all my strength full in his face. He staggered back, bruised and bleeding, but only for a moment.

Again, blind with fury, he rushed towards me.

Instinct came to my rescue. I seized the heavy iron scabbard that dangled at my side. A quick snap broke it away from the cotton tape that bound

it to my belt.

"Raising it fairly above my head I parried Val-bert's lurious blow. The quickness of the action disconcerted him—the whole incident, since the breaking of my sword occupied but a few seconds—he lost his guard from the dint of the clash, and before he could recover the heavy scabbard descended on his head with all my strength in the blow. As he fell senseless to the floor the curtain came down hastily, and the company, who at last realized what had happened, rushed on to the stage.

"The audience never saw the reality of the affair, and so that it should not leak out, I went before the curtain to acknowledge the plaudits of an enrap-

Jephson rose as he said the last words, and turned to leave me.
"Just a moment," I said, "the end?"

"— is obvious," he replied, "I married Grace— Valbert is in an asylum."

WM. COURTLEIGH.

This popular player, whose portrait adorns the front page of this issue, was born in Guelph, Ontario, on June 28, 1867. Karly in life he manifested an interest in stage work, and for two years im-mediately preceding his entrance into professional life he gathered experience as a member of an amateur dramatic c'ub. He made his professional debut in St. Louis. Mo., in 1888, in a melodrama en-tivied "Brother and Sister." Since that time he has had a varied experience, playing in turn juvenile, heavy and leading roies. Among his principal en-gagements were the following: Gerald Daly, in "Ivy Leaf;" Ivan Ogard, in "Michael Stro-god;" leading business with John Dillon's comgoff," leading business with John Dillon's com-pany; Dimetrius, in the original cast of "Cleo-patrs," with Fanny Davenport, also Jean De Sirieux, in "Fedora," and Cesare Angelictti in "La Tosca," with the same star. Season of 1892-93 he was a member of Augustin Daly's com-pany and played Robin Hood, in "The Foresters," and the Lord, in "Taming of the Shrew." He played Perry Bascom, in "Bine Jeans," and Frank Lavron in the Old Kenneyky, both leading release Layson, in 'In Old Kentucky," both leading roles, and also played leads for a short time with Helen Dauvray. In 1895 he played John S'ration, the title role, in "The District Attorney," succeeding Wilton Lackaye, and also in that year he created the role of John Swiftwind, the Indian, in "North-ern Lights." During the season of 1896-97 he played Posthumous, in "Cymbeline;" Romeo, in "Romeo and Juliet," and Rudolf, in "Leah," with Margaret Mather. Throughout the last two sea-sons he has been a member of Daniei Prohman's Lyceum Theatre Company, with which he at first played Rupert of Hentzau, in "The Prisoner the Lyceum Theatre as Maxime Demailly, in "The P incess and the Butterfly," and then played Jas. K. Hackett's role, Sir George Lamorant, for six weeks, during Mr. Hackett's illness. He next played Loftus Roupell, in "The Tree of Knowl-Oriel, Edward Morgan's part, in "The Princess and the Butterfly." He is at present adding greatly to his fame by his excellent performance of Ferdinand Gadd, in "Trelawny of the Wells." It will readily be seen that Mr. Courtleigh has had wide experience in his profession, and that his services have been in active demand for important ro He is intelligent and capable, and has made ste progress in the profession. His versatility enables bim to meet all demands upon his skill, and he is deservedly held in high esteem.

. WHEN MASC & GNI COMPOSES.

Mascagni's greatest passion and delight is to conduct an orchestra, for which he himself says he has a natural talent. But what is more interesting is to watch Mescagni composing his works. His wife, Signora Lina; Mimi (his eldest bo)). Dino (another son) and Emilia (his little daughter) all have 'heir paris in it. When the maestro is feverishly writing notes and rushing to the plane to catch an inspira-tion his wife follows him to and fro, while the children climb on his knees, he unconsciously

children climb on his knees, he unconsciously running his fingers through their ouris.

As soon as he has fixed on a metody he gathers the children in his arms, and they all roll indiscrimately on the floor, the shouts, bumps, laugh fer, tears, making such an uproar that at last Signora Mascagni interferes, scolding her husband and telling him that a grave musician should give and telling him that a grave musician should give a better example to his family. She bundles away the children, and he returns to his desk, but a few minutes later the scene repeats itself .- Pall Mal

EVEN THE BEASTS OF THE JUNGLE.

TOMMY—Is that a he or a she lion, pape!

PATER-Which one, dear ? TOMMY—That one with its face scratched and the sair off the top of his head.

Parsu (with a sigh)—That must be the male, my

Cheatrical. LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Sign of the Cross" and "The Girl I Left Behind Me" the New Current Bills— Good Business Rules at the Various

SAN FRANCISCO, Feb. 21.—At the Columbia Thea-tre "The Sign of the Cross" attracted an overflow-ing house last night.

ALOZZE THEATER.—A large and well pleased house greeted "The Girl I Left Behind Me," which was produced here last evening by the very excel-lent stock company.

was produced here last evening by the very excel lent stock company.

California Theatrs.—The Black Patti Troubs dours began the second week of their very successful engagement here last night. Their cake walk is a revelation of grace and poetry of motion, and is an entire performance in itself. The house is

is an entire performance in itself. The house is packed nightly.

Tivold Opera House.—In consequence of the favor accorded "Madeline, or the Magic Kiss," it is retained until further notice.

NEW COMEDY THEATRE.—This theatre was dark last night, 20, and will remain so until the arrival of the next attraction, the John L. Sullivan Athletic and Vaudeville Combination, which will appear here 25.

pear here 25.
ORPHRUM THEATRE.—Caciado failed to arrive.
Edith Craskee, Bloom and Cooper, and Courcy and
McDonald appeared Sunday to the usual overcrowded bone.

Edith Craskee, Bloom and Cop"r, and Conroy and McDonaid appeared Sunday to the usual overcrowded house.

Notes—The date of the reopening of Morosco's grand opera will occur March 13, when Mme. Melba will begin a three weeks' engagement of grand opera..... The James Kidder-Warde combination ended their engagement Sunday night at the Columbia Theatre, when the receipts exceeded any previous two weeks' engagement.... At the Chutes the latest attrections are Kohl, Ids Howell, Querite Vincent, De Boilen Brothers and Vouletti and Carlos..... Will Sells, of circus fame, is in this city..... Lettle Le Vyne was seriously ill here with cancer of the stomach. Through the good offices of John Morrissey, who circulated the subscription paper, several hundred dollars was contributed by the several managers and professionals of the city, which will enable her to reach her home in Montreal..... The Juvenile production of "The First Boin" was the event of the Theatrical Mechanics' benefit matinee at the Alcazer, Sunday, 19. Charley Thall, son of Manager Mark Thall, made his first appearance behind the footlyghts..... Mayor Phelan, of this city, engaged all the boxes and two hundred orchestra seats, to entertain his guests, the officers of the battleship Iowa, and members of the Bohemian Club, invited to the Orpheum performance, 17. House was crowded enthusiastic and patriotic..... Men. Carreno's plano recitals here were great professional and pecuniary successes.

FROM OTHER POINTS.

Sickness Compels Richard Mansfield to Close His Boston Engagement-"Re-port for Duty" New to Chicago-Robert Fox Dies in Philadelphia.

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Special Dispatches to The New York CLIFFER.]

CHICAGO, Feb. 21.—With clear shies and a balmy atmosphere, and a wealth of splendid attractions, the current week started out with a plentitude of business. The arrival of Oiga Nethersole at Powers", where she opened with "The Second Mrs. Tanqueray," was the principal event. Miss Nethersole has gained a great deal of finesse and lost none of her power and intensity since she was last seen here, two years ago. Her portrayal of the part of Paula Ray was a delight to the large audience which was on hand to great her. She was all she was last seen here, two years ago. Her portrayal of the part of Paula Ray was a delight to the large audience which was on hand to great her. She was well upplied. Bevelope the she was the she was a she was a she was a she was a she was she was she was a she was a she was she was she was she was she was she was a she was she was she was she was she was ported and kept thriled from the moment the curtain first rose. Robert Hilliard, Elita Proctor Otis and Joseph Wheelock causht much of the arplanes, but they did not have a corner on it. Frank Burbeck, Jeannette Lowrie, Adeline Adler, Margaret May and others in the company did creditable work. Melba and Alvarez were the stars at the Auditorium where the Ellis Grand Opera Company commenced the week in "Romee et Juliette." The immense auditorium was filled, and the audience was enthusiastic in its approval. — Report for Duty," a new war melodrama, was given its first thicago production at the Academy. The piece is a slashing one, and the work of Willis College. A she was a shall be shought of the process of the same shall be shought of the support of the same shall be shought of the support of the same shall be shought of the support of the same shall be shought of the support of the same shall be shall be shought of the same shall be shall be shought of the same shall be shall Special Dispatches to THE NEW YORK CLIPPER!

of 'The Last Chapter,' at the Opera House. This latest effort of George H. Broadhurst's made a very favorable impression... At the Chestnut Street Theatre 'The Little Host' opened its second week with a filled house. "The Telephone Girl" displayed continued drawing power on tits return to the Walnut, last nicht, by crowding the house... With many strong situations and excellent mechanical effects. 'Through the Mreases' continued the Broadhurst of the Walnut, last nicht, by crowding the house... With many strong situations and excellent mechanical effects. 'Through the Mreases' continued the Broadhurst of the Wallarge attendance at the Grand, where "1401" was continued.... The National was crowded and the audience was thoroughly amused by the farce, 'Have You Seen Smith?" The patrons, who were out in force, showed no lack of appreciation of the stock company's production of 'The Ootton King," at Forepaugh's... 'A Stranger in New York' was well attended at the People's... The stock company at the Girard gave a capital performance of 'Oid Jed Frouty,' which was appreciatively applanded by a large audience... There was no lack of patronage at the Standard and the production of 'The White Squadron' gave sminent satisfaction.... Keith's. with an excellent vandeville bill, was rocked the production had a wirmoon and evenium..... The Action of the Social Weither the Squadron' gave sminent satisfaction.... Keith's. with an excellent vandeville bill, was amused large numbers.... Splendid afternoon and evening attendance was awarded the house with pleased people.... At the Eleventh, the burlesquers amused large numbers... Splendid afternoon and evening attendance was awarded the Rose Hill Company at the Lyceum, the Gay Morning Glories at the Trocadero and 'Miss New York Jr.' at the Kensington... The Museum was well patronized... An audience which filled the Academy enjoyed the fourth concert of the Boston Symphony Orchestra last night. Lady Halles' violin playing was a feature which earreed an cere appreciation.

booked "Fablo Romani" for 19, the Gormans 26, "The Evil Eye" March 5.

Mariom.—At the Grand Stetson's "Uncle Tom's Cabla" gave two performances Feb. 11, and, despite below zero weather, filled the house to the doors each time. Mr. Stetson has varied the performance by the introduction of a number of specialities, and they caught on a tone. Nick Glynn, as Gumption Cuc, was a prime isvorite. A Southern cake walk was introduced between the third and fourth acts, and was heartly applauded. The engagement was very satisfactory. Willard Newell, assisted by Vail De Vernon and a good company, gave two presentations of "Dyrano de Bergerac." before crowded houses, 15. The strength diplayed by Mr. Newell in the title role was a most agreeable surprise to his audiences. Vail De Vernon as Roxane gave excellent support to Mr. Newell. She has an engaging stage presence. They were twice called before the ourtain. "1692," oilled for 17. canceled. J. O. Lewis, in "SI Plunkard" comes 18 and matinee. Murray and Mack in "Finnigan's 400." 20 "A Country Merchant" 31. "Heroes of 180" 22, the High Rollers 25-25.

——Frank Merritt, ahead of "Finnigan's 430." called on Marion friends two days last week. ——The local Eliza took in five members 16, after which a social season and banquet was held. "Ject" Glenn, owner of the High Street Theatre at Muncle died last week. ——When the street the street and the first paid its annual visit to the Coumbia, matinee and night of Feb. 6 to the capacity at both performances on the faternoon show was not given until attre school hours, and the house was filled to suffocation in thirty minutes. For the night performance country people who drove miles to see it were bitterly disappointed in bangt transd away, unable to sectors standing room. Such will, in "Month Idex out the Emple Theatre" The Heart of Maryland' came Feb. 16 to a large attendance. Booked: The King Dramatic Co. 20 and week, "The Girl from Paris" 25, "Jack and the Beanstalk" March t.

On the Road

All Routes Must Reach Us Not Later Than Monday.

Washington, Pab. 21.—Annie Russell opened at Raphey's National list night, in "Catherine," to the capacity of the home. E. H. Sothers had a packed auditorium at Painter's Ladaystic Square Opera House, presenting "The Marketeer." The house is well sold for the week. "The Gelsha" had a large following at Luckett & Dwyer's Columbia Theetre. "The Circus Girl" will hold the boar's the last half of the week. "A Texas Steer" appeared at Rapley's Academy of Music, and an appreciative erowd completely filled the hones. "The Gay Masqueraders Co. had two packed audiences at Kernan's Lyceum Theatre. "Lafayette, Reston and Morton, Smith and Campbell, the Five Whirlwinds, Banks Winter and the B jon Stock Co. opened the week at Grieve's Bijou with two performances, both packed to the doors. "Rurk & Chane's Grand Opera House is given over this week to a convention of the Daughters' of the American Revolution.

INDIANA.

Evansville. - At the Grand "Brown's in Town, "Feb. 13 scored an instant success to fair business. So Smith Russell was given a most obering welcome is by the au lience that assembled, and in turn gave the people a charming treat in "The Hon. John Grigsby" Sousa's Band is coming 18, Camille D'Arville, in "The

Boulas shaul so coming in Camine D Affile in 'The Highway man,' 30; the Hormanus 28, 'Puddenhead Wilson' 37. Roland Reed March 1. Modleska 3. The Camine of the Camine of

ARKANSAS.

SOUTH CAROLINA.

DRAMATIC.

B. I., M.-MAYON S.

BUNDAINLY, MARCH S.

BUNDAINLY, MARCH S.

BYAN'S COMEDIAN.—Beardstown. III., Feb. 20-25.

"Bunch of Keys".—Winnipeg. Man. Feb. 21. Grapd Forks. N. D. 23. Grafon 24. Crookston. Minn., 25. Wahpeton 27. Fergus Falls 25, St. Cloud March 1, Stillwater 2. Madison. Wis., 4.

"Rachelor's Honeymoon".—Bigin. III. Feb. 22. Rockford 27. Presport 24. Madison, Wis., 25, Milwaukee 27.

March 4. Naw York".—Boston. Mass. Feb. 23. March 4. March 4.

"bride of New York"—Boston, Mass., Feb. 20-March 4.

"Brown's in Town"—N. Y. City Feb. 30, indefinite.

"Bimbo of Bombay"—Atlantic City, N. J., Feb. 22, 23.

Loug Branch 34 Crange 25. Montreal. Can. 27-March 4.

"Recey Time." Eastern—Coraing. N. Y., Feb. 23, 24.

"B. ok on the Farm"—Metropolis, Ill, Feb. 22, Paducah, 18. 28.

"Re to the Farm"—Metropolis, Ill , Feb. 22, Paducah, Ky., 23.

buy wanted, "Western—Denver. Col., Feb. 20.25.

"Because She Loved Him So"—N. Y. City Feb. 20, indefinite
Cone". Wm H—St. Louis, Mo., Feb. 20-25. Cincinnati,
O. 27-March 4.

"Imming"s Stock—Grand Rapids Mich., Feb. 20-25.

Cole & Johnson—Toledo O., Feb. 39-35.

Cole & Johnson—Toledo O., Feb. 39-36.

Cole March Cons., Feb. 20-25.

Cole A. Johnson—Toledo O., Feb. 20-25.

Clarkes, Gresson—Allows, Bradford 27. Lock Haves 28.

Williamport March I., Wilkesbarre 2 Strantou 3, 4.

Coumbian Cumdet—La Cross. Wis. Feb. 20-25.

Salem, Mass., 37-March A. Y., Feb. 20-35.

Middletown, T. March J. College Co

Chain of Destiny"—Fortland, Me., Feb 22.

Drew's, John—N. Y. City Feb. 20-25, Philadelphia, Pa., 27 indefinite.
Dodge, Sanford—Fullman, Wash., Feb. 22, 23, Dayton 27, Fendleton, Ore., 28, March I. Calowell, Idaho, 3 4.

"Dange ous Maid"—Brooklyn, N. Y., Feb. 20-25, N. Y. City 37—March 4.

"Danghters of the Poor"—Brooklyn, N. Y., Feb. 27—March 4.

"Day and a Night"—Hot Springs, Ark., Feb. 22, Shreveport, La., 23, Ft. Worth, Tex., 50.

Devil's island"—Foronto, Can., Feb. 20-25.

Devil's Lautton"—Austin, Tex., Feb. 20-25.

"Davister"—Mamphie, Tenn., Feb. 33-25.

"Darsler"—Mamphie, Tenn., Feb. 33-25.

"Darsler"—Mamphie, Tenn., Feb. 33-25.

"Darsler Russia"—Grand Rapids, Mich., Feb. 23-25.

"Grander Stock, Frohman's—N. Y. City Feb. 20, indefinite.

Li definite.

Eiroy stoes—Woonsocket, R. I., Feb. 20-25, Marlboro, Mass., 37-March 4.

Rmoire Comedy—Millbank, S. D., Feb. 20-25, Aberdeen 37-March 4.

Raton s Comedians—Paulding, O., Feb. 30-25, Napoleon 37-March 4.

Rarle's, Graham, Western—Arkansas City, Kan., Feb. 20-25. Docked for 16-18, falled to arrive. Miaco's City Club 20-25.

Terre Haute.—At the Grand, Feb. 13, Stuart Robson appeared in "The Meddler" to a good andlenee. Marie Burrughs cast for the part of Mrs. Bancroft. was ill and unable to appear, and her part was taken by her understudy, Miss Tate. 'The Heart of Maryland' is with Alma Krueger in the title role, gave satisfaction to a small audience. 'Darkest Americas' 15, had fair business; 'At Gay Coney Island' 16, had a light house. the Addlers' contest, 17, under the auspices of the local post of the T. P. A., proved the greatest novelty of the season, and drew the largest crowd the Grand has ever held. Several hundred Eddlers participated in the contest, and carried away prises sonoigh to fill a freight car. "The Highwayman." 18, played to the largest business of the seas. Coming: Williard Newell in "Gyrano de Bergersc." 20; Dr. Gunsaulus, In Y. M. C. 4. course, 21; Gorman Bros. in 'Mr. Beame of Soston, 'Tr, 'Pudd hased Wilton' 2, Modjeske March 2, Chas. H. Naw Bloot (formerly Theatre Comique) is doing well under the new management, and is giving a good show, to large audiences. Coming week of Feb. 20; May Hamilton, Teste and Daniel, Rhods Packard, Carter and Ritchie, Gertie Lawrence, Donn B. 80 (third week).

Manauke Barryor, of the Grand Opera House, tried an experiment, the first time this season, Feb. 19, of a Sunday night entertainment with Souss's Band. The result was the largest crowd that ever attended a similar performance in this city. Arthur Pryor, sole trombonist, made a hit on an encore by rendering "On the Banks of the Wabash," the composer of which was for many years a resident of this city.

20-25.
Electrician — Chicago, III., Feb. 20-25. Streator 27, Electrician — Chicago, III., Feb. 20-25. Streator 27, Lincoln 28, Bloomington March 1, Litchfield 2, Champaign 3, La Salle 4, Feb. 22, Charleston, W. Va., Evil Eyer—Marietta, O., Feb. 22, Charleston, W. Va., 23, Huntington 24, Portamouth, O., 25, Zanesville 27, Marion March 1, Egyptian — Fall River, Mass., March 1, 2.

Egyptian — Fall River, Mass., March 1, 2.

Elektra Mar-Bridgenott, Ct. Feb. 23, New Mayon

27. Marion March 1.

Egyptian"—Fall River, Mass., March 1, 2.

Flake's. Mrs.—Bridgeport, Ct., Feb. 23. New Haven 1

14, 25. N. Y. Olty 27 Indefinite.

Ferris' Comedians—Mound City, Fill., Feb. 22. Cape Girardeau, Mo, 23-25.

Frost Stock—Fort Rigin, Can., Feb. 20-25, Pensacola, Fis., 27, Mobile, Ais., 28. Montgomery, March 1, Selma 2, Albany, Gs. 5, Americus 4.

"French Maid"—St. Louis, Mo., Feb. 20-25, Chicago, Ill., 27-March 1, Selma 2, Albany, Gs. 5, Americus 4.

"French Maid"—St. Louis, Mo., Feb. 23-35, Chicago, Ill., 27-March 1, Selma 2, Martinsburg 25, Alexandria 24, Waynesboro, Fs. 25, Have-de. Older, March 1, March 25, March 1, March 26, Chicago, March 1, March 27, Alexandria 24, Waynesboro, Fs. 25, Have-de. Older, March 26, Manaded 26, Canton 27, Arron 28, "Fennale Drummer"—N Y. City Feb. 20-March 4.

"Finnican's 400 —Middletown, O., Feb. 23, Xenia 24, Washington O. H. 25, Circleville 27, Portamouth 28, Chilliothe March 1.

"Fablo Romani"—Paris, Ky., Feb. 22 Frankiort 23, Mt. Sterling 24, Richmond 25, Mayaville 27, Portamouth, O. 28, Ironton March 1, Galipolis 4.

Goodwin, Nat C.—N. Y. City Feb. 20-25, Philadelphia, Fs. 27-March 11.

Glimore, Paul—Atlanta, Gs., Feb. 22, 23, Montgomery, Alas. 38, Pensacolas, Flas., 15, New Orleans, Las, 37-March 4. March 4. 2018acolia, Fla., 25, New Orleans, La., 27Gorman Bros.—Huntington, Ind., Feb. 22, Logansport
33, Champaiga, Ill. 34, Danville 15, Evansville, Ind.,
36, Terre Haute 27, Paris, Ill., 28, Decatur Maych 2, Lincoln 3, Springfield 4.
Glenn, Sam'l W.—Savannah, Ga., Feb. 22, Brunswick 27,
Gaylor, Bobble—Independence, Ia, Feb. 22, Waterioo
23, Ft. Dodge 24, Sloux City 25, Omaha, Neb., 37,
31, Definance 21, Waterioo
32, Definance 21, Waterioo
33, Definance 21, Waterioo

General Same W. — Gavanna, Ca., Feb. 23, Brunswick 77.

Gaylor, Bobble—Independence, Ia., Feb. 23, Waterloo

25, Ft. Dodge 28, Sloux City 26, Omaha, Neb., 27.

Glimore A Leonard's Hogan's Alley — Tosedo, O., Feb.

22, Deflance 13 Wabsah, Ind., 24, Logansport 28, Latayette 27, Gelseburg, Ill., March 1, Quincy 2, Burling.

Globey-Hoeffler—Elmira, N. Y., Feb. 20-25, Wilkesbare,
Pa. 37-March 4.

Glidette, Wm.—Brocklyn, N. Y., Feb. 20-25, Wilkesbare,
Pa. 37-March 4.

Griffitb, John—Burlington, Ia., Feb. 20-25, Elizabeth,
N. J. 27-March 4.

Griffitb, John—Burlington, Ia., Feb. 25, Elizabeth,
N. J. 27-March 4.

Griffitb, John—Burlington, Ia., Feb. 25, Elizabeth,
N. J. 27-March 4.

Griffitb, John—Burlington, Ia., Feb. 25, Indianapolis,
Ind., 23-15.

"Gav Matinee Grif"—Troy, O., Feb. 23-25, Indianapolis,
Ind., 23-15.

"Griffit from Paris"—Indianapolis, Ind. March 3-4.

"Griffit Lett Behind Me"—N. Y. City Feb. 20-25, Newark 27-March 4.

Griffit from Paris March 4.

Holden Comedy, No. 1—Des Moines, Ia., Feb. 20-25, Eric 27
March 4.

Holden Comedy, No. 1—Des Moines, Ia., Feb. 20-25,

March 4.

Holden Comedy, No. 1—Des Moines, Ia., Feb. 20-25,

Waterloy-Jesson—Williamsport, Fa., Feb. 20-25, Eric 27
March 4.

Holden Comedy, No. 1—Des Moines, Ia., Feb. 20-25,

Waterloy-Jesson—Williamsport, Fa., Feb. 20-25, Eric 27
March 4.

Holden Comedy, No. 1—Des Moines, Ia., Feb. 20-25,

Waterloop 77-March 4.

Harcourt Jessie-Bath, Me., Feb. 20-25, Togus 27, Rockland 35-March 4,
Huntley-Jackson-Williamsport, Pa., Feb. 30-25, Eric 27March 4,
Holden Comedy, No. 1-Des Moines, Ia., Feb. 20-25,
Waterico 27-March 4.
Holden Comedy No. 2-Dubuque Ia., Feb. 20-25,
Herne, Jas. A.-N. Y. City Feb. 20-25,
Herne, Jas. A.-N. Y. City Feb. 20-25,
Herne, Jas. A.-N. Y. City Feb. 20-25,
Houghton Stock-Bradford, Fa., Feb. 20-25, Newcastle 27-March 4.
Harrington-Rutledge-Florence, Kan. Feb. 30-25, NorWieh 37-March 4.
Holl a Loraine-Geneva, N. Y., Feb. 23-25,
Hall-Winters-Frankfort, Ind., Feb. 10-35,
Heart of Chicago, Eastern-Reading, Pa., Feb. 21,
Lebanon 23, Lancaster 24, Wilmington, Del., 25 York,
Pa., 37, Harrisburg 25, Carlisle March 1, Potatown 2,
Chester 4.
"Heart of Chicago," Western-Lawrence, Kan., Feb. 22,
"Heart of Chicago,"

Pa. 27, Harrisburg 28, Carlisis March 1, Pottatown 2, Patter 4.

"Heart of Chicago," Western—Lawrence, Kan. Feb. 22, Atchison 28, Sep. Med. 16, Feb. 16, 17, Neb. 25, Atchison 28, St. Joseph, Mo. 76, Fall City, Neb. 25, Harve You Seen Smith! "—Philadelphia, Fa., Feb. 30-45, "Hired Sir!"—Columbia, No., Feb. 21, Moberly 38, Boonwille 24, Sedalia 25, Topela, Kan., 28, St. Joseph, Mo., Warch 3, Swall Sedalia 25, Topela, Kan., 28, St. Joseph, Mo., Warch 3, Swall Send, Topela, Kan., Feb. 22, Kalamasoo 25, South Send, Vad., 74, Grand Rapids, Mich., 26, Jackson 27, Adrien 28, Limas O., March 1, Springfield 2, Newart 3, Wesling, W. 4, 4, Wesling, W. 4, 4, Wesling, W. 5, 4, Leavenworth, Kan., 23, Lawrence 24, Topeka 28,

Little Rock.—At the Capital Theatre Sousa's Band came Feb. 12, to light business, at advanced prices. "El Capitan," 13, had a crowded house, at advanced prices. The Herrmanns, 18 came to fair sized and ences. Due: "A Day and a Night in New York "20, Roland Reed presents "His Father's Boy" 21, "The Dassley" is due 24, Camille De Arville, "The Highwayman," 27.

Hot Springs.—At the Opera House, Feb. 9, Tim Murphy and company presented "A Carpet Ragger," to a fair audience. Sousa's Band came it, to a light house. A bitter cold night and advanced prices were tine causes. "El Capitan" did fairly good business it at advanced prices. Due; Roland Reed 20, "The Dazzler" 21, "A Day and a Night" E. "In Old Hentucky"—Brooklyn, N. Y., Feb. 20-25, Buffalo N-March, C., Try Lest — Lancaster, Pa., Feb. 22, Tyrone 23, Altoona 34, Johastowa 25, Wheeling, W. Va., 27, 28, Johnson Oumedy—Shamokin, Fa., Feb. 23-25, Mahamoy Olty 27-March 4
Jefferson's Coumedy—Poughkeepsie, N. Y., Feb. 22, "Johns on the Spot"—Soston, Mass., Feb. 20-35, N. Y. Olty 27-March 6. Charleston.—Owens' Academy of Music was dark all last week, with the exception of Feb. 18 when Joe Ott. in "Looting for Trouble," came to good busi-ness. The Peters' Comedy Co. come 20.55.

"John Martin's Secret'—Kansas City, Mo., Feb. 20-25.
"Jack and the Beanstalk"—Uncinnati, O., Feb. 20-25,
Dayton 37,
Joshus Simpkins"—Salem, Mass., Feb. 22, Everett 23,
Brockton 26, New Bedford 25, Manchester, N. H., 17-28. Brockton 24, New Bedford 25 Manchetter, N. H. 17-25.

K eisey-Shannon-New Haven, Ot., Feb. 22, Sprivsfeld,
Kisse. 25, Northampton 24, Worcester 25, Newark,
N. J. 17- March 4.

Klimt-Herne-Dallas, Tex., Feb. 22, 23, Fr, Worth 24, 25,
Dallas 27, 25, Waco March 1, 3, San Antonio 3, 4.

Kellar - Hagerstown, Md., Feb. 22, Trenton, N. J.,
March 2 Dalias 71, 28, 1000
Kellar – Hagerstown, Md., Feb. 21, Trenton, N. Kellar – Bagerstown, Md., Feb. 20-25, Sandusky, O. 37-March 4.

"King of the Oplum Ring"—Jersey City, N. J., Feb. 27-March 4.

"Knobs o' Tennessee"—Troy, N. Y., Feb. 22.

Liputians—Cleveland, O., Feb. 20-25, Toledo 27, 28.

Liputians—Cleveland, O., Feb. 20-25, Toledo 27, 28.

Liputians—Cleveland, O., Feb. 30-25, N. Y. City Feb. 30, indefinite.

definite.
Lyceum Fleatre, Sweet's-McGregor, Ia., Feb. 20-23,
Lansing 37-March 4.
Lyceum Theatre, Ames & Evans-Braidwood, Ill., Feb.
23-25, Wilmington 27-March 4.
Leroyle, Henness-Charleston, W. Va., Feb. 22. Ashland, Ky., 23, Parkersburg, W. Va., 24, Clarksburg 25,
New Lexington, O., 28.
Lyiette Comedy-Troups. "Little Minimes" and Alexander, Pa., 25, Harrisburg 27, Altoons 78.
"Land of the Living"—Reading, Pa., Feb. 23-23, Paterson, N. J., 37-March 1.
"Late Mr. Early"—Marion, O., Feb. 27.
"London Life"—Elizabeth, N. J., Feb. 25, Philadelphia,
Pa. 37-March 4.

Marlowe's Julia-Worcester, Mass., Feb. 23, 24, Bridgeport Ct., 25.
Murray 'Omedv—Rock Island, Ill., Feb. 20-25, Wichita,
Kan, 27-March 4.
Miller's, Henry—Wilmington, Del., Feb. 27, Norfolk, Va.,
23 Richmond 24, 25, New Orleans, La., 37-March 4.
McLean-Tyler-Hanford—Mexico, Mo., Feb. 23, Louisiana
23, Beller Ville, Ill., 24, Cairo 25 Memphia, Tenn., 27, 28,
Birmingham, Ala., March 1, 2, Atlanta, Ga. 3. 4.
Macauley-Patton—Wheeling, W. Va., Feb. 20-25, Hagerstown, Md., 27-March 4.

Birming Patton—Wheeling, w. va., seasily Patton—Wheeling, w. va., town, Md., 27-March 4.
Courtenay—Sharon, Pa., Feb. 30-25 Ashta-7-March 4. fcDowell, Melbourne—Salt Lake City, Utah. Feb 22. derkle & Harder—Little Rock, Ark., Feb. 20-.5, Texarde Clowell, Melbourne-Nait Lans VIII.

de Couvelle & Harder-Little Rock, Ark., Feb. 20-5, Texariyrkie & Harder-Little Rock, Ark., Feb. 20-5, Texariyns 7: Archid Galveston. Tex. Feb. 22. Houston 24. Austin 25. San Antonio 37, Waco 18, Dailas March 1, Forest 18, B. - St. Paul, Minn., Feb. 20-25, Minneapolis 7-March 4.

McHenry's, Neille-Plainfield, N. J., Feb. 22.

Maxyard Edwin-Taunton, Mass., Feb. 30-25, Amesbury Maxyard Edwin-Taunton, Mass., Feb. 30-25, Amesbury

Meenard Edwin-Taunton, Mass., Feb. 20-25, Amesbury 37-March 4.
Mack a Andrew-Brooklyn, N. Y., Feb. 20-March 4.
Marks Bros., No. 3-Coburg, Can., Feb. 20-25, Peterboro 37-March 4.
Mortimer 'thas.—Buckhannock, W. Va., Feb. 20-25, Weston 37-March 4.
Marks Bros.', No. 1-Saginaw, Mich., Feb. 20-25, Weston 37-March 4.
Marks Bros.', No. 1-Saginaw, Mich., Feb. 20-25, Modjeska-Newark, O., Feb. 22. Mansfield 23, Sandusky 24 Toledo 35 Indianapolis, Ind., 37-March 1, Terre Hante 2, Evansville 3.
Madison Square-Russell, Kan., Feb. 20-25.
Mayer-Lepburne-Chester, Pa., Feb. 20-25, Columbia 37-March 4.
Mathess & Bulgar-Clincinnati, O., Feb. 20-35, N. Y. City arch 4.

arc

Brootlys. S. 1. A. Sakard.

Branger in New York. — Philadelphia, Pa., Feb. 20-75,

Brooklys. N. Y., 37-March 4.

Stranger in New York. — No. 1—Cleveland, O., Feb. 20-25,

Stranger in New York. — No. 1—Cleveland, O., Feb. 20-25,

Stranger in New York. — No. 1—Cleveland, O., Feb. 20-25,

Gananderes. "No. 2—St. Paul. Minn. , Feb. 22 Minnespolite 32-65, Siloux Falls, B. D. 27, Siloux City, La., 22, Lilacoln, Neo., March 1, Seatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Seatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Seatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Seatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Beatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Seatrice 2, Omaha 3, 4 Is., 22, Lilacoln, Neo., March 1, Seatrice 3, 10-11 (Superbulland).

Storwary: — Hobots. N. J., Feb. 30-March 4.

"Roporting Lite"—Chicago, Ill., Feb. 30-March 4.

"Telephone Girl"—Philadelphia, Pa., Feb. 20-25, Trown Topics"—Chicago, Ill., Feb. 32-March 4.

"Two Little Vagrants"—Albany, N. Y., Feb. 20-35, Worcester, Mass., 37-March 4.

"Tannessees' Fardners"—Denver, Col., Feb. 20-75.

"Turtle"—Suffalo, N. Y., Feb. 20-75.

"Turtle"—Suffa

Collect the Dome," Eastern—Cleveland, O. Feb. 20—22. Elvria 17, Marion 25, Dayton March 1-4. "Under the Dome," Western—Manhattan, Kau. Feb. 21. Juection Gity 33, Emporia 24, Burlington 25, Topeka 38, Loseph. Ho. March 2. Under the Red Robe"—Montgomery, Ala., Feb. 22 Ma. con Ga. 25, Jacksonville, Fis., 24, Tampa 35, Savan. mah, Ga. 27, 28. "Under the Com's Cabin." Al. W. Martin's—Lawrence, Mass., Feb. 2. '35 Lynn 24, 35. "Uscie Tom's Cabin," Stetson's, No. 3—Eikhart, Ind., Feb. 24, Coldwater, Mich., 25, Battle Oreek 24, Jack-von 13. on 25
Uacie Tom's Cabin," Stetson's, No. 1—Fall River, Mass. Feb. 22 Newport, R. L. 23, Hudson, Mass., 24 Fitch. burg 25 Taunton 27, 26 Gardiner March 1, Unces Tom a Cabin," Davis & Busby's—Butte, Mont., Feb. 20-25. Peb. 20-15. Vance Pimer E.—Danbury, Ot., Feb. 20-25, Poughkeep. vie, N Y., March 3-4. Vollair Stock—So. Paris, Me., Feb. 20-25, Westbrook 27-Foliair Block—Bo. Faris, new, res. Res., Resistance 21-March 4.

Van D. ke-Eston—Zanesville, O., Feb. 20-25.

Village Fostmaster".—Boston, Mass. Feb. 20, indefinite.

Waitwright's, Marle—Milwaukee, Wis., Feb. 20-25.

Chicago, Ill., 27-March 4.

Wilson's, Geo., Theatra—Wilkestarre, Pa., Feb. 20-25.

Bridg-port Ct. 27-March 4.

Waite Comedy—Lowell, Mass., Feb. 20-25, Hartiord, Ct., 27-25. 77-March 4. fills Bros.'—Paterson, N. J., Feb. 22, Fishkill, N. Y., 23-

Wills Bros."—Paterson, N. J., Feb. 22, Fishkill, N. Y., 25-28, World's Nord-Sheridan Stock—Binghamton, N. Y., Feb. 20-25, Ward & Vokes—Brookiya, N. Y., Feb. 10-25, Philadelphia, Pa., 37-March 4.
"When London Sleeps"—Pittsburg, Pa., Feb. 20-25, Toiedo 0, 27-March 1.
"What Happened to Jones," No. 2—Paris, Ill., Feb. 21, Mattoon B. Lincoln 24 Jacksonville 25, E. St. Louis 26 Keckul. In., 27, Hannibai. Mo., 28.
"What Happened to Jones," No. 1—Pittsburg, Pa., Feb. 26. Kcokuk, Ia., 27. Hannibal, Mo. 28.
What Hanpened to Jones, "No. 1—Pittsburg, Pa., Feb.
27. March 4.
"Who Is Mo!"—Seattle, Wash., Feb. 22. Spokane 25.
"Way Down Rast"—Toronto, Can., Feb. 20.-5, Detroit, M.ch., 27. March 4.
"Waits Slave"—Seattle, Wash., Feb. 23-25, Portland, Ore, 27. March 4.
"White Heather"—N. Y. Oity, Feb. 20-25.
"World Against Her," Agnes Wallace-Villa—Montreal, "an. Feb. 20-25.
"August 18.
"World Against Her," Agnes Wallace-Villa—Montreal, "an. Feb. 20-25.
"World Against Her," Agnes Wallace-Villa—Montreal, "an. Feb. 20-25.
"World Against Her," Agnes Wallace-Villa—Montreal, "an. Feb. 20-25. MUSICAL.

MUSICAL.

coston Ladies' Military Band—Howell, Mich., [Feb. 22,
Detroit 23 London. Can., 24 Glenco 25
coston Ladies' Symphony ("rchestra—Johnstown, N. Y.,
Feb 22 Gloversville 23. Schenectady 24. Hamilton 25,
Waterville 27. Camden 28, Utica March 1, Oneida 2,
Saratoga 3 Troy 4.
Soctonians—San Antonio. Tex., Feb 22, El Paso 24, Tucson, Ari., 25. Los Angeles, Cal., 27-March 4
Bride Elect'—Boston, Mass., Feb. 20-25, Portland, Me.,
27, 28.

son, Ari., 28. Los Angeles, Cal., 27-March 4

'Bride Elect'—Boston, Mass., Feb. 20-25, Portland, Me.,
27, 28,
Carrington Concert—Prairie du Chene, Wis., Feb. 21-23,
Carneron—Shensandoah, Is., Feb. 23, Olarinde 23, Oreston
24, Albia 15, Okaioose 27, 81gourney 23 washington
March 1. Fairfield 2, Mt. Pleasant 3 Ft. Madiron 4
De Augelis, Jeff-Detroit, Mich., Feb. 20-5, St. Paul,
Minn., 27-March 1, Minneapolis 2-4.
Daniels, Frank—Portland, Ore., Feb. 22, Seattle, Wash.,
23 75 Spokane 27, 28.
Belis Opeira—Chicago, Ill., Feb. 20 25.
Ellis Opeira—Chicago, Ill., Feb. 30 25, Bryan, March 1,
Mavasota 2, Seaumont 5, Lake Charles, La., 4
Fox, Della—Philadelphia, Pa., Feb. 30-25, Brooklyn, N.
17, 37-March 4
Fox, Della—Philadelphia, Pa., Feb. 30-25, Brooklyn, N.
17, 37-March 4
Fox, Opeira—St. City Feb 20 indefinite.
Grau Opera—N. Y. City Feb 20 indefinite.

Y., 27-March e.
Grau Opera-N Y. City Feb 20 indentification of grau Opera-N Y. City Feb 20 indentification of grau Opera-Salt Lake City, Utah, Feb. 27-March 11.
Hopper, De Wolf—Chicago, Ill., Feb. 20-25.
27. Cedar Rapids, Ia., March 3.
Highwayman — Louisville, Ky., Feb. 23-25.
Jaxon Opera-Utics, N. Y., Feb. 20-25.
Kane Opera-Rome, N. Y., Feb. 20-25.
La Belle Heiene '-N. Y. City Feb. 20-25, Buffalo, N. Y.,
March 3-4.
March 2-4.
March 2-4.
March 2-4.
March 2-4.

"La Belle Helene '-N. Y. City Feb. 20-25, Buffalo, N. Y., March 3-4

Metropolitan Opera—Victoria, B. C., Feb 20-25.

Neilsen's, Alice—Iodianapolis, Ind. Feb. 23, 24, Columbus, O., 25, Fittsburg, Fa., 27-March 4.

New England Opera—Fittsfield, Mass., Feb. 20-25, Fitchburg, 7-March 4.

Benua, Rand—Kansas, City, Mo., Feb. 22, Lawrence, Kan, 13, Topeta 23, Beatrice, Neb., 24, Lincoln 74, Denver, Col., 25, 80, Colorado Brings, 37, Peeblo 27, Aspen 26, Grand Junction 28, Salt Lake City, Utah, March 1, San Francisco, Cai, 3-5.

Scalchi, Mile.—Houston, Tex., Feb. 28.

"Three Dragoons"—N. Y. City Feb 30, Indefinite, Wilbur Opera—Harrford, Conn., Feb. 20-25.

Wilson Francisco, Con., San San Lake, City, Utah, March 4.

Wilbur Opera—Canton, O, Feb. 29-25 Toledo 37-March 4.

Wilbur-Kerwin Opera—Mobile, Ala., Feb. 20-25.

VARIETY.

American Beauties—Oleveland, O., Feb. 20-25, Cincinnati 27-March 4.
Australian Beauties—Troy, N. Y., Feb. 22, Albany 22-25,
Lawr-nce, Mass. 27-March 1, Manchester, N. H., 2-4
Black Pattis Troubadours—San Francisco, Cal, Feb.
20-26 San Jose 27, 28, Oakland March 1 2, Stockton 3. Tresno 4 Surlesauers—N. Y City Feb. 20.25
Broadway Surlesauers—N. Y City Feb. 20.25
Broadway Surlesauers—Montreal Can, Feb. 20.25
Broadway Surlesauers—Montreal Can, Feb. 20.25
Broadway Grand Company N. Y. Feb. 20.25
Bohemian Surlesauers—N. Y. City Feb. 20.24
Big Rensation—Boston Mass. Feb. 20.25
Broadway Girl—Wilmington, Del. Feb. 20.25
Bon Ton Burlesquers—Lawrence, Mass. Feb 22, Lowell 23-25.

23-25.
Black Crook—Newark, N. J., Feb. 20-25, Providence, R.
I., Feb 37.—March 4.
City Club—Indianapolis, Ind., Feb. 20-75. St. Louis, Mo.,
27.—March 4.
City Sports—Boston, Mass., Feb. 20-25, Philadelphia, Pa., City Club—Indianapolis, Ind., Feb. 20-75. St. Louis, Mo., 37-March 4.
City Sports—Boston, Mass., Feb. 20-25. Philadelphia, Pa., 37-March 4.
Columbian Burlesquers—Boston, Mass., Feb. 20-25.
Devrer's, Sam—Cincinnati, O., Feb. 20-25. Bridgeport, Ct., Feb. 27-March 1.
Darktown Swells—Binghamton, N. Y., Feb. 22, Elmira 23-25 Soranton, Fa., 37-March 1.
European Sensation—Troy, N. Y., Feb. 20-25. Flour de Lis Rurlesquers—Boston, Mass., Feb. 20-25. Brooklyn. N. Y., 37-March 4.
Graham's Southers Specialty — Manchester, N. H., Feb. 22 Fortiand, Mé., 23-25 Rockland 27, Bath 28, Gardiner March 1, Togus 2, Sangor 3, 4
Gay Masquerders—Washington, D., Feb. 20-25, Jersey City, N. J., 37-March 4.
Glardiner March 1, Togus 2, Sangor 3, 4
Gay Masquerders—Washington, D., Feb. 20-25, Jersey City, N. J., 37-March 4.
Glard's Inde-Coesan—Arxandria, Ind., Feb. 22, 23, Tipton 24, 25, Dunkit, Schanes, 20-25, Newark, N. J., 10-25, Soph—Buffalo, N. Y., Feb. 20-25, Newark, N. J., 10-25, Coesan—Buffalo, N. Y., Feb. 20-25, Newark, N. J., 10-25, Coesan—Special Chicago, Ill., Feb. 20-March 11, 10-25, Cangellan—St. Louis, Mc., Feb. 20-25, Kangas, 1944. Comedians—St. Louis, Mc., Feb. 20-25, Kangas, 1944.

Hobkins' Trans Oceanics—Unicago, Ili., Feb. 20-25, Kansas II.

Byde's Comediaus—St. Louis, Mo., Feb. 20-25, Kansas Ulty IT—March 4.

Howard's, May—Paterson, N. J., Feb. 20-25, High Rollers—Marion, Ind., Feb. 23-26.

Irwin Bros.—Detroit, Mich., Feb. 20-25, N. Y. Olty 27—March 4.

Knickeroockers—N. Y. City Feb. 20-25, Newark, N. J., 37—March 4.

Loomis'—Laconia, N. H., Feb. 22, 23, Tilton 24, 25, Bristol 27, Cansan 28. Loomis'—Laconia, N. H., Feb. 23, 23, Tilton 24, 25, Bristol 37, Canaan 28.
Little Lambs—N. Y. City Feb. 20-25.
London Belles—N. Y. City Feb. 20-25. Buffalo, N. Y., 37—March 4.
Miss New York Jr.—Philadelphia, Pa., Feb. 20-25.
Merry Maidens—Jersey City, N. J., Feb. 20-25.
Merry Maidens—Jersey City, N. J., Feb. 20-25.
Paterson 37—March 4.
Monte Carlo Girls—Reading, Pa., Feb. 20-25.
More and March 1.
More and March 2.
More Mills March 4.
Parisian Widows—Baltimore, Md., Feb. 20-25, N. Y. City 23-25.
More Hill—Philadelphia, Pa., Feb. 30-45.
More Hill—Philadelphia, Pa., Feb. 30-45.
More Mill—Philadelphia, Pa., Feb. 20-25.
More Hill—Philadelphia, Pa., Feb. 20-25.
More Hill—More and More and Roen: r-Urane Bros. -Finishesiphia, ra., Feb. 20-25, N. Y. City T.-March 4
Rentz-Santley—Frovidence, R. I., Feb. 20-25, N. Y. City 17-March 4
B. Tan Nev 15 San Franciso, Cal. 27-March 4
Rent Nev 15 San Franciso, Cal. 27-March 4
Vanity Fair—Toledo, O., Feb. 25-25, Cieveland 37-March 4
Williams & Walker—Pittsburg, Pa., Feb. 20-25.
White Elephant Extravaganza—Brooklyn, N. Y., Feb. 29-25.

20-25

Zero"—Easton, Pa., Feb. 22, Philadelphia 27-March 4.

MINSTRELS.

Barlow Bros.'—Independence. Kan., Feb 24, Fredonia 25, Windsid 27, Wichita March 1.

B-ach & Bowers—Burlington, Ia., Feb. 22, Molline, Ill., 13-24, Davenport, Ia. 25, 25.

Deniton's—Burlington, N. J., Feb. 23. Bordentown 23, 24, Hightstown 25, Millwille 7, Vineland 25, Salem March 1, West Chester 2 't hester 3 Wilmington Del. 4 Fleids & Hanson's—Bloomsburg, Fa., Feb. 23, Athol 23 Troy. N Y, 24, Albany 25. Schenested 27, Giens Falis 25, Flaitaburg March 1, Burlington 2 Otawa, Can., 3, 4. Guy Bros — Graiton, W. Ya., Feb. 23, Morgantown Browasville, Fa., 25.

Gortod's—Sedalia Mo. Feb. 24, JeffersonCity 23, Fulls / 26, Mexico 25 Columbia 37, Faris 25, Roberly March Mascon 2, Falmyra 8, 14, Feb. 12, Morgantown Browasville, Fa., 25.

Gortod's—Sedalia Mo. Feb. 24, JeffersonCity 23, Fulls / 26, Mexico 25 Columbia 37, Faris 25, Roberly March Mascon 2, Falmyra 8, 14, Feb. 10, Catland 23-25, Sact 25, Philadelphia Pa., Feb. 30-25, Wilmington, Del., 37, Richmond, Va., 25.

Reshards 4 Fringie's—Chillicothe O., Feb. 21, Circleville 23 Washington O. H., 24, Springfield 25, Urbana 27, Fiqua 28, Xenis March 1, Richmond, Ind., 2, Elwood 3, Marton 4.

Benner's, Les—Morristown, Fa., Feb. 21, Paterson., N. J., 23-25.

Waster 25, Les—Morristown, Fa., Feb. 21, Call. Whitney's, Jas H.—Singhamson, N. Y., Feb. 23-25.

Waster 28, Wash, Lange City, No., Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Springfield, Masc., 34, 25, No. Adams 27, Fittsfield 25, Spri

38. Philar ciphia P.a. 37-March 4.

"McDoodle's Plats"—Detroit. Mich, Feb. 2'-25, Toledo,
"McDoodle's Plats"—Detroit. Mich, Feb. 2'-25, Toledo,
"McDoodle's Plats"—Detroit. Mich, Feb. 2'-25, Toledo,
"My Friend from India." Perkins"—Kaismasso, Mich.,
Feb. 32 Saginaw 23, Bay City 24, Ann Arbor 25, Zanesville O, March 1.
"My Friend trom India."—Omaha. Neb., Feb 23, Missourt Valley. In, 23, Sloux City 24, Mankato, Minn.,
25, St Paul. 37, 23, Minneapolis March 1-4.
"Mile Fidi"—N: Y. City Feb 20 indeduite
"Man from Mexico"—"bicago, Ill., Feb 20-March 4.
"Mistakes Will Happen"—Indianapolis, Ind., Feb. 22,
Akron O, 25, Buffalo, N. Y. 24, 25.
"My Daughber's Huasand"—Quincy, Ill., Feb. 28.
"Money to Burn'—Wichita, kan. Feb 25.
Newell. Willard—Keokuk. Ia, Feb 25.
Newell. Willard—Keokuk. Ia, Feb 27.
Naturalos."—Toledo, O, Feb 22 Sandusky 23, Fostoria
24 Tiffin 25, Akron 37, Massillon 28, Canton March 1,
Alliance 2, Salem 3, Youngstown 4.
O'Meill's James—Louisville, Ky., Feb. 22, Buffalo, N.
Y., 37.—March 1.
Cit's, Joseph—Jacksonville, Fia., Feb. 32, 35, Macon,
Ga., 24, Americus 25, Albany 27, Columbus Miss., 28,
On the Wabash"—N. Y. City Feb. 20, Indefinite.
Cit Bros."—Sait Lake City, Uta., Feb. 20, 25.
"On the Wabash"—N. Y. City Feb. 20, 25.
"On and Off —Philadelphia, Pa. Feb. 20. 25.
"On the Wabash"—N. Y. City Feb. 20, 25.
"On the Wabash"—N. Feb. 20, 25.
"On the Wabash"—N. R. W. City Feb. 20, 25.
"On the Bowery"—Pawwickt R. I. Feb. 22, New Haven,
"On the Bowery"—Pawwickt R. I. Feb. 22, New Haven,
"On the Bowery"—Rawwickt R. I. Feb. 22, New Haven,
"On the Bowery"—Rawwickt R. I. Feb. 22, New Haven, Ott Bros'.—Sait Lake City, Ulan, Feb. D. 25.

On the Wabash"—N. Y. City Feb. 10 25.

On the Wabash"—N. Y. City Feb. 10 25.

On and Off —Philadelphia, Pa. Feb. 20-25.

On and Off —Philadelphia, Pa. Feb. 20-25.

On the Bowery"—Pawtucket, R. I., Feb. 22. New Haven, Cit. 33-25, Philadelphia, Pa. 27-March 4.

Payton's Corse-Newburg, N. Y., Feb. 20-25, Yonkers T. March 4.

Payton's Corse-Newburg, N. Y., Feb. 20-25, Yonkers T. March 4.

Payton's Corse-Newburg, N. Y., Feb. 20-25, Yonkers T. March 4.

Payton's Corse-Newburg, N. Y., Feb. 20-25, Yonkers T. March 4.

Petars' Comedy—Charleston, S. C., Feb. 30-25, Richmond, Va. 27, Nortolk March 1.

"Pudd'nhead Wilson'—Decatur, III, Feb. 23, Evansville, Ind., 37, Ferre Bluet 28.

Ind., 37, Feb. 29.

Ind., 37, Feb. 29.

Ind., 37, Feb. 20.

Ind., 38, Feb. 20.

Ind., Corning S. Welisboro, Pa. 4.

"Real Widow Brown," Western—Milwankee, Wis, Feb. 29-25.

"Remember the Maine," Western—New Whatcomb, Wash., Feb. 23. Everett 24. Seattle 77-March 4.

"Remember the Maine," Eastern—Rizsbeth, M. J., Feb. 22. Phillipsburg, Pa. 23. Reading 24. 256.

(Othern's, E. H.—Washington, D. C., Feb. 20-25, N. Y. O. City 37, indefinite.

Shinner's, Cuis—New Orleans, La., Feb. 20-25, Indian apolis, Ind., March 2-4.

Spedden-Fage—Wassau, Wis., Feb. 20-25, Oshkosh 27-March 4.

Spedden-Fage—Wassau, Wis., Feb. 20-25, Oshkosh 27-March 4.

Shea, E. E.—Washington, D. C., Feb. 27-March 4.

Spedden-Fage—Wassau, Wis., Feb. 20-25, Glovers-ville 37-March 4.

Spedden-Fage—Wassau, Wis., Feb. 20-25, Sawtelle Dramatic—Elisabeth N. J. Feb. 20-25.

Sawtelle Dramatic—Elisabeth N. J. Feb. 20-25.

Sawtelle Dramatic—Elisabeth N. J. Feb. 20-25.

Sawtelle Dramatic—Denton, Tex., Feb. 27-March 4.

Spedden-Fage—Wassau, Wis., Feb. 20-25.

"Sowing the Wind"—Rosanoke Va., Feb. 20-25.

"Spear's Coundy—St. Johns, N. B., Feb. 20-25.

"Spear's Coundy—St

Canadian Jubiles Singers-Rigin, Ill., Feb. 22, Marengo 23 Reciport 35 Fresport 35 Copie's Marengo 25 Reciport 35 Fresport 35 Copie's Marengo 27 Reciport 35 Copie's Marengo 27 Reciport 35 Copie's Marengo 28 Reciport 36 Copie 36 Marengo 29 Reciport 36 Copie 36 Marengo 29 Reciport 36 Copie 36 Reciport 36 Copie 36 Reciport 36 Copie 37 Reciport 36 Reciport 36 Copie 37 Reciport 36 Recipor 36 Reciport 36 Reciport 36 Reciport 36 Reciport 36 Reciport 36 R

Under the Cents.

WRISH EROS. 'NAWIST GREAT' CHAT—The heavy 'Kloodike' weather of the p.st week has brought matters to a stansatili for the corps of working people about headquarters. As soon as 'the snowbanks subside and normal temperature again pr. valls work will be actively rushed, and the 'Newest Great' will emerge forth upon the pike spick and span. A noteworthy feature of this season's performance "ill be the presents ion of a massive spectacul ar war production, entitie", "Manilla, or Admiral Dewey's Triumph, 'written and arranged by Lieut Josh H. Colville, who has lately returned from the seat of the Fhilippine war. Over two hundred men, women and children will be employed in this pretententious spectacle. Which will also have unusually brilliant costames seemic and melodious emoellishment. Noso.lations are under way for the engagement of ten Rough Riders, who will give thrilling exhibitions of the standard of the standar

again in the South and things look bright for a big opening.
CLAUDE H. LONG, who, for several seasons, has been connected with the Barnum and Bailey and Ringling Bros. Shows. has been engaged to manage the No. 2 Oar. with the La Pearl Show the coming season.
E. A. MCARDLE manager of the Royal English Circus, makes a charge of upprofessions a treatment against Jack Cousins. a circus rider
BERT DAVIS, press agent the past two years with the Great wallace shows, will assume the same position the coming season.

makes a charge of unprofessional treatment against Jack Cousins a circus rider

ISER DAVIS, press sgent the past two years with the Coust walked shows, will assume the same position the Coust walked shows, will assume the same position the B. D. Colvin was a Chipper Calver Feb. 21. He has not returned from a three months' trip to England and the Coutinent. He is in good health and reports hav ng received excellent treatment at the hands of show people everywhere.

SUTCLIFFE AND FUKINOW Write: "We are now in our seventh month in Puerto Rico, and our company has visited every town on the island and expect to sall for New York about the last of this month. We have had a very successful season, sithough we have had same loads are almost imparable. From Mannabo to Yabucos, a distance of ten miles, it took us three days to get over. On the contract of the mountain side was the contract of the past three months as things are in quite a muss here yet. The natives are very hard to handle when there re no soldiers around, and the quiet people are afraid to come out after dark, so we have a dopted a plan which works well so far That is, while one act is working, a performer dons a uniform and with axed bayonet stands guard at the door. We have met every company of the Forty-seventh New York, and they all declare that the show is even hotter than the weather. In the daytime, the boys make our tents their loading place, and practice different tricks that we expect a comilain from the regimental doctor. Every soldier from the column day the selders that the war, we were all on the field mostly with the E eventh regulars and after the battle of Hounigueros their band came and payed our show through. We gave the band a benefit in the battle of Hounigueros their band came and payed our show throug

John Norman, marry America, vom. Mosely.

Jour C. Gerr, the "rattlesnake man," of Port Jervia,

N. Y., died Feb 15, in his eighty fifth year. Since early
manhood he has made a business of catching rattlesnakes for menagerie managers and any one else who
would buy them. He also made and sold rattlesnake

menageric managers and any one size who them. He also made and sold rattlesmake losities made from the skins and rattles of CEARD and Julia Platt (Geyer) were married is, Mo. after closing with Eurgling Bros. Ley have signed with Foreaugh & Sells for the coming season. would buy controlles made from the same and the snakes.

FAUL BRACHARD and Julis Platt (Geyer) were married in St. Louis, Mo. after closing with Eurgling Bros. Officus. They have signed with Forepaugh & Sells Bros. Olirous for the coming season.

WASHINGTON.

Seattle.—At the Scattle Theatre the Grau Opera Co. opened Feb. 5, playing to big houses at every performance, the S. R. O. sign being conspicuous during the entire engagement. "What Happened to Jones" opened 12 for two nights, to the usual big houses. "The Midnight Bell" comes 17-18 and Frank Daniels 24-26. During March "The Bhantylown" Co. comes 2-4, to be followed by James-Kidder-Warde 5-8, Lewis Morrison 10-11. Third DANKUE THARTHE. MARTHI"S METTY MAKETS opened week of Feb. 5, playing a most successful engagement. Week of 12 "Alsbama" opened and the indications point to the usual big houses every night. Kelly and Mason are underlined for 19-22, to be followed by the "White Slave" 23-25, "Remember the Maine" week of 25

Kelly and Mason and the both of the white Slave" 33-25, "Remember the week of 25 Coars Falm Garden has been drawing large audiences nightly, with the following on the bill: Hastings and Hall, Zeohyrene, Helen Dartos, Lottie Lavigne, and the International Ladies Orchestra, under the direction

and Hall Zeohyrene, Helen Darros, under the direction the International Ladies Orchestra, under the direction of Irvin Baruch.

PROFLES TREATRE—Wm. Morse, the Morgans, the Pour Ailens, Mande Margeson, Charley Wrav, Rooney and Forrester, Wm. Walton Vina Rich, Kittle Roscoe, Loia Mitton, Gui and Josie Mitton, Lillian Starr, Jaxon Bisters, Camilie Lechmere, Sid Baxter, Morrow Tucker, Frask Mitton.

ORPERUM THEATRE—George Manning, the Montroes, John H. Burna, Frask Volton, Mabel Cotton, Albo Leo, Carrie Le Rosc, Birdle Harris, Crissie Daie, Little Edith May, Georgie White, Babe Pyne, Lorenzo, Willie Mackin and Eose Manning.

Bpokame.—Washington Auditorium.—"A Sorap of Paper" was produced creditably by local talent Feb. 13, to a good house. "All Aboard" drew moderate houses 6,7. Coming: "Who is Who" 25, Frank Daniels 27-25. OMIQUE.—The Four Silvinis, Dorita Cordero, Mande and Annie Kramer, and Edwin and Kitty Weish are the new faces this week.

CGUS D'ALESE.—Openings: La Rose Bros., Millie Trayon, Three Sanvards, Ozark, Eva Langdon and Bovino and Marzella.

MESSES. Mayers. MESSES. MAYERS, GRAFFON & CLARKE will open a radeville house at the booming mining town of Re-public, Wash., about March 18.

WEST VIRGINIA.

Wheeling.—The past week has been a quiet one in theatricals. The frost left by the cold wave is partly responsible for the indifference shows by the public for the payaons. At the Opers House Meanasty Le Royle presented "Other Feeple's Money." Feb. 16, to good house. The Boston Ideal Opera Co. returned 18, and will be the attraction until 18.

The Park House The Was Dyke-Baton Co. presented numerous plays 15-16 to good houses. The No. Conley-Fraction Co. will hold the boarts 28-26.

Clipper Post Office.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Anderson Carrie Evans, Mrs. Glare In Anderson Carrie Evans, Mrs. Glare In Anderson Steventt, Gladys Adams, Ethel E. Adams, Eth LADIES' LIST. McIntyre, Mand
Nelson, Lot ie
Nelson, Lot ie
Nendo, Beth
Noon, Mary
Neville, Dorothy
Nelson Sisters
Oilver, Nettie
O'Brien, Mattie
O'Brien, Mattie
O'monde, Amorita, — Amorita — Aymar, Lottie Alerton May Abbry, Mae Pooth, Lirile Posquier, Mrs Chas Posquier, Mrs Chas Posquier, Mrs Chas Parrett, Mary Posquier, Mrs Chas Parrett, Larra Bernard, Larra Bernard, Larra Bernard, Miss E. Griggs, Ada Booth, Lirile Bernard, Miss E. Griggs, Ada Booth, Lirile Bernard, Miss E. Griggs, Ada Booth, Lirile Bernard, Miss E. Baron, Aggle Bellont, E. Baron, Aggle Boulder, Ada Burgess, Nellie Brandon, Ada Burgess, Nellie Brandon, Ada Brandon, Ad

Etting Salome
Earle Dorothy
French Mrs U.L
Frassg. Nina
Franton. Grace
Fuller. Kre Wm.
Franklin, Wille
Falk Eisanor
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Franklin, Nelle
Fawcett Blanche
Fawcett Blanche
Franklin, Nelle
Fawcett Blanche
Farrier, Kannie
Grone, Mrs. Glib
Gray, Minnie
Grey, Minnie
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Grey, Pauline
Gordon, Maud
Gray, Bessie
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Heath, Marie
Harris, Pearl
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Harris, Pearl
Hamilton, Mand
Huff Grace
Hamilton, May
Hughes, Flossie
Harrier, Neilie
Hayes, Gertie
Herring, Ella
Hutt, Helen
Harrier, Neilie
Harrier, Rila
Hutt, Helen
Harrier, Francesca
Hutt, Helen
Harrier, Floss
Hutt, Helen
Harrier, Floss
Humilton, Little
Holton Frankes
Houton, Franke
Houl, Neilie
Horrier, Harrier, Marrier, Marrier,

Brandon Audie Barrington Jeanette H Clarke, Alite D. Caswell, Mand H Corner, Anita Olayton, Irene H Clarke, Alite D. Comera, Mabel H Countis, Jeanet H Clarke, March H Cole, Dolline H Clunning Bam Gastagman, Pearl B Carter, Miss E. H. Cole, Dolline H Clunning Bam Gastagman, Pearl H Cole, Dolline H Clunning Bam H Clunning Bam

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A chiredo, —
Anderson, J.A.
Akimoto, S.
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Artelles, —
Arrington, E.
Arrington, E.
Ames, G.
Ashton Bros
Austin, Harry
Amann Audy
Alien, G.W.
Atom Major
Armstrong, Frank
Alien, Alen, S.
Arcaris, The
Almscrong Bros.
Allen, Albert E.
Ah-arns, The
Coagrove & Grant
Coagrove & Grant
Carroll & Nealy
Coagrove & Grant
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Adama, Geo H.
Alien. Lieut
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Artelles. —
Arinington, E.
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Austin, Harry
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Armstrong, Frank
Alex. —
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Almstrong Bros.
Allen, Albert E.
Ah-arns. The

Brannon & Williams Bryant & Cleaver Blue Mt. Joe, Dr. Baryant & Cleaver Blue Mt. Joe, Dr. Barter, Tonyar Baker & Karnhardt Blue Mt. Joe, Dr. Barter, Tonyar Black Jas & Berthon Mt. Bertho

Poley, Rad.
Poley,

CANADA.

Montreal.—There was nothing attractive in last week's theatrical b'il. Her Majesiy's was closed, and at the Academy Frame, the Scotch comedian, and his concert company, made their appearance Feb. 16-18 to a fair proportion of the Scotch element of the city, giving satisfaction. The seat attraction at this house is 'The Turtie,' for week beginning 27.

QUERN's.—The Roeber vaudeville show hast week did wil. The vaudeville part of the show was vary good in some respects, notably the De Veaux mutical act. Alf. Grant and Mons. Lebons. The turn of West and Williams was vulgar and not in accord with the standard of this theatre. 'The World Against Her' is due week of 20.

Francals.—McKee Rankin's 'The Runaway Wife' was only fairly done by the stock last week. Joe O'Hare the choir boy, met with a cordial reception, and he toge her with wm. Baylis and the strannigans, formed the vandeville bill Manager Fallitips scena part or last week in New York booking, and inc dentally securing a new leading man to replace Hallest thompson, who leaves to be cast for 'The Tarse Muslees-ra,' which will have its initial performance at Her Majesty's March 6. "Confesion" will be given at the Francis 20.25.

ROYAL—The Merry Maidens, which came for week 13, was about as merry as the law would allow, and consequently the attendance was very large. The olio included some good and some very bad acts. Elist and Pearl came in for a The Statesty Buries upon 25. Some and the Parisean Bros.

BIJOU THEATER —This new resort will be opened 37 by J'm Jeffries and his vaudeville company. Frederic Thomas is the lease and manager.

MAINER PARK —An increase in the attendance was shown here 19, the programme being L Verande. Cadleux. Georgia Deer, kachelor Sistera, R. Harmant. the Tires Bartellis, and the Parisean Bros.

BIJOU THEATER —This new resort will be opened 37 by J'm Jeffries and his vaudeville company. Frederic Thomas is the lease and manager.

MAINER PARK —An increase in the steety for the vector of Greety to Animals and the Western Hes

from New Orienna, were on the C. P. R. train which ran off the track is, near Montreal. Mr. Murphy received a good many cuts, but Mrs. Murphy escaped.

Toromto.—At the Grand Opera House, Feb. 13-18, Roben Fax. In "That Man," came to fair business. "Way Down East" is due 20-25.

Toromto Opera House, —Mrs. Fiske, in "Tess of the Durb viviles" played to a very large business 13-18 "The Devil a Island" is due 30-25.

Toromto Opera House, —Mrs. Fiske, in "Tess of the Durb viviles" played to a very large business 13-18 "The Devil a Island" is due 30-25.

Fisicoses Thearns—The Cummings Stock Co did a big business in "Mixed Pickins" last week, and will play "Cyrano de Bergerac" week of 30.

Bilou.—This house was dark 13-16 The Rittish Cana' dian Band gave a most de ightuil programme, under the dornetties (6-28 urramp, with Alice Raymond as solio contesties (6-28 urramp, with Alice Raymond and Whitney Mockeridge, 37.

Notres—The thriteenth annual benefit of the Toronte Theatrical Mechanical Association took place in the Toronto Opera House aftersoon of Feb. 10, to a packed house. Tuose assisting in the programme were: The combined orchestras of the city, Eugene A. Neitert Master Frank Lawrence, W. G. Armstrong, Wadsworth Harrit, dec Spencer, J. A. Lee Barge, Harry Ruson and his munical dog "Doc. Master I thuspeon made decombined orchestras of the city, Eugene A. Neitert Master Frank Lawrence, W. G. Armstrong, Wadsworth Harrit, dec Spencer, J. A. Lee Barge, Harry Ruson and his munical dog "Doc. Master I thuspeon and admit and the Four Liberty Girls of Hogens' Alley "Thos. I Grady of the Cummings Stock Uo.

Wimmipeg.—Willie Collier, in "The Man from Marico." was the attraction at the Winnipeg Theatre Fab 10, played to the largest house of the season. The advance sale was very large and he would have had just as hig business it he could have played another night? "The Gel-ha" by the Brandon peratic Suciety will be given 16, 17. "A Wundh of Keys" 31, 31
GRAND OFERA HOUSE.—Suchness was good week of 6 with the Clara Mather Dramatic Co.

with the Clara Mather Dramstic Co.

London.—At the Grand "Wor'd Against Her,"
Feb. is, payed to very good gallery business. "Hogan's Alley." is, also payed to a topheavy house. The house will be dark the week of 20......Jas. A Glimore, of Oil more and Leona da "Hogan's Alley Co., rejoined the company during the Montreal engagement. He was laid up with the grip for ten days.

Bt. John —At the Opera House Spear's Comedy Co. opened Feb. 3, in "A Red Gross Nurse," to a good house considering the weather and gave a very grood per cormance. The specialities were pleasing and business was very good. The comrably will present this week "Mabel Heath." A soldler's Sweetheart. "A Hero in Rage," "A Wile's Perill" and "Nature's Nobleman."

Here in Rags," "A Wile's Peril" and "Nature's Nobleman."

St. Catherines.—At the Grand Opera House Hall Newton 'Fall le's Co. came Feb. 6 in repertory. Atter three nignts of poor business the company disbanded. 'Hogan's Alley' Co followed is to good business. An octorow a company came 16 to a full house. Oliver Poot's Minstrels are boused for II.

Gait — Ausboch, magic'an, assisted by Madame Ausboc: payed here under the auspices of Twenty-nith Battery of 1 Inharty. Feb 14. to a god house, "This Holy it, y," local cantata strew full house on 17. Book ngs.' Oliver Socia's Minstrels come 25, "A Sleeping Olive' March I.

Ottawa.—At the Grand Opera House, Feb. 16—

Uaudeville & Minstrel

THE THERE RENOS have just closed seven weeks on the Hopkins, Kohi & Oastle circuit, and are at the Wonderland Museum, Cincinnati, O., this week. Frank Lavosa writes from Hamburg, Germany, under date of Feb. 3, as follow: "I opened here Feb. 1, at the Hanas Theatre, for the month, and my specielly seored a decided his. My trombone soles have caught them strong. This is a fine place, on the style of the Orpheum in 'Prisco.' They have a grand orchestra of forty-five men. I had quite a time at rehearch, as no one in the house speaks English, so my music cuse were of no use. I put all my instruments and props, on the stage and went through my act twice so at night it went on all right. Tudy I received five letters from agents wanting to book me in Germany and on the Continent, but my time is filed until Dec. 21 1801. I just finished sixteen days at the Circus Carri. Amsterdam, Holland, where my act was a complete success. I cyen I had the contrast and the for two months, at the Athane-Palece, Liverpool, where we had a great time as the Gottam City Quartet, Mays and Hunter. Collins and Rice, and Chas Lee and wife were there. I am pleased to say all of the American acts were hits. Rice and Rimar have caught on big in London. Staley and Burbeck were here last month and a great big hit. They open at the Contral Theatre, Dreeden Germany, Feb., for the month. The Baggesens are here with me and they are the greatest laughing hit I ever saw. The andience fairly access my his Looke like an American town to me. The buildings are the same, and with electric care they are right up to date. We get the Old Reillands Chiffen mess, him Archer and hie wife Joined the commany at Fiymouth. M. H. We were snowed in for two days at No. Woodstock, in the White Mountains. The company now numbers nine people. Roster: E. M. Lord, proprietor and manager; Happy Diot Virone, John Goss, Prince Highland, Sam Archer and wife, and the Turer Sitters. Rena and Da vg. Dave Robinson is in sevance. Fisters Rena and Da vg. Dave Robinson is in sevance. Fi

Ratera, Rena and Da. sy. Dave Robinson is in acvance.
FISHER AND CARROLL announce the engagement of
Wills and Barron, now with Sam Scribner's Gay Morni
I of Glorica Co., as members of their next season a support.

John Barron, now with Sam Scribner's Gay Morni
I of Glorica Co., as members of their next season a support.

John Bis bird time there this season.

PARKER AND RYSAIN of each with two handsome fencing folis by Manager Shea, of the West End
Varieties to be used in their new act.

Celhy And Way and Lydia Yeamsna-Titus, assisted
by Fred J Titus were American acts on the ollis at the
Empire, Bradford Rog. week of Feb 6 il

Noffas FROM THE EBRALL LOWE VAUDSVILLE CO—We
opened the new Opera H use in Austin Fa. last week,
playleg these nights to the isrgest burliess of our season, notwithstanding that Manager Trued, of the Opera
House, raised the prices, it being the first attraction
there in three years, and the weather twenty degrees
below sery throughout our engagement. Ducy and
Kasten Wetch and Weich. John and Rena sanders.

Wagner and Hall act on available Harry Dekker. Favenice
acts. Ducy and Kasten closed Feb. 15 owing to storness, and were replaced by the Rosetors, Harry and
Edith. TES OLD RELIABLE IS a welcome visitors in the
iliness of Mile Lolo Voulere who has punemonia,
which she contracted on the train coming from Chicago
during the secent blassard she is confined to her
home, Momile 'ottage, uppress Hill Brooklyn, N. Y.
Tand And Lizell, played Poll's Theatre, New Haven,
last week.

OLD RELIABLE Played Poll's Theatre, New Haven,
the Hall, Flattas B Toope I darabs have been reengaged for another week at Koster & Blal's this of the
mental that weeks and Dervis Ridders. They will be
with the 'Miles New York Jr'' Co. at Philadelphia, Pa.

Hall, Valentine Kye. Tursday, Feb 11

**RHILL Blattas Rew York Jr'' Co. at Philadelphia, Pa.
his week.

UARN AND LIZELL played Poll's Theatre, New Haven,
this week.

UARN AND HIS BOH HARRIS are playing the Onlo circuit.

**RHILL Blattas Rew York Jr'' Co.

Pa.

GEO. R. SCHUYLER is playing the Odecn, Baltimore,
Md. this week.

SUNDERLAND AND FOODA are playing this week at the
Wonderland, Suffaio, N. Y., with scottreal Canada, to

GEO. R. ROBULLER IS Playing the Odech, Maltimore, Md. this week at the Wondersham Aun Foods are playing this week at the Wondersham, Aunfalo, N. Y., with sontreal, Canada, to follow.

LEON W. WASHBURN'S MINSTREES was one of the companies that did not miss a performance during the recent storm.

DUPRER AND DUPRER play the Chicago (fil.) Opera House this week, and next week they play the Raymarket.

YASICE states that he has been playing club engagements during the Whoter

JAMES O. FULTON wired from Reading, Pa., Feb. 70, as follows: 'The Monte Carlo Girls' Burlesque Company opened to two immenses houses toda' at in bly-eum Theatre Peores were turned away tonight: 'WALTER J. Filthems reports it wit business at his booking exchange in this city. He is exclusively engagement, the contract of the state of the state of the state of the state of the state. Norfolk Va.

J. K. Emstr and Anna Mortland joined the Mildred Movelty Uo at Middletown, N. Y., Feb. 20.

Fishes and Walter and Anna Mortland joined the Mildred Movelty Uo at Middletown, N. Y., Feb. 20.

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Fishes and Walter and Anna Mortland joined the Mildred Movelty Uo at Middletown, N. Y., Feb. 20.

Fishes and Walter and State of the State Theory Sunday concert this city, Feb. 19, and are booked for a return engagement.

BILLY CLIFFORD of Cliffird and Hall, is confised to a hospital in Louisville, Ky, where he recently underwent a surgical operation.

L. GOLDMIRH S., trunk manufacturer, writes us: "I received over fity orders from my last ad in your valued paper."

CONROY AND MASHALAND haxe joined Bob Fitssimmons' Co for the remainder of the season.

L. GLODMIRH S., trunk manufacturer, writes us: "I received over fity orders from my last ad in your valued paper."

CONROY AND MASHALSH have joined Bob Fitssimmons' Co for the remainder of the season.

CLEAN WIELAND was married in Mariboro, Eng., Feb. 8, 50 W H Ferretti.

World of Players.

— Gilmore & Leonard send the following press clipping from Toronto, Can., dated Feb. 9: "The clipping from Toronto, Can., dated Feb. 9: "The second act of 'Hogan's Alley,' at the Toronto Opera. House, last night, was interrupted by the appearance on the stage of two strange men, one of them carrying a mandolin. The strangers disregarded Glimore and Leonard, who were then on the stage, and, proceeding to the footlights, began to sing plaintively. They were Louis Wesley and Waiter Jones, the comedians of the 'Yankee Doodle Dandy' Company, who had run from one theatre to the other, in costume, to pay a fraternal call. The audience recognized the strangers, and accorded them a warm welcome. Both comedians were forced to hurry back to the Grand, however, and the patrons of that house were considerably surprised during the next act of 'Yankee Doodle Dandy,' to see two Irish gentlemen walk on the stage without any introduction. 'Didn't I tell you that we were over to Hogan's Alley' remarked Louis Wesley, waving his hand at his guests, who were Glimore and Leonard. The stars of 'Hogan's Alley' not to be outdone by their friends, proceeded to present a little speciatry for the benefit of the audience, and for the time the play itself had to wait. When Glimore and Leonard left the stage they were recalled, but upon making another appearance were selzed by a detachment of the 48th dighlanders, who marched in from the wings and led them off amid great applause. The squad of men from the Highlanders, who have been assisting in the 'Yankee Doodle Dandy,' were given three cheers by the performence least night.'

— Louisville, Ky., sent out the foil wing press dispated on Feb. 15: 'Next week there will be gathered in Louisville some of the leading actors in the country, and an exciting theatrical race against time will be begun. Among those who will assemble here are Wilton Lackaye, Edmund Collier, Frank Carlyle, S. Miller Kent and Margeret Anziln. Miss Anglin was the Roxane of Mansheld's production of 'Oynano de Bergerac.' They will meet here to begin rehearsal for the forthcoral groduction of 'Gyrano de Bergerac.' T second act of 'Hogan's Alley,' at the Toronto Opera House, last night, was interrupted by the appear

low him to the place of his next engagement, where rehears is will be resumed."

— Marie Wainwright Siaughter, professionally known as Marie Wainwright, has filed a petition in benkropicy with liabilities of \$11,052 and assets of \$100 in clothing, which she claims is exempt. Among the creditors are Hugh O'Nelli, \$3,199 for dry goods; Nathaniel Hartwig Baruch, \$2,304, salary; Sullian Magnus \$1373, salary; Barton Hill, \$436, salary; N. B. Seer, executrix of Alfred Seer, \$487 for dry goods; O. Scooler. New Orleans, \$20 for jewelry; Mme. Smith, New York, \$280 for dressmaking.

making.

— Henry Irving's tour will be under the management of Chas. Frohman. Mr. Irving, accompanied making.

Henry Irving's tour will be under the management of Chas. Frohman. Mr. Irving, accompanied by Elen Terry and his company, will arrive here about the middle of October, and will open their season on October 30, at the Knickerbacker Theatre, in this city. Atter leaving here Sir Henry will visit Boston, Philadelphia, Washlugton, Baltimere, Brook yn, Pittsburg, Cieveland, Detroit, St. Louis and Chicago, where his tour will end.

— Chas. Barton, manager for "Steve" Brodie, for whom he is understood to be acting, has decided to lease the Columbia Theatre, Boston, Mass., for next season. The horse is familiar to Mr. Barton, as during the first year of the Gulick management he was the resident manager.

— James C. Godley writes: "My wife and I have just joined George W. Hamler's Co., I to do leading business and direct the stage, my wife doing juveniles and characters, introducing her dancing specialities."

— Part of the company organized by George W.

juveniles and characters, introducing her dancing specialties."

— Part of the company organized by George W. Lederer prior to his departure for Europe for the Australian production of "The Belle of New York" left this city Feb. 15 for San Francisco, Cal., where they will make a brief stop before saiting for Sydney. There were thirteen people in the party, including Louise Hepner, D. R. Don, George Leslie, Belle Bucklin, Louise Royce, Mathlide Duncan, Margaret Ferguson, Percy Denton and five other women, who will assume the parts of the bridesmaids. The rest of the company was organized in London and left that city for Australia via the Eastern route on Feb. 9. The play will receive its first presentation in Williamson & Musgrove's theatre, April 16.

— Louise Foster, of the "Gay Matinee Girl" Co.,

first presentation in Williamson & Musgrove's theat'e, April 16.

— Louise Foster, of the "Gay Matinee Giri" Co., entertained her brother. First Lieutenant Charles E. Foster, Company K, Fourth United States Volunteers, on the company's private car, The Pearl, Feb. 10, 11, in Cincinnati, O. Mr. Foster has just been mustered out, and was on his way to his home, St. Joseph, Mo.

— Jessie Millward will continue as the leading lady of the Empire Theatre stock company next season. Miss Millward came to America for only this season, but she has been so pleased by her reception here that she has finally yielded to Charles Frohman's persuasions, and, having succeeded in canceling an engagement she had made for London next Winter, she on Feb. 15, signed a contract to remain in her present position, for another year.

— Notes from Chas. Mortimer Co.: Our business through Pennsylvania and Mary'and is being duplicated in West Virginia. Prof. E. B. Stogdill and Marte Knight jolued Jan. 23, and are taking good care of the music. The members were entertained by the Orion Club. a wealthy organization of Oakland, Md., evening of Feb. 3. Mr. Mortimer has secured vights to "Lost in Egypt," and produces it at Fairmont, W. Va. Ella Lula's dancing specialties are a feature with the show.

— Tre Washburn Comedians appeared at Belle.

by the Orion Club, a wealthy organ zation of Oakland, Md., evening of Feb. 3. Mr. Mortimer has secured rights to "Lost in Egypt," and produces it at Fairmont, W. Va. Ella L. la's dancing specialties are a feature with the show.

— The Washburn Comedians appeared at Belleville, N. J., recently, in "The Bon Ton Girl." The company, consisting of two women and a man, had a narrow eacape from being mobbed by angry people, who climbed upon the siage, but the trio escaped from the stage door and drove away in a carriage that was waiting for them. One of the performers announced that the manager and the rest of the troups had decamped. The trio gave a few turns, and then announced that the performance was over. This provoked the audience.

— Willard Newell's production of "Cyrano de Bergerac" engages, besides Mr. Newell, Miss Vall de Vernon, George Pritchard, Stewart Wm. Murray, Harry W. Mitchell, T. S. Shepard, Charles Pierson, Geo. Collins, Henry Leign, George Girard, Walter Lawrence, Orin Cormucher, Monty Barrett, Frank Weaver, James Lyons, Catherine B. Glenn, Jessie Ray, Isabel Cranaton, Lizzle Stone, Ruth Gaie, Laura Smith, Mande Livingston, Hallie Hope, Frances Kingston, George Wren, James Neison, Harry Turner, Victor White, L. B. Davis, H. G. Gibson, Haroid M. Shaw, R. Owen Meech, Cecil J. Lionei, William Marbie. Executive staff: Manager, Henry B. Mark; business manager. Benj. Tutnit; stage manager, William Marbie, first carpenter, Geo. Collins; second carpenter, James Lyons; first property man, Jas. McNutty; second property man, Victor White; electrician, L. B. Davis, H. G. Gibson, Haroid M. Shaw, R. Owen Meech, Cecil J. Lionei, William Marbie. Executive staff: Manager, Henry B. Marks; business manager. Benj. Tutnit; stage manager, William Marbie, first carpenter, Geo. Collins; second corponenter, James Lyons; first property man, Jas. McNutty; second property man, Victor White; electrician, L. B. Davis, — William Devere and Msie Lowrie joined Hoyt's "A Day and A Night" Company feb. 6.

— Clara George is rehersi

— Notes of Tommy Shearer Co.: Our business in Fishkill and Peekskill. N. Y., was very big. despite the two weeks of the wintry weather, and as the Eastern territory is new to Mr. Shearer, to be meeting with such excellent business is indeed very gratifying. We are making a special feature of "Oyrano de Bergeraco" for Friday night, making the same conspicuous by an extra billing after arrival of the company in each city, and the much talked of play certainly has great drawing power. For our Western time we go over same route, with mostly a new repertory. Mr. Shearer is now negotiating for some plays new to repertory, and wil also have two plays of C. R. Gardner's. The press of the last two cities played has given isabelle Fietcher, our leading lady, great praise for her handsome dressing and excellent conception of Roxane, in "Gyrano de Bergerac."

— Roster of Peters' Comedy Co.: Phil W. Peters, Geo. H. Timmons, Jas. Devlin, John Gregory, Harry Rogers, Cal Lankart, Jas. Kenny, Pearl Berry, De Ive Sisters, Georgia and Ethel; O'Brien Sisters, Ida and Madge; Maude Es Bonde and Nettle Peters. Edwin Davis, treasurer, and W. C. Turner, business manager.

— Viola Raynore joined Bobby Gaylor's "McSor-

and Madge; Maude Es Bonde and Nettle Peters.

Edwin Davis, treasurer, and W. C. Turner, business manager.

— Viola Raynore joined Bobby Gaylor's "McSorley's Twins" to. for the rest of the season.

— Myra Collins informs us that she has retired temporarily from the stage, in order to attend her aunt, Mary Norris, who is seriously ill at her home in Kansas City. Mo. She will star next season in "Taggs" and "Little Miss Thompson."

— Geo. A. Floridas wites: "I closed as general agent for Murray & Mack's "Finnigan's 400" in Dubuque, la., on account of illness. I am now booking my own attraction."

— The Chas. Mortimer Co. is reported to be doing a phenomenal business in the South, where it is claimed the show has broken records in many towns. Manager C. Y. Parsons informs us that he has Mr. Mortimer nearly booked for next season.

— Gertrade Dion Magill, late leading lady of Oliver Byron's Co., has joined Hopkins' Stock Co., in Chicago, ill.

— Julia Arthur has secured the American rights for "Plus que Reine," a drama. by Emile Bergerac, which will be produced shortly at 'the Porte St. Martin Theatre, in Paris, with Jane Hading in the leading role—that of the Empress Josephine. It is Miss Arthur's intention to present the play her next s-ason.

— Blanche Seymour-Osborn and Frances Florida

Miss Arthur's intention to present the play here nexts-ason.

— Blanche Seymour-Osborn and Frances Fiorida are with Bobby Gaylor's "McSorley's Twins" Co.. playing the parts of the twins, Kate and Dupli Kate MacSorley,

— Conroy and McFariand have joined Bob Fitz-simmons' Co. for the remainder of the season.

— Richard Le Gallienne's story, "The Quest of the Golden Girl," has been adapted by its author for the stage, and will be produced with a musical accompaniment.

— Joseph L. Gayth, who resigned as manager of

the Golden Girl," has been adapted by its author for the stage, and will be produced with a musical accompaniment.

— Joseph L. Gavin, who resigned as manager of English's Opera House, Indianapolis, Ind., a few weeks ago, left for Peorla, Ill., Feb. 10, to join Clay Clement's Company as treasurer.

— Aberia Galiatin will start on a starring tour in March or April.

— Boyle and Graham open with Monroe and Mack, in "Joinnie On the Spot." at Boston, Feb. 20. They have been essectally engaged to play the tramp and soubrette parts.

— Harry Knapp closed with the "Pay Train" Co. at Kansas City, Mo., on Feb. 4.

— Frank J. Dean, the stage manager of the Frost Stock Oo., had his right foot painfully injured by the failing of the large palace arch while supertitending its erection at Owen Sound, Out, and in consequence has been laid up.

— Porter J. White, with his production of Goethe's "Fanst." is returning East from his Western tour. He reports the best business in years through Michigan. Indians and lilinois. Mr. White remains three weeks longer in Pennsylvania, thence a tour of New York State and Canada, closivg his season on May 22 at Port Huron, Mich. The company remains without a change in the cast since the opening, and embraces Porter J. White, Frank McDonaid, Stanley Johns, Charles E. Horst, Ed. C. Batter, George Beibers, Frank Hilton, Willis Day, Harold Morgan, Olga Verne, Nellie Montgomery, Mary C. Bidwell, Kate Montgomery, Dora Lane, Marie Hall and J. Harry Gordon.

— Rose Stahl has severed her connection with Valentine's Stock Co., of Columbus, O., to accept a place in the Baker Theatre Stock Co., of Rechester, N. Y.

— Millo Kirkpatrick and J. P. Flanagan were Curpper Curper Reallers Feb. 18. They are taking a rest in

N. Y.

— Milo Kirkpatrick and J. P. Flanagan were
OLIPPER callers Feb. 15. They are taking a rest in
New York.

— Park H. Adams and Agues Adams are resting
at Varden. Mass., after an extended tour through
Western Canada. Mr. Adams is making preparations to reorganize his company for a tour through
the States. He will organize at Winnipeg and play
during the Spring and Summer through the Black
Hills.

The Cardell Conneils Co. West billed to play at

Hills.

— The Gardell Comedy Co. was billed to play at the Lyceum Theatre, Denver, Col., week of Feb. 5, but canceled, as they were snowed in at Glenwood, and had to go back as far as Ogden to get through. They played two nights on the Wyoming circuit as they came over the Union Pacific. The West Minstrel Co. was also snowed in at Bassit.

— Vollair Stock Notes: After fourteen consecutive months through Canada, Maine and New Hampshire, we closed to reorganize, and are again in full swing, and doing well considering the cold weather of last two weeks in this part of Maine. We have added the romantic plays, "A Son of the People" and "The Corsican Brothers," to our repertory. Roster: Margarite Lee, Lily Fisher, Lula Richardson, Ralph Hayden, Gustave Sutherland, Edwin Vickery, H. Burt, Harry Wilson and Chas. Vollair.

— The Elmwood Opera House, South Framing.

Edwin Vickery, H. Burt, Harry Wilson and Cass. Vollsir.

— The Elmwood Opera House, South Framingham, Mass., was completely destroyed by fire afternoon of Feb. 12.

— J. Walter Kennedy has closed his tour and opened a school of acting in Boston, Mass.

— Jacob Litt will produce "The Ragged Robin" in the Spring. This is a romantic drama, in which Oils Skinner will be given the leading role.

— The roster of the Dearborn Theatre stock, Chicago, Ill.. with Emmett Corrigan as the leading man and Julia Stuart as the leading woman, now includes: Benjamin Johnson, Edward Mackay, Beaudon Hurst, Van Bert Adams, Chas. B. Haw. includes: Benjamin Johnson, Edward Mackay, Brandon Hurst, Van Bert Adams, Chas. B. Hawkins, W. H. Dills, Franklyn Salsbury, Louis Haines, Mignon Dougias, J. H. Furlong, James Russell, Alfred Tucker, Clara Knott, Mamie Ryan and Arline Holborn.

kins, W. H. Dills, Frankiyn Salsbury, Louis Haines, Mignon Douglas, J. H. Furlong, James Russell, Alfred Tucker, Clara Knott, Mamile Ryan and Arline Holborn.

— Our Chicago correspondent writes: "F. W. Zeddies' testimonial at the Grand, Feb. 10, netted over \$1,000; all too little compared with what he deserved. For twenty years Mr. Zeddies has been superintendent of the auditorium and chief usher at the Grand and never missed a performance. He has a great memory for faces, and his suavity and couriesy have made him famous. "A Stranger in New York' was the attraction at his benefit, which took place on the iwentiteth anniversary of his connection with the house."

— Wille Collier will appear in his new farce, "Mr. Smooth," in April.

— Mansger Coyle, of the Lebanon (Pa.) Theatre, was, on Feb. 10, presented with a gold mounted cane by the employes, who thus expressed their desire to honor his birthday anniversary. The git surprised Mr. Coyle, but he quickly recovered, and thanked the employes and audience, expressing his appreciation of the courtesy thus extended him.

— Ounselor James L. Kelly attached the receipts of "The Grip of Steel" Co., Feb. 11, at Trenton, N. J., on two claims of wages against William J. Fielding, owner of the show, for Helen Weathersy and Henry Bedford, who were leading lady and man until a few weeks ago. The total amount of the attachment was \$185, which was settled.

— Old Library Hail, Pittsburg, Pa., now the Bijou Theatre, was sold by the Sheriff, recently, for \$189,100, to satisfy a foreclosure made by the bond-noiders. There is a morigage of \$30,000, and other lieus still standing, which make the purchase price in reality about \$250,000. Geo. J. Whitney, who purchased it for a syndicate, says it will probably be torn down and a new structure erected.

— Mabel Williams has joined Glimore & Leonard's "Hogan's Alley" Oo. (Eastern) for the rest of the season.

— "Collinette;" a French historical comedy, in four acts, adapted from the French of Le Notre and Martin, by Henry Guy Carleton

wife.

O. K. Lewis closed with "That Girl" Co., and is at his home in Rockford, Ill., at present.

The Victory Theatre, San Jose, Cal., was dedicated Feb. 2 by the James-Kidder-Warde Co., in the Sannon for Scandal."

Benjamin P. Cheney, husband of Julis Arthur, the actress, applied to Justice Beekman, in the Supreme Court, Feb. 17, for the continuance of an in-junction pending the determination of the suit. restraining William M. Wilkinson and Eugenis Blair from performing "A Lady of Quality" in all of the New England and New York States, Newark, Philadelphia, Washington, Baltimore, Louisville and Lexington, Ky.; St. Louis, Chicago, Kansas City, Minneapolis, St. Paul, State of Ohio, Detroit, New Orleans and Canada. Mr. Cheney submitted an affidavit stating that the authors of the plees, Mra. Francis Hodgson Burnett and Stephen Townsend, made a contract on March 4, 1897. with Arthur Lewis, giving him the exclusive right to the production of the play in the United States and Canada, and Lewis assigned his interest in the contract to him. The Julia Arthur Company, of which hiss Arthur is the star, was organized to produce the plees. It is provided, however, that should he not send out a company, in addition to the principal company, that the rights of the play for all towns which he did not intend to book a company for were to revert to the authors. He avers that Miss Blair has announced that she intends to appear in different citties which he has reserved for the Julia Arthur company, and that as he has paid more than \$6 000 for royalties his rights will be damsged thereby. On the other hand, an affidavit was introduced showing that the contract never contemplated the reservation by Mr. Cheney of whole territories, and that after he had specified the places in which the company was to appear the authors entered into a contract with Miss Elair for the production of the play in cities not menioned by Mr. Cheney, which they had a right to do.

— William Mong has signed with Holden Bros. to also Lord Synemonth in "The Denver Express"

'ioned by Mr. Cheney, which they had a right to do.

— William Mong has signed with Holden Bros. to play Lord Synemouth in "The Denver Express" for the rest of the season.

— John D'Ormond and Agnes Fuller will next season be under the management of Arthur Hale. who is making preparations for elaborate productions of "Faust." 'Queen's Musketeers," "Othello" and "Red Locket."

— Jules Murry, manager for Lewis Morrison. writes: "I will be in New York City about Feb. 27 to attend to the preliminary arrangements for my attractions for next season, which will comprise Mr. Morrison's production of his play. 'Frederick the Great,' and a grand production of Morrison's 'Faust,' which will be presented in the larger cittes throughout the United States next season by a good company. The role of Mephisto will be interpreted by a well known actor, and the rest of the cast will also comprise some well known and able people."

— Ooleman's Comedians report that they are now

Fanst, which will be presented in the larger cities throughout the United States next season by a good company. The role of Mephisto will be interpreted by a well known actor, and the rest of the cast will also comprise some well known and able people."

— Coleman's Comedians report that they are now in their thirteenth month, and have not made a change in the acting company since their leaving Boston last January, except to add two new people, Meredith Foy and Sarah Kilen. They have played from Massachusetts to the Province of Manitoba, including Minnesota. North Dakota, South Dakota, Wisconsin, Michigan, Indians, and are now back in Outario. The company includes A. J. Coleman, Edgar B. Strought. Geo. D. Richardsen, Wm. E. Webb, Meredith Foy, W. L. Reid, Bertha Judkins, Mable Grande, Genevieve Handy, Sarah Killen and Baby Edith; W. L. Reid, manager; A. L. Anderson, agent.

— Norienne Rozel has been absent from the J. F. Williams Co. nearly two months, having been called to St. Joe, Ill. by the illness and death of her mother, Mrs. Wm. M. Deaton.

— Lincoln J. Garter, who is at present in Europe, cables to his general manager in this country that the production of "The Tornado." at the Brixton Theatre, London, Feb. 6, was a tremendous success, and all indications point toward a greater popular reception throughout England than was given "The Fast Mail." which scored an ariistic and dinancial record seldom achieved by an American company. The new play which Mr. Carter is at work upon for the coming season will present a series of stage and scenic surprises that will eclipse all his previous efforts. The cast required for the presentation of the play will be the strongest ever seen in a Carter production.

— T. H. Winnett, agent, has filled big order for plays to J. H. Condell & Co., Athlone, Ireland, and is negotiating with Biand Holt for Australian productions of American successes. He has secured the agency of "A Secret Enemy," "Slaves of Gold." "Shadows of a Great City," "Great Northwest," "Northwest," "Horde

Douglas, marion march and Delia Reed.

— Miss St. George Hossey will be starred next
season in a new comedy, entitled "Mrs. O'Shaughnessy" (wash lady). A preliminary season will

open April 2.

— David Warfield will, it is announced, leave Weber & Fields' Music Hall stock Co., this city, in May and return to George W. Lederer's company, at the Ossino.

at the Casino.

— Harry S. Hadfield is in his seventy-first week as leading heavy with the Miles Ideal Stock Com-

as leading heavy with the Miles Ideal Stock Company.

The Senrabs closed with Frank's Comedians on account of being sick with la grippe, but are now on the gain, and will soon resume work. They are booked to play a circuit of parks this Summer.

Mock-Sad-Alli, writing from Eau Claire, Wis., assets that the Spedden Paige Co. is using the lithographs, three sheets, and stand paper belonging to Jacob Litt, Frank Perley's "Sporting Duchess," Willie Collier, Henrey Dixey, Clssy Filzgerald. Nellie McHenry, "A Stranger in New York" Co., "Under the Red Robe," "Secret Service" and others.

others.

— Edric Taylor, stage manager, severed his connection with Blondell & Fennessy's "A Cheerful

— Edric Taylor, sage in a special control with Blondell & Fennessy's "A Cheerful Idiot" Co., at Peoria, Ill.

C. Hubbard's Comedy Co., now organizing, will tour through the New England and Middle States, and present a repertory of four new comedies. Grace Emerson has signed for soubrette roles, and other people signed are: Edna Havelin, Lizzie Patterson. the Dodds, Hall and West and Frank Wester.

Grace Emerson has signed for soubrette roles, and other people signed are: Edna Havelin, Lizzie Patterson. the Dodds, Hali and West and Frank Weston.

— The Scovilles will close with Erwood Stock Co. March 1, and go to their nome, in Janesville, Miss.

— C. Eddie Morton, after a month's rest, has joined "Our Dorothy" Co. doing the juveniles. Roster: Gussie Johnstone, Lizzie Morison, Clatice Noroot, Barry M. Fuller, Harry Lee, Hiram Taylor, Jeaste Brandon, C. Eddie Morton; O. H. Johnstone, manager and proprietor.

— Notes from the Spooners: B. S. Spooner, Edna May, C. cil Spooner, Molle G. Spooner, Olive Grove, Gus Phi lips, of the Spooner Co., had three days lay off last week, and spent the time in New York. Had boxes for "Faust," "Slegfried" and the Sunday night concert. and saw "The Great Ruby," "Zaza." "Because She Loved Him So" and "Trelawny of the Wells." The company opened in Bridgeport Thursday, to a packed house, in "The Fair Rebel," and business is large despite bad weather.

— Thomas Kiernan and Carrie Cameron, of the "Gayest Manhattan" Co., were married Feb. 16, in Cleveland, O., Justice Brown officiating.

— Johns Harry Sood business on the road. His concern y closes the last week in April, again opening his season in August.

— Siella Glimore closes in Chicago, Ill., with Start's "1422" Co.

— Horace Grant is negotiating with Jacob Litt for the Eastern rights of the Swedian comedy, "Ole Olson," and will use it for possibly tweive weeks. Mr. Grant states that he will not manage Jean Renolds next season, but will devote his time to the new play, "The Old Home."

— Chicago, Ill., sent out this press dispatch Feb.

19: "A lively riot occurred this evening in the Court Theatre. It was brought on by the failure to raise the curtain for more than an hour after the scheduled time. "The Span of Life' was the announced attraction. Edwin Barbour, who says he owns the play, secured an attachment against the manager of the company, alleging that he was liegally presenting the drama. Barbour held the scenery on the attachment. Manager Lee, of the Court, tried to explain to the audience, but the crowd would not listen to him. One man yelled: Let's tear up the old shach! and in a moment two hundred angry men were ripping up carpets, tearing the chairs from their fastenings and destroving everything they could. They tore down electric light fixtures and threw them at the stage. A riot call was sent to the nearest police station, and the tumult was ended, when all had their admission money returned. Several women were slightly hurt in the rioting."

—Richard Manafield has canceled the remainder of his engagement at the Hollis Street Theatre, Boston, Mass. He had been surfering from a severe cold, and, while not seriously ill, his physician told him*that he must rest. There were \$17,000 worth of tickets sold for the remainder of the engagement, and the money will be refunded. Mr. Manafield will return to New York, and hopes to recuperate in time to fill his engagement at Baltimore, opening March 6.

—The University of Glasgow, Scot., will confer the degree of doc or of laws upon Henry Irving.

—Belle Gold closed with "The Sleeping City" Co. at Syracuse, Feb. 11, owing to her brother's lliness. Dell Lincoin has assumed the soubrette role with the company.

—The American Dramatistis' Club honored James.

at Syracuse, Feb. 11, owing to her brother's liness. Dell Lincoin has assumed the soubrette role with the company.

— The American Dramatists' Club honored James A. Hende Feb. 18 with a supper. It was given at the Manhattan Hotel after the performance. About forty covers were laid, and nearly all the most prominent members of the club were in attendance, including Augustus Thomas, Bronson Howard, Clyde Fitch, J. I. C. Clarke, Charles Klein, H. C. Mawson, Sidney Booth, Lorimer Stoddard, J. H. Riley, John W. Kelly, J. W. Harkins, Charles Barnard, Theodore Burt Sayre, Wilton Lackayel, Dore Davidson, Lampiere Pringle and Clark Bell.

— Edward W. Rankin, who died Feb. 31, at Atlantic City, N. J., was widely known in the hotel business, having been for forty-five years of his life steward of different large hotels. Under the old regime he was at the Ls. Pierre, on Broad Street, below Chestnut, Philadelphia, which is now part of the Lafavette. White there Charlotte Cushman, the famous actress, presented to him an oil painting of herseif as a testimonial of her appreciation of his services.

— Eleanore Duse, according to present plans, will open an American tour in this city next October.

— W. A. Whitecar joins the Peruchl-Beldeni Co.

will open an American tour in this city next october.

— W. A. Whitecar joins the Peruchi-Beldeni Co. and will be featured in "Cyrano De Bergerac." slso "The Vendetta." The company is up in thirty-one bills and paying royalty in nine. At present the show numbers twenty-one all told.

— Max O'Rell's three act play, "The Price of Wealth," was originally acted at the Detroit (Mich.) Opera House Feb. 17. by Oiga Nethersole.

— Brosnahan-Jackson Co. Notes: We have just finished a tour of Pennsylvania, and will be in New England for the rest of the season. As noted in The Chipper two weeks ago, Mr. Jackson has disposed of his interest in the company to Mr. Brosnahan, who, with Chas. J. O'Nell, will have the future control of the company. Harry Jenkins has recently joined to play comedy roles and do specialties, and Jerry Sanford to sing illustrated songs and do his whist jug specialty. The roster is as follows: Jno. E. Brosnahan and Chas. J. O'Nell, proprietors and managers; A. J. Wildes, acting manager; Priestly Morrison, stage director; N. Alvaréz stage manager; Will D. Reed, props.; John P. Hansen, musical director; Frank Beal, Wallace West, Fred Russell, Harry Jenkins, Jerry Sanford, Harry Picard. H. C. Russell. N. Tucker, C. Lynn Shaw, Chas. Abbott, Miss Munne Stanley, Nelle Lyons Healy, Mand Norton, Hilda Tucker, Baby Flossie, J. M. Blanchard, agent.

— Cliff of Wa'son, of Wa'son and Fisher, has joined the Charles Morlimer Company, now touring West Virginia.

— Ed. E. Meredith has closed with the Labadies, and has accepted the editorship of The Mannington the road again next season.

Will C. Tucker, formerly of Blaney's "Boy Wanted!" Co. President of the Charles on the road again next season.

ton (w. ws.) Accorde for the Summer. He goes on the road again next season.

Will C. Tucker. formerly of Blaney's "Boy Wanted" Co., has joined "Bimbo of Bombay" Co.—George H. Miller and Leora Ambrose were married Feb. 14, in Norfolk, Va., the Rev. Charles I. Storgie officialities.

married Feb. 13, in Astron.

Stengle officiating.

— Charles Danby and Alexia Bassian were married Feb. 15. at Norfolk, Va., the Rev. Charles I. Stengle officiating.

MICHIGAN.

Detroit—At the Detroit Opera House all this week Jefferson de Angelas, in 'The Jolly Musketeers.' Last week Olga Nethersole and a select company presented "The Second Mrs. Tanquersy," "Camille," "Carmen," and a new play by Max O'Reil, entitled, "The Price of Wealth." The attendance throughout the engagement was excellent. The new plece, for a first nighter, was creditably presented, and seemed to please, judging from the applause frequently bestowed. Coming attractions: "Way Down East," Wm. H. Crane and "The Turile."

ably presented, and seemed to please, judging from the applause frequently bestowed. Coming attractions: "Way Down East," Wm. H. Crane and "The Turtle."

LYCEUM THEATRE.—This week, "Gayest Manhattan." Last week, "My Friend From India," with Wal'er E. Perkins in the leading role, and a very good cast, created much laughter for the big "turnouts" that witnessed this entertaining farce. Next week, "Superba:" then Marie Wainwright, in "Shall We Forgive Her."

WHITNEY'S GRAND OPERA HOUSE.—This week, "MoDoodle's Flats." Last week, "When London Sleepe" drew out very good attendance, but the plece lacked the quality of cast and other features to make it attractive. Next week, "Peck's Bad Boy."

CAPITOL SQUARE THEATER.—This week another of Irwin Bros.' excellent shows will entertain the "sports" who gather here. Last week Irwin Bros.' Majestic Burlesquers were in lively evidence and presented a show that was unique, lively and strictly clean and pleasing, and this week's sho w will be welcomed by good sized turnouts.

WONDERLAND THEATRE AND MUSEE.—This week's bill: Georgis Gardner and Edgar Atchison-Ely, in their dainty one act comedietta, "A Wife's Stratagem;" Belmont and Weston, impersonators; Horv'n and O'Neill, in their simple rural comedy sketch, "Sunshine and Shadow;" Lillie Western, in a musical act, and Col. V. Cody and May Cody, champion ride shots.

Grand Rapids.—At Powers' Opera House Chas. Dickson and Henrietts Crosman, Feb. 16, in "Mis-takes Will Happen," played to only fair business, as did "Report tor Duty," 17, 18. Coming: Cummings Stock Co. week of 19, "The Heart of Maryland" 25, Roland Reed March 2.

March 2.

GRAND OPERA HOUSE.—"John Wartin's Secret," Feb.
12-15, played to the capacity of the house, as did "A
High Born Lady," 16-18. Coming; "Daisy, the Missouri
Girl," 19-22; "In Darkest Russia" 23-15
SMITH S OP-RA HOUSE.—Week of 13 London Gale'y
Girls played to good business. Coming week of 20, the
National Operatic Extravaganza Co.

Kalamazoo.—At the Academy of Music Haverly's Minstrels had a good house Feb. 18. "Report for Daty" came to lair business '6" "My Friend from India" is billed for 22. "The Heart of Matyland" is due 28. GRAND OPERA HOUSE — 'Lost in New York" had light houses 16. 17; "A Jay in New York" had good business 18. "Daisy, the Missouri Girl" is due 25.

Battle Creek.—At Hamlin's Opera House "The Wheel of Fortune," came Feb. 13, 14, to fair busi-ness. "A Jay in New York," 17, had a good house, Due: "Lost in New York," 21. M. F. Luce is here in ad-vance of Stetson's 'Uncle Tom's Cabin'' Co., due here \$4.

here 24.

Sagima w.—At the Academy of Music Haverly's Minstreis, Feb. 17, played to big business, and "The Heart of Maryland," i8, pleased a good house, "My Friend from India" comes 13.

Jackson.—At the Athensum "A Jay in New York" pleased fair houses Feb. 18, 14. "Daisy, the Missouri Girl," 15, came to light business. Haverly's Min streis had a well pleased house 16. "Lost in New York" is due 20, Stetson's 'Uncle Yom s Cabin" 25.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 12, "My Friend from India" played to packed houses. Week of 19. "Tennessees Parciner" BROADWAT —Week of 13 Blanch Waish and Melbourne MacDowell played "Ls Tosca" and 'Fedora." to packed houses. Miss Walsh is quite a favorite in this city. She received many handsome floral tritutes. Elks' benefit 34 Sousa's Band 25, 35 LYCHUK.—Week of 12 John F. Stowe's "Uncle Tom's Caolin" Co. did big business. Week of 13, "A Boy Wanted" OPPREYS.—Week of 13, Harry and Kate Jackson, in "AUCALE.—Week of 17; Rand and Byron, Rossley and Rostelle, Grace Russell, Mamie Lawrence, Starrin and Rickling, Lole Norton, Lillie Lee, George Hensly. This yaudeville house is doing good business.

Vaudeville & Minstrel

PROPRIETOR JAMES HEARNE, of the Gaiety Treatre, Troy, N. Y., has in contemplation plans for the remodeling of his house, the original home of buriet que and vaudeville in Troy, which, if carried out according to his present ideas, will give Troy as good a theatre, in proportion to its size, as anything between the cities of New York and Buffalo, and have it run in such a way that its accommodations will be good enough to deserve the patronage of the most fastidious, but at a scale of prices that will be popular with all. The remodeling will be thorough, and, starting with a handsome new front and office structure, with handsome entrance and lobby running the entire width of the theatre, the improvements will be carried to the interior of the house, which, from pit to dome, will be thoroughly overhauled, painted and decorated, a new drop curtain and new private boxes added. Electric chandeliers are to take the place of the old fashioned gas jets, and a new metallic ceiling and a larger gailery are among the contemplated improvements. Mr. Hearne estimates that the new improvements will cost in the neighborhood of \$8,000.

NOTES FROM HYDE'S COMEDIANS.—Ed. Kendall, "It is remarkable how people continue to flock to our performance, even with the thermometer at 25 below zero. Helene Mora is still the 'magnet' with us, and on Feb. 6 was the recipient of a large box containing a general assortment of the most costly per'umery, soap, face powder, etc., accompanied by a note from the sender, ask'ng would the lady oblige by singing her old success, Comrades. For a finish to her specially Miss Mora now sings 'The Star Spangled Banner,' and just as she is about to commence the chorus the musicians arise from their sears, and this is the 'cue' for the audience to do the same, when cheers and shouts for Uncle Sam mingle with the din, ladies wave their handkerchiefs and genitemen their hats, and never has the writer witnessed such a demonstration of genuine applause as that which is bestowed on Miss Mora during her rendition o PROPRIETOR JAMES HEARNE, of the Galety Theatre, Troy, N. Y., has in contemplation plans for the remodeling of his house, the original home of

recontly.

Frank Fogarty has signed to play principal comedian for Bissell & Brown's "Fads and Follies"

Frank Fogarty has signed to play principal comedian for Bissell & Brown's 'Fads and Follies' next season.

Bogert and O'Brien closed with Haverly's Minstrels at Quincy, Ill., Feb. 8. They will play dates the remainder of the season.

DUPPE AND DUPBE open on the Castle circuit Feb. 20, at the Chicago (Ill.) Opera House.

MORTON AND REVELLE last week issued a neat folder, with an artistically designed front cover, in which they exhibit several commendatory press notices of Brooklyn papers, published during their week at Hyde & Behman's Theatre. They were added to the "Pousse Cafe" Co. for the engagement at the Galety Theatre, Brooklyn, Feb. 13-18, and return their original "rag time" interlude to the Keith circuit this week, when they open at the Union Square Theatre, this city, for a round of four houses.

WESTON AND BEASLEY will shortly present their new act. They have signed with J. E. Girard for his park circuit this Summer, and with Miner and Van for next season.

Mamie Remington, of team Irwin and Remington, while on her way to Chicago, Ill., from St. Louis, Mo., was taken very ill and was removed to the home of her friend, Mrs. Gibbs, where a doctor was called, and found she was suffering with pneumonia.

Jennie Bernard, of Jennie and Annie Bernard,

JENNIE BERNARD, of Jennie and Annie Bernard,

monis.

Jennie Bernard, of Jennie and Annie Bernard, is very ill at Altoona, Pa.

Frank B. Rhodes is managing and booking the Three Brothers Kado, pantomimists, who will make a short American tour.

Robert L. Dalley, of Dailey and Hilton, having played Lord Clumply eighteen weeks with Weber & Fields' "Pousse Cafe" Co., is now Abel Stringer, as played by his brother, Peter F. Dalley.

Ruby Marion, wife of ad. Kendall, representative for Hyde's Comedians, continues with the Australian Beauties Company. Mr. Kendall has filled many dates for her in the principal Summer reserts at the close of the present season.

Emily Edwards, of Howe and Edwards, writes from Brigoton, Eng., as follows: "We have returned from a highly successful trip to South Africa, where we were offered by Messra, Hyman & Alexander, Empire managers, an extension of four weeks for Natal and Bulansyo, but were unable to accept owing to our bookings in Great Britain. We opened here at Brighton for two weeks (return engagement), where, on a programme containing several high class novelites, we are especially featured. We shall remain abread another year at least, possibly longer."

FLORBIE WEST writes from Melbourne, Australia: "I am pleased to say I have made a great success here and like Melbourne much better than Sydney. The audiences are more like our American folks. I return to England the end of March and expect to

"I am pleased to say I have made a great success here and like Melbourne much better than Sydney. The audiences are more like our American folks. I return to England the end of March and expect to be in America again in September. I return again to Australia next year. The second anniversary of poor Sadie MoDonald's death was fittingly observed. Her grave was a mass of flowers."

Vivian Wood has closed a ten weeks' engagement on the New England circuit.

THORNYON AND MARSH have finished a run of six weeks at the Bijou Theatre, Washington, D. C., and are re-engaged for two weeks more, opening Feb. 27.

BLAIR AND MCNULTY opened Feb. 6 at the Haymarket Theatre. Chicago, Iil., with their new act, 'Scenes on the Old Plantation."

TRINIE EVANS, while returning from work, night of Feb. 3, slipped on the loe and fell, striking her head upon a stone step, inflicting a very serious wound on the forehead. She was taken to her home and is still very ill.

FRED NIBLO is booked at the Bijou Theatre, Richmond, Va., next week.

MANAGER BOE EDWAEDS, of Bierod's Concert Hall, Louisville, Ky., celebrated his second year as a manager by inviting his friends to a banquet, Feb. 10.

BILLY W. WATSON is in his seventh week at the

as a manager by inviting his friends to a banquet, Feb. 10.

BILLY W. WATSON is in his seventh week at the B'jou Theatre. Washington, D. C.
COL. JOHN WHALLEN, of the Buckingham Theatre, Louisville, Ky., is rapidity clearing away the debris caused by the late fire. He has about one hundred men at work and will soon be ready to commence rebuilding.

JOHN E. INCE JE., Walt Daniels and Charles Raphun have joined hands and will be seen shortly in their twenty minute comedy, "Boots and Saddles."

CHARLES J. RAGMAN, well known as a variety.

CHARLES J. BACHMAN, well known as a variety operformer, has formed a business partnership with his brother and opened a sporting saloon in with his city.

Waldo and Elliort are booked for twenty-eight

this city.

Waldo and Elliott are booked for twenty-eight weeks on the Pacific cosst.

THE FIVE WHIRLWINDS met with great success last week at the Bijou Theatre, Washington, D. C. THE TENNIS TAIO OPEN ON the Keith circuit March 6, and are booked for a tour of Europe. They are now playing the Proctor circuit, doing a double and single act.

WILLIAM MOSAMBIQUE ENGLISH, late of the "Yankee Doodle Dandy" Co., and more recently at Koster & Bial's, captured the \$100 prise at the cake walk at the Boston Theatre, given by the Graham Genuine Southern Specialty Co., Feb. 11. dovernor Roger Walcott and his honor, Mayor Quincy, were present. Mr. English has joined Mr. Graham's company for the remainder of the season.

Jas. Colf, late of Kennedy and Oole, and Tommy Mack, late Conley and Mack, will hereafter work together. Joe Mitchell has written them a new act.

Adells Purvis Onra was presented with a beautiful floral piece by the Soldiers' Comfort League, at the Comedy Theatre, Syracuse, N. T., week of Feb. 6. This week she is appearing with a new electric effect, invented by John Le Clair, at Proctor's Theatre, New York.

IXE ROSE writes from Leipzig, Ger., under date of Feb. 4. as follows: "Sabaret opened Feb. 1 at the Crystai Palace, the leading variety theatre in the Crystai Palace, the leading variety theatre in this city. It is a big building, like the Madison Square Garden, and within its walls there are a circus, concert halls, ball rooms and a vandeville theatre, which as usual contains several American acts that are big hits. Among them are Wilton and Stack, bar performers, who raise the people out of their seats at the finish of their tricks. Good (ld Luigi Dell Oro, with his original musical hand and foot accordeon instrument, who stands about alone in his particular line, has everything hie own way over here. Saharet has caught them completely with the way she does her dance. She only does a five minutes act, but they see so much work done in that short time that they sit in wonder until she finishes, when the house fairly rings with plaudits. The Marvellous Dunhams, who have created such a big sensation in Europe, just closed as we opened, and, as usual, left a great reputat on behind them. At the opposition house, the Battenberg, I saw the great, only Kaufman, bloyclist from America, whose act is unitvaled here. I got a programme from Dreaden yesterday, and on the bills are Staley and Birbeck, Amelia Sone and Irmo Fox, who certainly will represent our country. My neat stand is the Reichballen Theatre, in Cologne, and I hope to meet my country people also there. Tate Old Reliable arrives every week in each city I go to, but I have to Keep it hidden until I finish it."

Frank Williamson, of Williamson and Stone, writes that his father died Feb. 10, in St. Joseph, Mo.

Gibson and Mack write: "We are about to return

meranp. W. F. Monteno has joined hands with E. M. Daiy.

MASONIO THEATRE, Nashville, Tenn., opened Feb. 20, under the management of R. Coley Anderson, with continuous performances, at 10, 20 and 30 cents. For the opening week "Trilby" will be the drama, with Ethel Tucker and Clifford Dempsey in the leading roles, and specialties by C. E. Witt and Baby Lund.

the Doughaut" at Keith's Theatre, Boston, s., this week.

Mass., this week.

A STRIKINGLY REALISTIC WALKING FIGURE of Joe
Welch, with imitations, was the feature of Bingham's ventriloquial act at Pastor's Theatre, New

Nork. BROOKS AND BROOKS have joined Fred Rider's Night Owis Co. for the rest of the season, to do their act in the oilo and play principal comedy roles in the buriesque, "A Hot Old Town."

ANNIE LLOYD, who has been recently playing a prominent part with the "Have You Seen Smith" old, has joined Davis & Keogh's "Heart of the Klondyke," and is scoring pronounced success with her vocal interpolations and soubrette role in that company.

hat company.

HUGHEY KANE, formerly of the team of Kane and
Conley, writes: "I was married to Grace Edmonds
Feb. 12, at Youngstown, O., where I now conduct a

Conley, writes: "I was married to Grace Edmonds Feb. 12, at Youngstown, O., where I now conduct a cafe."

The Manhattan Comedy Four have been engaged as a special feature with L. Lawrence Weber's Parisian Widows next season.

Harrigan and McSorley and Atwood are touring the Northwest, and go as far as San Francisco, Cal. J. Spinius Gaffney is managing the company.

Hattie Stewart and Tommy Gillers are this week presenting their athletic sketch at the Park Theatre, Worcester, Mass., with Boston and Fall River to follow.

MILLIE TURNOUR played Hopkins' Theatre Chicago Ill., week of Feb. 13, with New Orleans, La., and Memphis, Tenn.. to follow.

MADDOX AND BRACH report that they are meeting with success. They play Tony Pastor's, this city, week of April 24, and are booked selid until May. ZIMMER is this week at the Theatre Francis, Montreal, Can., with the Prec'or circuit to follow.

CHEISTIAN Writes: "White playing the Opera House, Taunton, Mass., last week with Graham's Specialty Company. I had the misfortune to lose all my skating wardrobe, along with a good many other things in wearing apparel, by the bursting of a water pipe on the stage, directly over my dressing room, which completely flooded the room.

George Gutnrie, resident manager of the house, on hearing of my misfortune requested me to mske out my damage, which I did, and he at once settled with me."

Benton and Daul, while playing a week's en-

with me."

BENTON AND PAUL, while playing a week's engagement at the Howard Theatre, last week, donated their services at the Boston Letter Carriers entertainment. They are this week at the Dewey Theatre, Gloucester, Msss.

BERNARD DYLLYN has been re-engaged for one week longer at the Bijou Theatre, Richmond, Va. ROBT. K. SCANLON and Kitty D. Miley are this week at Stone & Shaw's, Boston, Mass.

FRANK CLAYTON. while playing St. John's, N. B., week Feb. 13, furnished the entertainment for the benefit of the Firemen. They in return presented him with a gold mounted cane made from the spoke of one of the wheels of the oldest engine in Canada.

spoke of one of the wheels of the oldest engine in Canada.

DICKIR HOWARD and Flo Houston are at the Nebraska Music Hall, Omaha, Neb., presenting their specialty, "The Bowery Girls," and tugh cake walking. They go West soon, to fill an engagement of twenty-four weeks.

VAN BROS. have floished two weeks' engagement at Wonderland, St. Joe. Mo. This week they are in Peoria, with Davenport to follow.

LILLISM LE ROY is playing her twelfth week on the New England circuit and is at present rehearsing a new act, entitled "Rag Time in Dutch." Last week she was at the Gem Theatre, Lynn, Mass.; this week, Parlor Theatre, New Bedford, Mass.

GRANT AND NORTON make this statement to Turk.

GRANT AND NORTON make this statement to THE CLIPPEE: "We played the Hopkins Lyceum Theatre, Memphis, Tenn., Feb. 13-18. At the first performance the applanse was so prolonged that after responding to five curtain calls the third act of the drama began, but the players, unable to proceed, left the stage. Mr. Grant and Miss Norton were called from their dressing rooms and were compelled to make a speech of thanks, quite novel in its way, as they had removed their make up and Miss Norton was in her Japanese role,"

pelled to make a speech of thanks, quite novel in its way, as they had removed their make up and Miss Norton was in her Japanese role."

THOMAS KIEBNAN AND CARRIE CAMERON, of the Gayest Manhattan Co., were married Feb. 16 at Cleveland. O.

KENNETH LEE is completing a sketch for Miss Muriel Brandt, who will shortly enter vaudeville, assisted by William De Shetley.

THE JAS R. ADAMS PANYOMIME COMPANY has been engaged by Manager Southwell, of the Grand Opera House, Philsdeiphls, Pa., for two weeks, commencing Feb. 20. The first week Mr. Adams will do his stilt specialty, and the second week put on a pantomime scene.

NORMAN was especially engaged for the Mummer's entertainment on the evening of Feb. 14, at Toledo, O.

NORMAN was especially engaged for the Mummer's entertainment on the evening of Feb. 14, at Toledo, O.

ROSTER OF THE GRAND INTER-OCEAN VAUDE-VILLS: LE Roy and Swaff'rd, proprietors; A. C. Jones, business manager in advance; Ed. D. Sabin, press agent; Hennings Trio, Laperitie, Lila Hennings, Katoras Royal Japane: Troupe, Bessie Deno, Jordon and DuVal, Chas. Coral. Edward Lee, Whitney and Benington. The company is touring indiana at present time and soon expects to go into Ohio and work Eastward.

ESTELLE WEST of the team of Gorman and West, is not the one that will join hands with Frank A. Daily, as reported. Gorman and West return to Tony Pastor's Theatre, March 6.

MOLLIS THOMPSON writes from Dawson City, Y. T., under date of Nov. 7, stating that she is playing at the Twoil Theatre, that city. Others on the bill are: Naille La More, the Rodolphes, Evaline. Caprice, Carrie Linton and James Mulligan, the Brocee Sisters and Cad Wilson.

JOHN H. SHEPLEN writes he has been playing clubs in New York and vicinity this Winter, having played in all twenty-two clubs and smokers. He is this week at the Howard, Boston.

CONBOY AND MCCOY have joined the Howard Athensum Speciality Co. for the rest of the season, and have signed with J. E. Girard for sixteen weeks in Summer parks.

JOHN C. RICE writes: "My wife' (Sally Cohen) was taken very ill with the grip Monday night. Peb. 18, while playing an engagement at Hyde & Behman's, Brooklyn, N. Y. Her sixter (Fanny Cohen) went on at a hair hour's notice, and played the part splendidly. Mrs. Rice is now convalencent, and hopes to fill all her engagements."

FORD AND DA VERN have closed a successful engagement over the Orpheum, and Kohl-Castle-Hopkins circuit. They open at Hamilton, Ont., Feb. 27, with New Haven, Boston and Montreal, to follow.

follow.

Gilbert Greand was taken ill with la orippe at the close of his engagement at Grand Opera House, Washington, D. O., and had to cancel several weeks work, and return home, where he is how confined to his bed. now confined to his bed.

WALDO WHIPLE played Keith's Theatre, Boston,
last week, this being his second engagement at this
house in seven weeks.

WILL H. Fox writes from London Feb. 9: "Leciester Square looked like Union Square today, as the following Americans arrived: Karlow and Galiager, Jerry Hart and wife, Jack Burns and wife, Major Doyle, James Rieily, "the broom maker' and family; Lydia Dreams and others. Burt Sheeppard, Wash Kvans, Jimmy Carroll, Chester, Billy Tucker and Clark and Glenny, formed a merry group. Howe and Edwards are repeating their South American success in London. The Garrisons are a big hit and Clayton and Jenkins are scoring at the Empire. Sparrow opens at the Palace in March. R. G. Knowless signed with the Alhambra management for the largest salary ever paid a single talking act in Europe, or for that matter anywhere else. It's a big one. All the American acts working over here are hits, and imitstors of 'Paddywhiski' are springing up, buts it's too late." HANTLEY AND AMANN play the Bijou Theatre, Washington, D. C., week of Feb. 20.

CHARLES DIAMOND and Miss Beatrice play the Auditorium, Norfock, Va., Feb. 20-25.

The CORYPHESS OLUS will give a macquerade bafi at Lenox Lyceum, New Yerk, Feb. 25.

LEBLEY AND LEARY HAVE CLOSED at the Palace Musee, Minneapolis, Minn.

THE KLEEMY MCROIAL TRUE is re-engaged for another week at Moore's Wonderland, Detroit, Mich.

LEO AND KAHNI have separated. Kahni will

LEO AND KAHNI have separated. Kahni will

LEO AND KAHNI have separated. Kahni will work in vaudeville alone.

MARION AND DEAN play a return date at the Howard. Boston, next week.

TANEAN AND CLINTON have changed their names to Felix and Claxton. Have changed their names to Felix and Claxton. Have representing their society satire, "Half Past Nine," at Dockstader's Wonderland Theatre, Wilmington, Delaware, this week.

HUMES AND CLAYTON closed a two weeks' engagement at the Dewey Theatre, Gloucester, Mass. They play a return date in April.

BUNTH AND RUDD write: "Variety business in Berlin. Germany, is booming at present. Olympia has added five high class turns to their already big show, to a marked increase of business. Programme of Olympia: 'Mene Tekel,' a spectacular piece, with three hundred people; varieties by Bunth and Ruod, the Hanlons, Five American Stars, Strohsinder, high rope; Dona De Gomez, tenor; Atone and Crampton, comic bar; Bergere Quartet, and Moriey Trio, clowns. Cronin is at Winter Garden, also Ada Colley (soprano). The big Theatre Metropole is about to introduce vaudeville."

ille."
THE ROSAR TRIO are playing an engagement at THE ROSAR PRIO and puryons he Hobson Theatre.

HARRY EDSON, with his pug dog, "Doc," is conemplating a trip to England. They have a flatter-

THE ROSAR TRIO are playing an engagement at the Hobson Theatre.

HARRY ENSON, with his pug dog, "Doc," is contemplating a trip to England. They have a flattering offer.

EDDIE DELANEY closed with the "Money to Burn" Oo. at Glenwood, Is.

OLLIE YOUNG reports, since opening on the Kohl and Castie, that his engagement has been extended three weeks more, playing Milwaukee, St. Louis and Cincinnati.

Barron's Vaudeville Stars, from Barton's New Auditorium, Norfolk, va., appeared at the Soldiers' Home Theatre, Hampton, Va., Feb. 3 and I', to big business. The roster: Hamilton and Wiley, Reniz and Buckley, Sistera Arnold, Rosaire, Willie Hale, Duriz and Granville, Harry Steele, Hewlette and Howard, Frye and Allen, Evans and Grant, Moncrief and Meridith, Chas. Diamond and Miss Beattrice, and the Holdsworth Trio.

The Schrode Bros. did so well on the Orpheum circuit that the management held them over another week in 'Frisco. They will not get East until May. John Schrode is in New York, arranging for their pantomime, "A Curious Vovage."

GALLAGHER AND HELD salied for Europe Feb. 1. They have joined the American Globe Trotters, to go around the world under the management of Marlo & Pitrot.

ROSAIR is at the Fountain Square Theatre, Cincinnati, O., this week.

O. K. Sato reports doing well at Ronacher's establishment, Vienna, Austria, where he opened Feb. 1. He has a long tour booked through Germany, England and France.

LEE INGHAM is at Keith's, Providence, this week, with Fall River. Springeled, Worocster and the Forepaugh-Selis Bros.' Circus to follow.

The BON Ton Taito are not playing at the Wonderland, Butfalo, this week, as they are spending the week with J. T. King, of Worocster, Mass.

C. G. Ball writes from Cincinnati, under date of Feb. 13, that Misco's City Club played to the lightest week's business at the People's Theatre the show has ever experienced in Cincinnati. The blizzard unquestionably was the sole cause of it. not withstancing the fact that Pittsburg results was very blg, with zero weather to conten

conjugates and seeker Jr. will appear.

In January (1) Long of Elex, No. 422, will give a large seeker, Wilkes and Seeker Jr. will appear.

MAJOS J. A. McGURR, Of McGuire and Archer, with train No. 7, Q. M. Department, U. S. Army, writes they from Havana, Cuba: "I had a very success of the listent of Cuba." I have a very success of the listent of Cuba. I have risited Morror Castie and all the principle ports. Today I visited the spot where Macoe was killed. Myself and some professional friends are going to have a photograph taken of the remains of the writed of the spot where Macoe was killed. Myself and some professional friends are going to have a photograph taken of the remains of the writed of the spot where Macoe was killed. Myself and some professional friends are going to have a photograph taken of the remains of the writed of the spot where Macoe was killed. Myself and some professional friends are going to have a photograph taken of the remains of the writed of the spot where Macoe was killed. Myself and some professional friends are flowly introducing a biddy and the principle of the spot where Macoe was killed. Myself and some professional friends are flowly introducing a biddy and an old man character, the first day at the Grand Opera House, Pittaburg, Pa., we were given the feature place on the programme, sharing honors of the bill with the Ross and the principle of the state of the sta

THE AL. G. FIBLD'S MINSTREES NOTES—We have been touring through the recent terrible blizzard through a portion of Maine, and although the storm raged furiously in that section of the country, so hard, in fact, that for three nights it was absolutely impossible to get any sort of conveyance in the line of street cars or carriages, yet the company payed to packed business in every town, and nad the good fortune to not lose a stand. The company payed to packed business in every town, and nad the good fortune to not lose a stand. The company was the receipient of social attention at Lewiston, Me. and Dover, N. H. from the Erks of those two piaces. Both receptions were attended by the representative citizens, and a merry time was enjoyed by all. Dan Quinian acted as charman of the social sessions in his usual graceful and eloquent style. A pleasing incident of our visit to Springfield, Mass, was the presentation of a handsome umoretis to the genial comedian, formmy Donnelly, by the members of the company. Mr. Donnelly is a resident of Springfield, and enjoys the distinction of being one of the most popular members of the company, Mr. Quinian, in presenting the umbrella on behalf of the company, delivered an elegant presentation address, to which Tommy responded briefly and in a witty manner. The company's business so far through Maine has surpassed our fondest anticipations, and we have the pleasure of knowing that the performance gives unbounded satisfaction. Lewritz Le Yvns passed through this city Peb. 18 en route from San Francisco, Cal., to Boston, Mass. She has lately been suffering frem cancer of the stomach, as previously reported in This Clippers, and was some weeks ago discharged from a hospital in San Francisco, after an unsuccessful operation had been performed. Her long illness, and consequent loss of engagement, had so depleted her fluances that when her condition became so critical that she considered a trip East to visit her son an imperstive necessity, professions in San Francisco tock it upon thems

Feb. 19.

Sam Collins will close with Jermon's Black Crook Co. Feb. 25, and will open with Ward & Vokes Co. 27, at Walnut Street Theatre, Philadelphia, Pa., for the rest of the season.

Joe Nastor has replaced Bert Leslie in the burlesque with the City Club Co.

EDWARD MOZART AND MAY KENNEDY, of the Broadway Giris Co., were married Feb. 18, during the performance on the evening of that date at Becker's Lyceum Theatre, Reading, Pa.

TEXAS.

Fort Worth.—At Greenwall's Opera House the Herrmanns came Feb. 11, matinee and night, meeting with fair success. The returns would have been better had more favorable weather conditions red, the engagement being right weather conditions red, the engagement being his red by the coldest weather even means in Text. On the way: El Capitan'21, "A Day and a Night" 25.

STANDARD.—Week of 18: Billy Allen and Emma Barrett, Ritchie and Ritchie, Bert Swor, Eva Thatcher, Jose Bright, Minnie Linck, Ada Sweeney, Ada Yuie, Mile. Bernice, Chas. La Mar, Luiu Laston, Ethel Barlow, and Tom J. Lewis, stage director. New faces for 20 and week: Zola and Smith, Peasley Sisters, Mile. Lucile, Ricel and Chandler. Business big.

HOLLAND S NawMARKST.—This resort has jammed house nightly. People week of 3: Bragg and Ashton, Luiu Kent, Jerry Glass and May Vernon, the Johnstons, Durran and Mack, Chas. Colburn, Miss Felice. Billy Sylvan, Hattie Cariton, and John F. Burns May Vernon is assistant business' manager. New people 20 and Taylor.

PEOPLE'S TREATER—Business is fair. Rob Daliv's

is assistant busine's manager. New people 20 and week: Maggie Marshail, Nellie Webber and Fleo Taylor.

PROPLE'S TREATER.—Business is fair. Bob Daily's one act larce, "Three Married Manhers," opens the following bill: Flora Wheeler, Mat Cooper, Mary Daily, Myrtle Davenport, Claude Papin, Marguerite Montague, Willie Daily, the Spencers (cong illustrators), Estella Daily, Bob and Mary Daily.

Galveston.—At the Grand Opera House "Sowing the Wind" was presented by a most capable company Feb. 10, II, to good sized house. The Kimt-Herne Do. at popular prices (second return engagement) had full houses at matinee and night if. Roiand Reed, supported by Isadore Rush and company, at advanced prices, in "His Fathers Boy," had a large and enthusiastic audience 13, Owing to a blixard at New Orleans, 15, this company was unable to get its trunks transferred deas.

NIMMEYRE MASOOT TEMATRE. Week of 18: Lucas & Rice's Minstrels, Leonie Mendel, Pearl Winans. Mel Reilly, Warren and Allen, Adolph Gousales, Madeline Rae, John St. Leon. James McGusick James Wolf Gussies Smith, Rose B Mitchell Chas. Regam, Etnel Forrest, Louise Allen, Le Aibert Brothers. W. J. Niemeyer, of Dallas, is spending the Winter with his prother, C. H. Niemeyer, proprietor of the Masoot Theatre. L. W. Hertz cas re urned after a long absence.

BANK EXCHANGE THEATRE—Last week the performance commenced with the O. W. Milton's comedy, "The Pail of Santiago" The people were: Nets Clinton, Della "arroil Geo. and Annie Miton, Dalsy Gordon, Lucie Mos Carroil List Holt, Minnie Marion, Chris. Mey r. Val Madon. "Dara Lawrence, Louise Albion, and Patsy and Tom Barrett. Eunless is big." Galveston .- At the Grand Opera House "Sow-

Houston,—At Sweeney & Coomb's Opera House Kimt Herne returned Feb. 13, to two big houses. Roland Reed and Isadore Rush had two magnificent Klimt Herne returned Feb. 13, to two big houses. Roland Reed and Isadore Rush had two magnificent houses is at advanced prices. despite muddy streets and an incessent downpour all day. Klimt-Herne returned for the last time this season is and had two excellest houses. Murray and Mack had after matines and a good night's business is. Due: "Coon Hollow" 18, "Devil's Auction" 20, the Bostonians 21, Sharkey and McCoy aintescope 22, Scalchl 23, Tim Murphy 4.

Palnos Thearre. "Under the management of James Hanin and thas. G. Knight this house is doing a land office bulleas, the house being filled hightly to the doors. "Pherbe Simpson's Garden Farty," a farce, headed an attractive bill week of 18 The people 20 and week are: Maggie Morris, Tom Kelly, Miss Faedors, George Spence. Undries Of, Engish, Annie Chiek, J. T. Chick, Rose Rendel, Le Petite Felice, Minnie Sartelle and Alex W. Wilson.

Stocket W. W. W. Hoon.

Stocket Stocket School, School School School, Charles G. Gates assuming the management and Joe Fox the stage and business part of it. The people: Alice arlington Joe Fox, Dollie Wilson, Lizzie Squire, Lithe Elisworth, Lillie and Grace Pickert. Bragg and Ashron, Sidney Vincent, Ed. Howard, Al. Alton and Willis Pickert.

PROF, GENTRY'S PONY and Dog Show opens the season 20, on Bremond square. The Grand newsy had such as

NEW YORK CITY. Last Week's Events. - Lincoln's Rirthday.

Feb. 12, having fallen upon Sunday, preparations had been made for its celebration upon the following day, and special matinee performances were announced at all theatres. A snowatorm of unusual severity, which began night of 11, continued throughout the following day and night, and reached the utmost limit of its fury 13, when it assumed the propositions and name of a bilingard sumed the proportions and nature of a blizzard, raging all day and night with a ferceness that was almost without a parrelled in the annuals of this locality. In spite of this serious drawback the continuous performances houses were convided throughout the daylight hours, but the mainces at the dramatic houses were lamentable failures. The Bloou was dark both afternoon and evening, the maince performances were grand to the way. Although they were open at night, and the closed at Sucht. The evening performances were given to very small audiences, which in some cases numbered less than one hundred auditors, and the managerial hopes of a prodiable holiday were swept away before the wind. Fortunately there was but one change of attraction outside of the combination houses, and first night fort..... The continued attractions for the week ending Feb. 18 were: Grand Opera at the Merro-Doutran Operas House, "The Tiree Dragoons" at the BROADWAY, "Nathan Hale" at the KNICKES-BOOKER, "La Belle Heisens" at the CASHO, "Rev. Griffith Davenport" at the HERALD SQUARE, "Stable at the GRANGE," As the WILLE HOUSE TAYLOR OF THE WASHELD STABLE TO THE WILLE HOUSE TAYLOR OF THE WASHELD STABLE TO THE WASHELD SQUARE, "Stable WASHELD SANDERS AND THE WASHELD SA ome comedy features the main point at issue is some comedy features the main point at issue is to go home and go to bed. Tudway, masted, which we have the company to the prevailing code of honor, entailing the duel, at the bail and learns that it is not her husband, but this brother, who has the aftar with Mirs. Tudway, and she overhears the guilty couple plan a meeting at Lord Agy to under the prevailing of the duel, and the prevailing of the duel, and the prevailing at Lord Agy to under the company of the content of the company of the com

an admirably devised climax. Notwithstanding the merits of the piay Londor evidente author was piaced by the excellence of the acting or was piaced by the excellence of the acting or the company into whose hands it was originally committed, and we must admit that an incompetent company would make sor, work of this play, and Mr. Carton has again been placed under colligation by Wm. Paversnam, Jesse Mriward and the on ire collpany. Who gave a performance play. Mr. Faversnam's acting far surpassed any of his previous efforts. In the vernacular of the profession he made the hit of his career, and that this was the consensus of opinion of the audience was abundantly evidenced by the heart in the was submitted to a test the severity of which was greatly augmented by its remarkacle prolongation. Throughout the play he was easy, non-chainal and in thortugh harmony with his surroundings, and in the drunken scene he was as dishaunt and making it contagious without the signature of the surfament of the su

Game"), styled a comedy, in three acts, by Arthur Schnitzler, was produced for the first time in America at this house, Feb. 16. It deserves to be some comedy features the main point at issue is the prevailing code of honor, entailing the duel, an evil which the authorities in the European countries are trying hard to suppress. They have succeeded in a measure, but there are still many in

INVING PLACE THEATRE .- "Freiwild" ("Free

ACADEMY OF MUSIC.—This house returned to the spectacular in stage amusement on Feb. 13, the occasion being a revival of Anson Fond's five act meiodrama, "Her Atonement," which had received in the past a generous meed of approval, and which Charles Frohman has now taken from the shelf, breahing from it the dust of a decade. With its present magnificant scanic embelliatment, and In the past a generous meed of approval, and which Charies Frohman has now taken from the sheft, brushing from it the dust of a decade. With its present marnificent scenic embellishment, and equipped, as it is, with a cast thoroughly capable throughout, the work bids fair to win another triumph, and should hold this stage for a lengthy period. Much stress is laid upon the martial incident of the piece, and no less than three sets of scenery have been found necessary to show the departure of a regiment of foot for the seat of war. Every promise made concerning the elaboration of these scenes has been faithfully kept, and they were received with rousing bursts of enthusiasm. The performance gave abundant evidence of excellent stage management, particularly in the sot which shows he gateway of a ferryboat upon which the troops embark. This is a cleverly handled scene, and a most impressive one, in which is introduced a number of members of the Astor Battery, who were greeted vociferously. Great care is manifest in the selection of the players who interpret the work, and all render capable service. Annie Irish was conspicuously good, her acting being held well in restraint, yet she missed no opportunities for giving true emphasis to her lines, and played with real feeling. Henry E. Dixey has done nothing so well in many a day as his character bit in this piece. He played the part of an Irish policeman, and his humor bore the charm of seeming spontaneity, while the air of self consciousness which marred so much of his recent work has almost disappeared. Jessele Busley did not fall to win a large share of approval for her excellent work as a newboy, nor were Louis Aldrich and Orrin Johnson less entitled to praise for their capable efforts. The cast was a follows: Martha West, "an unfortunate." Annie Irish; Mrs. Morton, Kate Denin Wilson; Nora, a servant, Nora Dunblane; Little Rose, Martha West, indic, Praferick Perry; James Doolitile, a New York detective, Thomas McGrath; Parick Mulligan a New York policeman, Henry L

AMERICAN THEATRE.—Ambroise Thomas' four act opera, "Mignon," was the off-ring here Feb. 20, by the Castle Square Opera Co., to the usual good business. Mary Linck made her first appearance with this organization here, although she was formerly connected with it in other cities. She proved to be a valuable acquisition, and in the title role she acquitted herself with credit. Joseph F. Sheehan, as Wilhelm Meister; Adelaide Norwood, as Filina, and Harry L. Chase, as Lothario, were justly the recipients of marks of approval. The chorus work was up to the usual standard of the organization, and the opera was well mounted. The cast in full: Mignon, Mary Linck; Filina, Adelaide Norwood; Wilhelm Meister, Jos. F. Sheehan; Frederick, Lizzie Maonichol; Lothario, Harry L. Chase; Leartes, William G. Stewari; Glarno, H. L. Butler; Pietro, Chas. G. Scribner; Antonio, Frank Ranney, During the alternates will be: For Mignon, Yoone de Trevilie; for Filina, Eloise Morgan; for Wilhelm Meister, Chas. O. Bassett. "The Grand Duchese" will be given next week.

KOSTER & BIAL'S.—A well filled house was present AMERICAN THEATRE,—Ambroise Thomas' four

KOSTER & BIAL'S.—A well filled house was present Feb. 20, to pass judgement on the current bill, and as applause formed a prominent part in the evening's performance a good verdict was rendered. Henri French, comic juggler and bleyclist, made Henri French, comic juggier and bicyclisi, made his first appearance here and scored an undoubted success. Mile. Irene, contortionist, with her trained dog, "Zaz," gave a clever exhibition and won much favor. The Hengler Sisters made their first appearance in this country after their return from Europe, and also practically their metropolitan debut, and found themselves well in favor. They have been well known in this, their native country, for a number of years, but owing to their youth have been unable till now to make a public appearance in New York Uity. Otherson the bill who entervained were: Dave Meier, bag puncher; Johnson and Dean, colored comedians; Shek Hadil Tabar's troupe of Arab acrobats; the two Dartos, dancers; S-rvais Le Roy, illusionist; the Hegelmanns, serialists; Uara Lardinots, chantense lyric, and F. Batty and his trained bears. "An Affair of Honor" was retained.

WEBER & FIELD'S MUSIC HALL.—The usual S. R. O. business continues here, where "Hurly Burly" (twenty-fourth week) and the burlesque of Burly" (twenty-fourth week) and the burlesque of "Oatherine" are still popular laugh makers. Bessle Glayton continues to win fame for her dancing, and the Angles Sisters please with their singing and dancing. The ollo for the current week, opening Feb. 20, is headed by Valmore, the "lastrumental Man," who presented his unique act, and won hearry approval. His imitation of the violin, 'cello and other instruments, as well as that of the phonograph, were all excellent and fully deserved the approbation they were accorded. The Five Cornellas made their first appearance at this house, and won rounds of applause for their work. They performed many difficult scrobatic fests, which are slways sure to find favor. The usual Sunday concert was given 19.

STAE THEATER—Johnstone Bennett, heading "A Female Drummer" forces, began a fortnight's en-

Female Drummer'' forces, began a fortnight's en-gagement here on Feb. 20, when the size of the augagement here on Feb. 20, when the size of the audience and the enthusiasm expressed gave evidence of a period of the remarkable prosperty which attended the previous engagement of this attraction. While the pisy has proven one of the farcical hits of the season, Miss Bennett's artistic efforts have made it possible and to her should be given the most credit for winning out a remarkable season. Clever to her finger tips she carries the show to great favor, ably seconded by Willis P. Sweatnam, Eugene Canfield. Neille O'Neil and a quartet of extraordinary abilities. The fortnight should prove ve y prefitable.

HUBBE'S PALACE MUSIUM —Manager Anderson offers a long and varied bill in curio hall and upon the stage this week, and the large patronage in evidence on Monday, Feb. 20, gave abundant proof of the attractive qualities of the offering. The curio hall features include Lubin's cineograph,

or the attractive qualities of the offering. The curio hall features include Lubin's cincograph, showing the Sharkey-McCoy fight a convention of lady tomosrialits, Uno, enake charmer; the Nespolitan Four, Denver Jack and Harry, cow punchers; Carlossa, perpendicular la ider act, and Wistana, female magician. In the theatre a double company is again seen. In the list are: B'n Hunn Felix and Claxton, Waring and Frazer, Maloney and Shaw. Saville and Stewart, George Hussey, Madeline Sadel, Barney Del Voohio, and Fields and Lester. The guessing contest for the pony, cart and harness is progressing. The cufft will be weighed in public on the atternoon of April 1 and will immediately be presented to the winner.

EDWIN KNOWLES, manager of the Fifth Avenue Theatre, announces that on Feb. 25 the musical season, which has been devoled to "A Rupaway Giri," will come to an end. On Monday, Feb. 27 the dramatic season will recommence, with the introduction of Mrs. Fiske, in a repertory of new plays, with Mrs. Fiske in the main roles, the most enaborate production of which will be Saderman's "Magda." Money is now being laviably spent on the scenic effects and gorgeous costuming to portray in every detail a perfect presentation of this drama. Mrs. Fiske will also be seen in a revised edition of "Frou Frou," as also a new bit, called "Little Italy," hims ruening the gamut of versatility. Six weeks in all will be the adotted time for Mrs. Fiske, who will be succeeded on the evening of April 10 by Charles Coghlas's second engagement at the Fifth Avenue this season, and he is gring to make it a worthy reappearance by rendering the first production of his new and original play, entitled "Citizan Pierre," the story of which is based on the instorical and traditional elements of certain episodes related in documents and memors of the period of the Frenca Revintion.

It is announced bast Hammerstein's new theatre, the Victoria, situated at Forty-second street and Seventh Avenue, this story secially list and a live y closing bu lesque, a

KEFFE'S USION SQUARE THEATER.—The most interesting, bill in a twelvemonth is shown at this continuous performance house for the week of Peb. 20-25. and that the public appreciates a good show, and knows a list of capable entertainers when advertised, was conclusively proven by the crush which twice on Monday packed the house to the limit of its standing room. The offering, which includes a half dozen acts worthy of top lining any show, is headed by the American biograph, which displays new pictures of current interest, and Josquin Miller, who is featured because of the attractiveness of his name. The launching of the giant ship, Oceanic, was the strong point of the Wilgraph list, and Mr. Miller proved entertwining with his kloudike narratives. Ears Kendall's two weeks' engagement promises to prove all too brief to satisfy the desires for the irradiancy of his witticisms. Laughter which left his bearers out of breath followed his rapid shafts of humor, and he was again voted the peeriess prince of patter. James J. Morton was another brainy young man who made his way straight to a hit, his inning with Miss Revelle resulting in laughter almost unbounded. Coming down to his original "rag time" verses to popular songs, the applause in creased and they left the stage with another positive hit registered. Wood and Shepard found themselves among friends made long ago, and renewed the hit which has often been their pleasant portion. Marion Manola received an old time well-come and was heartily applauded and repeatedly encored for her sweet singing. Mr. and Mrs. Harry Budworth, in Arthur J. Lamb's clever sketch, "A Royal Visitor," made very good among fast company, securing abundant evidence of appreciation. The flat finish to Hallen and relier's act, "His Wife's Hero," terminating a not overly brilliant sketch, brought only medium recognition for their work. Francella and Lewis won their way to prime favor through a weet singing, in which their operatic sketcn abounds, and were strong among the favorites. Completing the KEITE'S UNION SQUARE THEATER.—The most in-MINER'S BOWERY THEATRE.—A well filled house

Miner's Bower Theater.—A well filled house greeted the Knickerbocker Burlerquers on Monday night, Feb. 20. A special attraction was announced in Jim Jeffries, who sparred several short, lively rounds with a lightweight sparring partner during the burlesque. The oilo included all the favorite acts seen with this company during their former visits, and all were heartily received. Raymond and West, in dark face comedy, with singing and cake walk finish, opened the bill. Clasy Grant and Rits Durand, in artistic duets; Eddie Shayne and Mae Worden, in new laughabilities; Mae Taylor, an entertaining soubreite; Jack, Andy and Ada Gardner, in their lively act, and Mike S. Whallele were in that bunch of successes. "Mixed Ale?" is served for the fluish, and it has been Mulliganized sumiciently to make it thoroughly enjoyable, the action being at all times lively, and several features that were objectionable having been eliminated. Mike Whallen in the straight comedy, Eddie Shayne as a new version of Jew, and the others in suitable roles worked with a will. The boxing bout proved a pleasing feature. Next week, the Bohemian Burlesquers. Procrose's Theaters.—The usual good business prevalled Feb. 20, afternoon and evening, and the following bill was received with full approval. Edward Harrigan, assisted by James Cassidy, George Merritt, Dave Braham Jr. and C. Blanche Rice, presented "Larry Logan." and was well in favor. Harby C. Burchart. George Merritt, Dave Braham Jr. and O. Blanche Rice, presented "Larry Logan." and was well in favor. Isabelle Urquhart, assisted by John T. Burke, accord her usual success in a sketch entitled "Even Stephen;" Hall and Staley, "the burgiar and the musician," were favorites, and Kitty Mitchell, comedienne, soon sung he self into favor. Fred Niblo, a very clever monologuist, proved hims: It to be a pleasing entertainer, and was well up among the popular numbers of the bill. Galland; gave a good exhibition of clay modeling, and received full recognition for his work. Adele Purvis Ont, on the globe; John Le Clair, juggler; John and Bersha Gleeson, singers and dancers; Dan and Bessie Kelly, in a comedy sketch; Alburius and Westov, club jugglers; Jessie Millar, cornectist; Billy McLain and wife, celored comedians, and Prof. Ike Johnson, trick bicyclist, rounded out a good bill. The usual Sunday concert was given 19.

London Theater.—After passing through the

Neigel, Louis Bresn, Camren Clemens, James A.
Nunn, Marshall Farnum, H. P. Keene, Geo. W.
Murray, Carrie Newcombe. Neille Hancock, Dorthy King. Annie Marshall. Neille Johns, Carrie
Reed, Meta Arnold and Amy Clark. Next week,
"Mr. Potter of Texas."

The Triexy-first Anniversary of the New
York Lodgs, No. 1, B. P. O. E., was celebrated by a
social session on Sunday evening. Feb 19 at the
Grand Central Falace. Prof. Bowron's O. chestra
furnished the overture. Howard McSherry, Exalted ruler, of New Brinswick Lodge, 324, delivered the opening address. The G-tham Comedy
Four, Fields and Ward, Mattie A. Hovey, Ed. Latell, the Brownings, Anna Suits, in her "Dream of
the Cak- Walk;" Mile. Dalma, Hassan Ben Ali'a
A-abs, the wargraph, Nettle Black and company,
George Yoeman and Frank G-rard entertained.
Miss Suits was speciasly delegated to sing the
"Auid Lang Syne," and was unanimously elected
an honorary member of the lodge.

Lycsum Theatre.—Pinero's delightful comedy,
"Trelawny of the "Wells"," now in the four-teenth
work of its run at this house, is still drawing well.
The play is in many respects unique, and is one of
the most consp choosesses of the present season. It might easily run to the end of the season,
but in order to equip the company for its road tour
a new play is now in rehearsal and will shortly be
produced.

CABINO.—"Le Belle Helene" entered on Feb. 20
up 'n the seventh and isst week of its run. It will
be followed 27 by "A Dangerous Maid," which returns for a stay of one week only.

Garran Harares.—Viola Allen, in "The Christian," has but a little while longer to stay. She is
now in her nineieenth week and the last fornight
of her metropoli an engagement, and there is little
dubt that the good record she has made will be
maintained until the end of her term. She will be
followed March 6 by "The Last Chapier."

Madison Square Thearre.—James A. Herne's
excellent play, "Rev. Gritin'h Davenport," entered
on Feb. 20 grope the symbolic to estimate the
drawing lower of the play. There should be

anything.

BROADWAY THEATER.—"The Three Dragoons" is doing very well at this house. It has m naged to live three weeks, and on Feb. 20 entered upon to fourth. It is the intention to keep it alive untuing James O'Neill brings "The Musketeers" to take and hold the fort.

TONY PASTOR'S THEATER. — Filson and Erro offer their newest sketch, "A Daughter of Bacchus," as the feature of the current entertainment at this favorite resort for the week of Feb. 20-25, their reception on their opening Monday telling a plain story of popularity. Their inning resulted in a hit of stupendous proportions, a distinction which this talented pair worthily deserve, and to which their their pair worthily deserve, and to which they must by this time have become accustomed. Another act of extraordinary merit introduces Lorraine Amour, Robert Burton, Anita Maona, Chas. Bagley and Oharles King, who as the Gypsy Quartet have early established themselves among the best singing acts in vandeville. Their bit was immediate and well deserved. "The Irish Pawnbroker" aketch, which introduces the splendid character work of James H. Manning and the sweet singing of Willie Weston, proved another substantial hit. Although frequently seen here, the audience seem to never tire of being entertained by this talented pair. Still another favorite of the old line sort turned up when C. W. Littlefield's card went out to hersid his mimicry and imitations. His reception was gratifying and his success complete. E. M. Reed's dog act, Sam and Josie Eagleson, Nora and Sarony Lambert and Eifle Fay were seen in specialities, which won varied degrees of favor. Billy Payne, in a new act; Eleanor Falk, a ciever serio comic; Mr. and Mrs. Stnart Darrow (the Lorettes, of other days), Barrett and Learned, and the Robbins added materially to the total of good amus ment. The house was packed to standing room twice on the opening day of the week. Manager Pastor has made special arrangements for the crowdic expected here on Washington's Birthady, when an ear'y opening will give the entertainment a good start.

BIJOU TERATRE —"Brown's in Town," a three act farce, by Mark E. Swan, was given its first metro-TONY PASTOR'S THEATRE. - Filson and Erro fier their newest sketch, "A Daughter of Bacchus,"

ear'y opening will give the entertainment's good start.

BIJOU TERATER —"Brown's in Town," a three act farce, by Mark E. Swan, was given its first metropolitan product. on Feb. 20, at this house, before a large audience. J. J. Rosenthal is sponser for this new work, and the success with which it met prior to its advent in this city seemed to warrant Brown's being in town, hence his appearance on Monday night. The work has considerable merit, the greater part of which lies in its complications, which are led up to consistently in each act, the latter part of act two being particularly good in this respect, and forming quite the best part in the farce. The fun making, however, is rather isbored, and of the kind which is required to be boisserous. Good opportunities for laughs have been missed by the author, especially in Act I, which is in need of more fun. The action of the piece is very rapid, and there is no reason why it could not be made one of the funniest of its class. Of the company there is nothing but praise to be spoken. A better cast has rarely been seen in farce in this city, and the various members made the most of their possibilities. Anna Belmont was excellent as Suzanne Dacre. She has a pleasing personality always, and invests this role with spirit and vivacity. Kathryn Osterman, as Letty, sing gave an entire y satisfactory performance, and was charming in the role. Jes e Sadler, as Freda Von Hollenbeck, gave a thoroughly artistic performance. It was one of the best bits of character work seen here in some time. Belle Davis was very clever as Primrose, the colored cook, and her singing of "coon" songs was received with great applause. She rendered "I'm Going to Leave This Town," "Look Here, Mr. Jackson," and "He Ain to "Lation of Mine" in a way that fairly captured the house, and it's not saying too much to say that in this line Miss Davis has no superiors and few quals. Edward S. Abeles was capital as Dick Preston, and James O. Barrows made a procesy Abel Preston, his father. John Lancaster and BIJOU THEATRE —"Brown's in Town," a three act

amusement, which occupies the building in Wes Twenty-third Street formerly known as Koster & Bial's, threw open its doors to the public on Saturday, Feb. 18, with two burlesques on curren club jugglers; Jossie Millar, cornetist; Billy McLain and Wife, colored comedians, and Prof. Ike Johnson, trick bicyclist, rounded out a good bill. The usual Sunday concert was given 19.

London Therates.—After passing through the congealed stages of the bilizari in Ohicago, Ill., during which their wool was put to good use, Harry Morris' Little Lambs returned to the sunny East, and opened to fair business on Monday, Feb. 20. "Training the Lambse' lormed the opening exercises on the programme. Charles Kenns, with new songs and monologue ideas; the Johnson Trio, in school and court room pleasantries; Jean Cuningham, the robust character comedienne; Dilks and Wade, musical comedians; the Fanchon Sisters, acrobatic soubrettes, and the Gallery of Art Subjects, which were put on in excellent style. Towere billed, but Gerry Society interference prevented their appearance. "General Fink's Army," with Harry Morris as General Louie Fink (dre hat and all) closed the show. Letephs, "the Cuban Sen. Sen. Baunella's Third Avenus Theatre.—"The Sporting Duchess" is the bill here this week, and a good sized house was in evidence Monday night, Feb. 20. H. Percy Melden played the Earl of Desborough J. M. Sanipolis was Mijor Mostry, Dal Gesh, Ann Warrington, Duchess of Mijord, Countess of Desborough and Ecanor Carroll, Vivien Darville. O'hers in the cast were Little Dorolly, W. P. Kitas, Walter Stuart, Edward Davis, Win Wurray, Carrie Newcombe, Neille Johns, Carrie Reed, Meta Arnold and Amy Clark. Next week, "Mr. Poster of Texas."

The Tribury-Firest Anniversary of the New York Lodge, No. 1, B. P. O. E., was celebrated by a social session on Sunday eventeg, Feb 1 as the Grand Central Palace. Prof. Bowron's O. chestra Gundade the overture. Howard McNbarty, Extended the overture. Howard McNbarty, plays and a list of variety performers as an in

Arthur, was given its first New York audience here on Monday evening, Feb. 20, by a fair sized house. It embodies the homely features of country life, coupled to the plot of a designing wife and her gambler friend to secure some rich oil country by coupled to the plot of a designing wife and her gambler friend to secure some rich oil country by keeping the real owner, young Abe Early, a studious plowboy, in ignorance of his claim. The full story has been pub lished in our columns. Edwin Mordant played the modern (incinants in good form, although his looks hardly taillied with his supposed age, or rather under age. Louise Wakiee was a sweet Either Early, engaged to Abe. Warman, the gambler, tries to win her, but meets with persistent refusals. The characeers, choruses and incidents are drawn from the field of Mr. Arthur's "Blue Jeans," and all of them are well received. The full cast: Abe Early Edwin Mordant; Epbraim Early, Edwin Fowler: Warman, W. H. Pendergast; H. mitton Bray. A. E. Hallam; Jedge Curtaindoil, T. H. Burton; Bob Walte, Taeo. T. Rook; Spangler, D. F. Brine; Sincerity Early, Cecilia Grifith, whose make-up was not altoge, her effective; Estner Early, Louise Wakiee; Gunning Deems, Lethe Orlins; Mary Gentry, Neille Devenish Small. D. H. Evans; Smither, A. H. Hurley; Granger, Chas. O. Nicho, The Boston City Quartity and the Village Church Choir entertained with selections. The scenic effects were very handsome. Jos. W. Gardner is treasurer; O. E. Hallam, stage manager. Next week, "The Dawn of Freedom."

Sam T. Jack's Theatre.—"The Roman Maidens," impersonated by the stock burlesque forces, construction of the contract of the contract

week, "The Dawn of Freedom."

Sam T. Jack's TREATRE.—The Roman Maidens," impersonated by the stock buriesque forces, constitutes the introductory number on the current bill, "The Female Students" being the closing buriesque, in which Mile. Serpolette heads the shape'y de gration of femininity. The cito, which fills the interim introduces Mande M Intyre, a popular souters te; Edna Bassett Marshail, a vocal soloist with voice emphatic in the ligher range; Burke and Soot Evelyn Betch, More and Killenbeck, a troupe of Araba and a set of dencing girls, living pictures being intellacted. The siye of enterialument offered continues to evidently exactly suit the clientel Manager Jack has built up, and the generous pair nage afforced proves that his followers are faithful.

KNICKESBOCKER THEATRE.—Nat C. Goodwin and Maxine E liott, in "Naihan Hale," entered on Feb. 30 upon the eighth and last week of a very prosperous engagement. E. H. Sothern comes 27, and will then present, for the first time in this city, Henry Hamilton's version of Dum a play, which is christened "The King's Musketeer."

Empires.—R. C. Carton's excellent comedy, "Lord and Lady Algy," was produced at this house last week, and was enthusiastic aily received. Further mention of this event will be found in another column.

PLEASURE PALACE.—Monday, Feb. 20, saw the usual crowded condition of the auditorium at this popular uptown house. Aunt Louisa Eidridge, the popular veteran of the dramatic stage, was the central figure in a capital bill. Aunt Louisa's monologue duplicated the hit she made at Manager Proctor's downtown house a short time ago, the abundant and hearty applause bestowed upon her eforts easily demonstraving the warmth of the feeling entertained for her by uptown playgoers. Mile. Marzella and her trained birds contributed an act that was cordially received. The grotesque Marco Twins made all that was possible out of uneir contrasting statures in acrobatic foolery. Tim Oronin secured his ful share of approval in his up to date sketch by Geo. Cohan entitled "A Trip to the Vaudevilles." The Seven Reed Birds presented a musical farce in an excellent manner, their singing evidently pleasing. Belle Hathaway's dog and monkey circus was a feature specially stractive and pleasing to the little ones, whom the afternoon performances at this house attract in goodly numbers. Other features of merit that helped to form an aggregation of good things were Pete F. Baker, an old time German comedian and yodeler, who has lost none of his power to amuse; Harding and Ah Sid, in their very familiar sketos. "Fun in a Ohlnesse Laundry;" Carr and McLeed, musical comiques; the Booming Trio, in their new playlet; Brothers Borsni, contortionists of merit; Gilbert Sarony, clever 'character impersonations, and Werfz and Adair, acrobats and head balancers.

MUERAY HILL THEATER.—There is ample reason this week why the management and the members

MURRAY HILL THEATRE.—There is ample reason this week why the management and the members of the house stock should feel gratified, for the or the nouse stock should feel gratified, for the play selected is a charming one, and the company find in the roles many opportunities for effective work. Martha Morton's comedy, "His Wife's Father," was played on Feb. 20 in a manner that brought an abundance of praise to the players, and Father," was played on Feb. 20 in a manner that brought an abundance of praise to the players, and gave the audience the full equivalent of their price of admission in hearty laughter. Walter Allen had the character of Buchanan Billings in charge, and he played it will. Hannah May Ingham elicited fully as sincere measure of appliance as has ever failen to her lot during her connection with his house, and Robert Drouet brought his role into pleasing prominence. Sandol Milliken, Rose Beaudet and, in fact, all the others, played with spirit and evident care, and added much to the enjoyment of the performance. The cast: Buchanan Billings, Walter Allen; Frank Hamilton, Robert Drouet; Fred Langdon, Charies D. Waldrov, Maynard, Emmett C. King; Matt, William Redmund; the Minister, E. T. Stetson; First Dude, Edwin Nicander; Second Dude, Herbert O'Connor; Nell, Hannah May Ingham; Mrs. Canary, Rose Beaudet; Kitty Canary, Dorothy Donnelly; Aunt Eliza, Mrs. 'hos. Barry; Cella, Sandol Milliken; Adelaide, Miss Dormer; Matd. Miss Stuart.

GARRICK THEATER.—Mrs. Lealie Carter, in 'Z.za,'' is now in the seventh week of her engagement, and still drawing crowded houses. It is claimed that neither the arrival of Lent nor the rigor of the recent storm have caused any marked failing off in attendance.

THE BROADWAY BURLESQUEES are filling an engagement in New York this week. The programme shows several important changes, and the bill new includes Merritt and Rozella, the Mitchell Sisters, Smith and Cook, Carrie Scott, in a taking act, assisted by Little Monk; Harry Le Clair, in his clever characters; Bennett and Rion, song illustrators; McAvoy and May, whose act did the usual execution, necessitaring all sorts of bows and encores; Adgie, whose performance with her den of lions thrilled the speciators, formed the cilco. On Monday evening Triby, the lioness, became unmanageable and clawed the trainer's arm. "In Monte Carlo" is the burle; que, in which Dave Lewis heads the fun.

Lewis heads the fun.

MANHATTAN THEATRE.—"Mile. Fifi" continues
to draw good business here. It began Feb. 20 its

to draw good business here. It began Feb. 20 its fourth week.

Harlem.—At the Harlem Opera House John Drew and company presented "The Liars" Feb. 20, to a Harlem audience for the first time, with the original cast, and was accorded a warm welcome by one of the best Monday evening houses of the season. That the week's engagement will prove profitable there is no doubt, as there is a large advance sale, being his last New York engagement this season. "Hotel Topsy Turvy" had a good week, considering the weather, last week. Next week, Annie Russell, in "Oatherine."

COLUMBUS.—"The White Heather" is the attraction for the present week, and as it is the first time that an uptown East side audience have had the opportunity to see this play they will no doubt take advantage of it, and crowd this house during the week. The opening was satisfactory in every respect. "A Femile Drummer" played to first class houses all last week. Next week Monroe and Mack, in "Johnny on the Spot" Mattropics—The Girl I Left Behind Me" opened to a good none 20, and will, without doubt be well patroized during the week. St. is this company's first appearance in this section. The company is a capable one in every respect, and in itself should prove a strong attraction. Two Little Vagrants had a fair week subsidess. Next week, "Outs Vow."

OLYBRIO.—Rose Sydell's London Belles moved up from the lowery and were accorded a warm reception by the provided of the strong attraction and is fully a mean and the week, satisfaction and is fully a packed house; in sact, it is seldom that this house has anything eite to report as seats, as general thing, are at a premium. The hill

Huntic & Shakon's Harlem Music Hall.—The return to rauder'lls was welcomed by a packed house; in lact, it is seldom that this house has anything eise to report as seats, as a general thing, are at a premium. The bill for the week is an excellent one, including as it does Berte Coote and Julia Kingsley. Gus Williams. Ed. Latell, Pauliser Bros., dertle Fowler, the Midgleys Ford Bros., and Hooker and Davis. Harry Williams' own Coplayed to good house all last week. Next week, weber's Parisian Widows.

HARLEM MUSEUM.—This week's people are: Price and Steel. Louis Pavro. Zanfretta and Mansfield Jessie Elting, Prof. Davis. McGuire, talking horse; Ferraro, Essex and the Lees.

Brooklyn.—Three new pieces are brought to this borough this week. All have the Manhattan stamp of approval, and should meet with equal success on this side of the river. Only one of the noveities is to be found among the bills in the Western district. That is "Kate Kip, Buyer," which May Irwin has brought to the Montank Theatre for a week's engagement. She and her company opened here Feb. 20, before an audience that filled the house, when the piece was seen for the first time in this borough. It is evidently intended to frame Mins Irwin sparronnities as a breezy process of the first time in the support. Which Includes a number of handsome women. The piece is well staged. Next week Julia Marlowe in repertory.

COLUMBIA—The record and last week of Mr. Gillette sengagement. In "Secret Service," began here 20, before another large audience. A great part of the interest comes from the saill with which Mr. Gillette spagale to the imagination through suggestions, and he gives the same unremitting attention to his own interest comes from the saill with which Mr. Gillette spagale to the imagination through suggestions, and he gives the same unremitting attention to his own interest comes from the saill with which Mr. Gillette spagale to the imagination through suggestions, and he gives the same unremitting attention to his own in the first time in the suggestion of t Brooklyn.—Three new pieces are brought to this borough this week. All have the Manhattan stamp of approval, and should meet with equal

invoranty known to the house's patrons. His on the opening night was all that the most could ask for. The house was crowded to the the audience liberal with its applanse. But week was big. The following struction is

could ark for. The house was crowded to the doors and the andience liberal with its applanae. Business last week was big. The following attraction is "A Stranger in New York."

EMPIRE.—The Bowery Burlesquers, an organization that scored a big hit when here early in the reason, began a week's stay 30. Manager Barnes, as usual, had his gan a week's stay 30. Manager Barnes, as usual, and his colic: Nelson Sisters, in a singling and dancing specification of the state of th

Albamy.—The great storm interfered with the attendance at our theatres the beginning of the week. The Empire Theatre, however, gave two performances of "The Turtle" on Monday, Lincoln's Birthday, to good sized audiences, despite the bizzard. Henry Miller repeated his great success in "Heartsease" on Thursday, 16. to a packed house, as also "The Telephone Gir"," the night previous. 15, drew a full house. Friday and Saturday, 17, 18, Fanny Rice, appeared to good advantage, in "At the French Ball," and was rewarded with good business. The announcements for the current week are a cake walk and colored jubilee, Washington's Birthday, afternoon and evening, and Al. G. Field's Minstrels 25.

HARMANUS LYCEUM.—H. R. Jacobs, manager, was unable to open first two nights of the past week, on account of the storm. "On the Wabash" was billed, and played for the rest of the week, commencing Wednesday, to large audiences afternoon and evening. "Two Little Vasranta" will be the attraction for 20 and week, with Mildred Holland as Fan Fan. Two performances daily will be given.

Prooffor's Leland filled out a fairly successful

the attraction for 20 and week, with Mildred Holland as Fan Fan. Two performances daily will be given.

PROCTOR'S LELAND filled out a fairly successful week, the ladies' matinees particularly being crowded. The list of people for the past week included Cawthorn and Forrester, in a farce, entitled "A Damage Suit;" the Six Sennetts Jessie Millar, Hall and Stahley, Albertus and Weston, the Satorers, Ely and Harvey, King and Cray, and Frank Norworth. For 20 and week the bill will be George Wilson, John C. Fox and Katle Allen, in a sketon, "The Flat Next Door;" Williamson and Stone, Mayme Gebrue, M. De Berie, the Ashley, Lew Rose and Burtine's Dog Circus.

ALBANY THEATER OPENED THIS ALBANY THEATER OPENED THE GAISTY THEATER OF STANDARD THE WORLD FOR THE GAISTY THEATER Offered good butlesque attractions during the past week, the first half the Butterfly Burlesquers holding forth to the satisfaction of average houses. Scribner's Columbian Burlesquers came 16-18, giving two burlesques, "Woman's Rights Club" and "Gillhooly's Visit." The olio included Ned Barry, Hallman and Lester, John T. and Lulu Keegan, Risiee and Vaders, Chasand Alma Booth, and Dolly Morrisey. Good attendance continued. The current week will see Fred R'der's Night Owls Burlesquers 20-22, and Bryant and Watson's Australian Beauties 22-23.

Buffalo.—At the Star Theatre "The Turtle" appears Feb. 20-22, "Pirates of Penzance" (local) 23, "Mistakes Will Happea" 24. 25, James O'Nelll 27-March 1, Lillian Russell, in "La Belle Helene," 2-4. E. H. Sothern did well last week.

LYOEUM THEATRE.—"A Guilty Mother" this week. "In Old Kentucky" next week. "Man-0'-Ware-Man" did fairly well."

SHEA'S GARDEN THEATRE.—Jos. Hart Vaudeville Co. returns this week. Business excellent last week.

COURT STREET THEATRE.—Fred Irwin's Majestic Burlesquers is the current attraction. Rose Sydell's Co. next week. Sam Devere did a good business.

ess. Wonderland.—Gertle Cochran, Prof. Hornman WONDFRLAND.—Gertie Cochran, Prof. Hornman and the Mexican feather workers are in the curio hail this week. Stage: Sidania, Bowers and Travis, Thomas Doyle, Mason and West, Lillian Holden. Marion Sweet, John P. Fields and the Newsboys' Quintet. Patronage continues large as usual at this theatre. The familiar face of Harry E. Knowlton is again noticeable as Manager Girard's right bower.

EMPIRE THEATRE.—Manager Mark's attraction, the vitascope, is still continued. The views of foreign lands have proved to be quite attractive.

Troy—"The Telephone Girl" delighted a large

Troy—"The Telephone Girl" delighted a large audience Feb. 13. Katie Rooney, in "The Girl from Ireland," drew big houses 14-15. Joseph Callahan, in "Faust," did good business 16-18. Hal Reid, in "Knobso' Tennessee," is booked for 20-22, "Human Hearts" 23-25.

RAND'S OPERA HOUSE.—The Rand estate resumes management of this house and the bookings for the week are: Henry Miller, in "Heartsease," 20; Elward Girard, in "Natural Gas," 23; Al. G. Field's Minstrels 24, "The Turtle" 25.

GAIETY THEATRE.—The Metropolitan Burles queers drew good houses all last week. The European Sensation Oo. is booked for 20 and week.

STAR THEATRE.—Good business was done by the Columbian Burlesquers 13-15, the Butterfly Burlesquers drew weil 16-18. The Australian Beauties Burlesquers are booked for 20-22, Fred Rider's Night Owid' Burlesquers 23-25, a return date.

Syracuse.—At Wieting Opera House "The Last Chapter" was well presented to light attendance, Feb. 13, 14. "The Turtle" had S. R. O. 15, 16, Henry Miller, in "Heartsease," delighted large audiences 17, 18. Due: Fanny Rice, in "At the French Ball," 21, 22.

BASTABLE TREATRE.—"Captain Letterblair" was presented by the stock, to large attendance. "The Planter's Wife" is the bill for the current week. Grand Opera Houss.—"Knobs o' Tennessee" came to good business 16-18. "The Sunshine of Paradise Alley" comes 20-22.

DUNPER COMEDY THEATRE.—Buriness at this popular resort has been large. People for current week: John W. Ransome, the Three Vilona Sisters, Dooley and Ten Broeck, Gertrude Rutledge, S'anley and Jackson, Collins and Brien and the Garnelles.

Binghamton.—At Stone Opera House the Jefferson Comedy Co., in "Rip Van Winkle," drew good business Feb. 13. "The Little Minister" had large attendance 16. The Wolford-Sheridan Stock Co. comes for a week 20.

BLIOU THEATRE.—Hal Reld, in "Knobs o' Tennessee," did fairly well 13-15. The Darktown Swells 20-22, San Francisco Minstrels 23-25.

pester Oo. 37 and week.

on.—At the Utica Opera House local benefit
O. H drew a small house Feb. 13. "The Turtle,"
re good satisfaction to a fair house. "The Telepose Girl," with Louis Mana and Clara Lipman, gave
p-sadid performance before small and sense is. Fanny
Rice, in "At the Frence Ball," is, played to bug house
Ushers annual benefit, "The Sleeping City" if. 18, top
heavy houses. Booked: Jaxon Opera Co. in repertory,
week of \$2, xxcept 31, when Redpath Concert Co. comes

reset of 11, anony 21, when neugath conest to comes for one night.

Newburg.—4t the Academy of Music Corse Payton and his niever company, including Eta Reed and a number of high class specialists plessed a large andience Fab 21, in "The Flanter's Wife," the opening bill or performance of his annual week's engagement here in reperformance of his parties. The house was dark of the William of March 4, defense was a state of the control of the

ILLINOIS.

Chicago.—After being nearly frozen up by the weather, and starved out from lack of new things, affairs theatrical have taken a lively boom. The weather last week was almost like a June day, and the current week offers a plenitude of in eresting attractions. O'ga Nethersole, absent two years, returns to Powers' with her new repertory. The Ellis Grand Opers Company holds over at the Andityrium for the benefit of the lovers of classic music. At McVicker's is the big product'on of "Sporting Lile," which has been brought on from New York for a long engagement. The other attractions are uniformity of high merit. There is De Wolf Hopper, holding over with "The Chariatan" at the Coumbis, and Wilne Collier returning to the Grand in "The Man from Maxico." "At G.y Coney Island" comes to the Great Northern, and there are other changes. As for business, the box offices would all have afforded food for hold up ment f any dritted out this way.

Powers'.—Uhicago has long been enslaved by Olga Nethersole, and her worshipers have now been saving up their adulation for two years, waiting for her return. Judging from her recent record in New York and elsewhere, and her popularity here, her business should be a bunner. "The Second Mrs. Tanqueray" is the opener, Miss Nethersole appearing as Paula Ray, supported by T. B. Thalberg. "The Termagant" will be given the last four performances of the week. The second week of the fortnight's engagement in "The Little Mini-ter" begins after that of Miss Nethersole. Weeb & Wachsuer's German Dramatic Company presented "Osmille" and "Garmen," two plays which made Miss Nethersole's reputation here. Manda Adams' long promised engagement in "The Little Mini-ter" begins after that of Miss Nethersole. Weeb & Wachsuer's German Dramatic Company presented "Osmille" and "Garmen," two plays which made Miss Nethersole's reputation here. Manda Adams' long promised engagement in "The Little Mini-ter" begins after that of the expense of the profunction Mr. Litt has faith enough in it to book it for a long say

Hilliard is also well have. What any most of Jones' would up a profitable engagement of a fort light.

AUDITORIUM.—The Charles A. Eilis' Grand Opera Co. did an average good business the first week. The strongest casts brought out completely well filled houses but there were off nights. "La Bobeme" was well received, Melbs being the star. Alvarez established himself firmly as a tenor. The programme for the week includes "Romeo and Juliet." "Sirg fried." "Faust," "Mignon." The Barber of Stville" and "Carmen" Among the singers are Melbs Alvarez Van Cauteren, Bouderesque, Gadaki, De Lus an and Viviani.

tablished himself firmly as a tenor. The pregramme for the week includes "Romeo and Julist." "Rig fried," "Faust." "Mignon," 'The Barber of Sevilled," "Faust." "Mignon," 'The Barber of Sevilled," 'Faust." "Mignon," 'The Barber of Sevilled, and 'Carmen," Among the singers are Melba Alvarez Van Cauteren, Bouderesque, Gadaki, De Lus an and Viviani.

GRAND OPERA HOUSE.—Willie Collier, whose star seems to shine brighter each succeeding year, is here for a couple of weeks, in "The Man from Mexico." "blob Chicageans aiready know to be a tampy larce Matchews and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and Bulger did only lair business in "By the Statichess and the sea witty has given it a plot, and Souss's music perhaps not so catchy as some he has written nevertheless pleased the audiences enough so they went out and told their irlends it was a good lopera. It certainly is magnificently staged Hopper excels in curtain speeches and he had a chance to make many of them. Alice Judson made a sprightly "short of it." Neila Bergen. Adine Bouvier, Edmuni Stanly, Mark Frice, Aired Klein and the rest of the company contributed to the great success "The French on the success "The Fre

of it, and Cole & Johnson follow, in "A frip to Coonform."
ADRIPHI.— "The Electrician," full of thrills, is the
melodrama which Manager Will Barry serves to his
pations the week, Joseph J. Dowling is the hero. Coming next is Frederick Stryton, in a drama which has been
played once or twice before. "East Lyrane."
Whire S. LONDON DIMS MOSES——The following people
are at this house: Prof. Alexander, magician; Miler.
Thompson' the man thy theso, sing and queen of fre;
specialties and Midway dances will be given in the
specialties and Midway dances will be given in the

speciatics and manual various the theatre.

ACADEMY.—"Report for Duty" is the new war drama which opens at E. P. Simpson's house on the West Side. It is one of those plays which reeks with carnage and is full of the excitement of battle. The Rays. in 'A Hot Old Time." last week's show, was somewhat more cheerful. They did a good business. "Town Topics" is

It is one of those plays which reeks with carnage and is taill of the excitement of battle. The Rays. in 'A Het Old Time.'' last week's show, was somewhat more cheerful, They did a good business. "Town Topics" is next.

BJOU.—"Side Tracked," Jules Waiters' tramp comedy drama, is entertaining the people who go to Haisted Street for amusement, There were plenty of them there last week to see 'The Span of Life." Tammany Tigers will be the next.

COURT.—"The Span of Life," which seems to be a perennial, is ou the North Side this week. following in the footsteps of 'two Merry Tramps,' meaning Wood and Ward.

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COURT.—"The Span of Life." which seems to be a perennial, is out the North Side this week. In the Property of the North Side of the Nor

Quimcy.—At the Empire Edwin Mayo and a select company, in "radd hared Wilson," delighted a large and eatherlastic and lenes Feb 17. The company and play were zoosed agry well appreciated 'The Electrician' had fair re uras it. "A Hired citri' had su-endid business it. The Bloonelis open. if for three night and marines. "My Daughter's Humband 'E What Happened to Jones" March I. "Hogan's Alley" I. U. Parzey in advance of "My Daughter's Humband," what I now it.

Decentur.—At the Powers' Grand "The Heart of Maryland" p ayed against masked balls and society except to poor business Feb. 17. Beach & Bowers' Minstella field better 14. 15. "At Piney Ridge," 17. gave a splendid performance to a fair house. Coming: "What Happened to Joses" 28. Boand 31. "Pudd'shead Wilson" 28. De Wolf Hopper 37, the Gormans March 1, Clay Clement 4.

NEW JERSEY.

NEW JERSEY.

Newark.—Business succumbed to the combined forces of the bilzuard and Lent last week.

Newark Thaaver.—Jacob Litt's big production of "Shenandcah" is on the boards this week. The appearance of Mary Hampton and Maurice Barrymore, aside from the elaborate production, will be of pecial interest to the patrons. It is the biggest using seen here, and the sale of seats favora a good week The house was well filled at the opening performance, Feb. 20. "On and Off 'felt the effects of the storm last week of 27, and the two hundredth performance, 28, will be an occasion for souvenirs.

Jacobs.—"Beart of the Klondyke" is the current at traction here. The tenme is a novelty here, and, the plece being rich in meiodramatic effects, should please the clientel. Mource at Resenfeld's latest song is being rung by Anna Lloyd and featured. The attendance on the opening. 20, was fairly good. "Down in Dirke" proverolally wakes up the business here and it drew proverolally wakes up the business here and it drew foreast. The stock the week of 27.

COLUMBIA.—The stock the week of 27.

COLUMBIA.—The stock the week of 27.

COLUMBIA.—The stock the week, and "A Social High wayman" has been cast, giving Mr. Nell and Virg. nia Jackson new lines of work. They are acquitting them selves creditably. The opening performance. 70, was well attended. "Men and Women" did very well against the storm last week. "Acrosathe Potomac" will fill the week of 37, with a senellationed intertainment here this week. Brilliant cos uness and shapely limbs are much in evidence, and "The ubdoke here this week. Brilliant cos uness and shapely limbs are much in evidence, and "The ubdoke Tour. A good audience attended 20 The Bohemian Burlesquers met with much success bat week playing to big houses right through the storm The Knickerbockers are booked for the week of 37, and Manager Roble has added Jim Jeffries to box as a special feature.

Waldman's present playing to big houses right through the storm The Knickerbockers are becked Jim Jeffries to box as

mer, Kay Sully, Lillian Wright, Sissy Benson, Namie Russell, Mellie Mordannt, Bella Almes and Jere MaRussell, Mellie Mordannt, Bella Almes and Jere MaLand Martin Mellie Mordannt, Bella Almes and Jere MaAUDITARIUM.—The Sunday concerts are receiving more attention each week. On Sunday 19 appeared Eliworth and Burt, Allen and West, Pearl Hight, Fisikowsky, Kelly and Adams, Leroy and Morris, Clemence Sisters.

NOTES.—'Uyrano de Bergerae," with Henry Lee in the title rich, cloud here Saurday night, 18. The company will probably on the title rich, cloud here Saurday night, 18. The company will probably on the title rich expenses of the opening of the New Century Theatre are progressing. Mr. New has engaged a number of good attractions and the house win probably not open till late in the Fall. Prominent on the list are all of Jacob Lite's attractions. a new comedy by Du Souches, Marie Walnwright in a new piece, and a original production claborate production of "Mare Sant Gene" for the stock......John McCauley, of this city, closed his engagement with the Robenian Burlesquers 18.

Prame and the Souch com any will give in-sire attertainment in the Auditorium on Friday, 24 under the auspices of the Caledon an Club.....New ark Lodge, T. M. A., give a social session in their rooms March 5.

states that Olive Redpath will not leave the company, as has been stated. Waller H. Palmer is treasurer of the commany.

BIJOU.—Manager Holmes has 'McFadlen's Row of Flats' for this week. The large attenuance present evidently enjoyed it, if laughter and applause are a criterion. The cast has some very cever people and the specialties were of good quality and plenty of them Manager Gus Hill was a visitor on the opening might. Next west, a scenie production entitled "King of the Opium Ring" The cast numbers about forty seople, and some startling sensations are promised "King of the Opium Ring" The cast numbers about forty seople, and some startling sensations are promised "King of the Opium Ring" The cast numbers about forty seople, and some startling sensations are promised to will full the current week. "A Night at the French Beill" and "The Merry Maldens Seminary" for a starter and finals, and an olio of excellent material male matte a decinculy pleasant for the attendant vi-itors at this cosy temple in the special acts are Jessis Herworth and Ada Stockholm, Brennan and Curran, Jas. Lowy and Sam Rice, Sopple Everett, Histat and Pearl, and Nellie Hanley. To follow, Sam Scribner's Gay Mora ing Glories "ACHINAST JOHN LANGABER, of the Academy mentions the death of tharles Deihl, a stage hand, well known in the profession.

Elizabeth — At the Lyceum Theatre Callahan's

Elizabeth —At the Lycoum Theatre Callahan's "Faust' came Feb 13-16 to only fair returns because of the very severe weather. The company proved acceptable, while Mr. Callanan, as Mechisto, received much merited applause. The scenery carried by the company materially a ded in the production. Edward Girard, Ir. 1975. The company materially a ded in the production. Edward Girard, Ir. 1975. The company materially a ded in the production. Edward Girard, Ir. 1975. The company materially a ded in the production. Edward Girard, Ir. 1975. The company of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company. The theatre was occupied 19 by the masons of the city and state, who initiated Governor of the company of the company of the company of the company of the city and state, who initiated Governor of the company of the company of the company of the company of the city and state, who initiated Governor of the company of the company of the company of the company of the city and state, who initiated Governor of the company of the company of the company of the company of the city of the company of the city of the company of the company of the city of the company of the city of the company of the company of the city of the company of the city of the company of the company of the city of the c Elizabeth -At the Lycoum Theatre Callahan's

house. Qol. W. M. Morion, the present issues, will retire, and will leave many iriends and firm supporters.

Paterson.—Miles' Ideal Stock Co. closed a
fairly successful week at the Opera House Feb. 18. The
booking: Edward Cirard, in "Natural Gas," 20. "The
Little Binister' 21.22. "Little Loud Fauntiero," The
Little Edward Cirard, in "Natural Gas," 20. "The
Little Edward Cirard, in "The Old Fauntiero," The
Little Footen, and the Company of the Season.

Biou Thearis.—Weber's Parisian Widows Burlesque
Co. received very generous patronage Feb 13 and week,
considering the weather May Howard's Burlesque Co
is the announcement for 30 and week, Jacob and Lowery's Merry Maidens Company is underlined for week
of 37.

EDBN THEARIS—Sawtelle's Dramatic Co. had only
fair houses 13 and week. Bookings: Wills" '17 Atlantic
City" 30-22 Lew Spancer's Minstress 23-25. "The Land of
the Living's 27-March in "True Iriah Love" 24.

Arollo Hall.—An incendiary attempted to destroy
this house Feb 30. The fire was started in a room
which is used for the storage of the hall decorations.
The driver of an engine com sany located simest directly coposity the hall discov-red the blaze in the
"Dies of time." Damage about \$30.

The Ball of the Thearrical Employes was largely attended 16.

Tremton.—"The Air Ship" came to Taylor's

The Ball of the Theatrical Employes was largely attended 16.

Tremtom.—"The Air Ship" came to Taylor's Opera House Feb 18, to fair business. The performance did not begin until 19 30 as the company was late entilly an operating in from Greenburg. Pa., on account of the storm. The audience waited patholis, and were repaid by seeing one of the best farce comedy companys that ever visited Trenton. It was one o'clock before the performance was concluded. "A Lady of Quality." 17, did well. "Ossey's Wife, "io opened to good Quality." 17, did well. "Ossey's Wife, "io opened to good Quality." 18 "Remember the Maine." "A Strancer in New York" 18 "Remember the Maine." The Bijou Theatrax was dark 20 and week.

Atlantic City.—At the Academy of Music Eugenie Biair, in "A Lavy of Quality." drew a large, well pleased audience Feb. 18. "Bimbo of Bombay" 23-33

MISSOURI.

St. Lowis.—Theatrical business was quiet last week. The offerings were of only average worth, and the weather was very bad.

CENTURY.—'A Day and a Night" did only a fair business. Otis Harian was the mainstay of the piece, but even his recognized popularity did not make a big success of the piece. The piay has much of the risque joke pink tights effect. Fiorence Reids. Clarissa Agnew, Aima Kremer and Mae Lowery were some of those who won favor. This week another Lenten travesty is here, in "The French Maid."

OLYMPIA.—"Jack and the Beanstalk" was another up to date offering that depended upon its pretty giris and attractiveness. Attendance, however, was rather aim. except Monday evening, when Treasurer Bud Maniz netted a handsome um on his "benefit." Emilie Beaupre, as Jack, was not very we i received on the opening nights, out became rather a favorite by the end of the Family."

Inference of the week. Wim. H. Crane, in "The Head of the Family."

Inference of houses this week. Mr. Haney is quite popular here, in spite of his well known failing, and he returns to work in better form than at the dist of the season. Frank Lossee was cast as lago, Grace Henderson was sweetly attractive as Desdemona and Maliatte Reed wou muth applaue as Emells. This week. Munic Redelife assumes the role of leading lady for the remainder of the season, appearing now in "An English Rose."

GRAND.—"A Lottery of Love," was an axcellent piece, well put on and well acted. Hobart Bosworth, as leading man, was well received. A particularly good bit of work was Helen Reimee's in terpretation of the mo'her in law. Minine Seligman bad a part which gave little scope for her well known abilities. Grayce Soott was exceedingly good as the young wite. This week the stock company present "An Enemy to the King."

COLUMBIA.—The house d d well all the week. featuring Lillian Burkhart and company in "A Passing Fancy." Of "er good features were: William Burkhart and company in "A Passing Fancy." Of "er good destrues were: William Burkhart and

is used to rehearse for a hig production of "An Enemy to the King." Rumor says Southern received \$500 royalty for the week's production.

Kansas City.—The below zero weather has changed to an "Italian clime" atmosphere, and consequently all of the thesires had a great improvement in business last week.

OATES OPERA HOUSE.—R. D. MacLean, Odette Tyler and Charles B. Hanford appeared last week, in "The Merchant of Venice," Romeo and Juliet," 'Othelio" and "Julius Casar," to only fair returns. The performances were praiseworthy, all three of the stars doing meritorious work. The theatre will be dark for a couple of weeks, with the exception of local attractions.

GRAND OPERA HOUSE.—"The Prisoner of Zenda" came last week to good business. The matiness were immens, ladies going into the gallery. The performance still maintains its excellence the staging and costuming being handsome. Howard Gould deserves unatinted praise for his portrayal of the dust role. Margaret Fuller makes a sweet and loving Princess Flavia, and shares the honors with Mr. Gould. Robert Conness plays Eupert of Hentsun excellently. He was warmly welcomed at every performance. Others deserving mention are: Amy Ricard. Nellie Strickland. Albert Perry, R. McClemene Vaughn Glaser and Ben Mosteith. This week Wm. B West a Big Minstrel Jubilee, and next week "Going to the Racas" comes. ORPHRUM.—The bright particular star last week was George Faller Goloen (Casay's Friead), whose wittlens made him an instantaneous hit. His stuff is all new here and bright and to say that he is "clever" would be but using a mild adjective Second to Golden was Liste B. Raymond. who same everything from serious parts in the proposition of the Racas" comes. One part week "Going to the Casas and Ben Mosteith. This week Wm. B west a Big Minstrel Jubilee, and never and bri

DELAWARE.

Wilmingtom.—At the Grand Opers House Little Irene siyers closed, Feb. 18, a week of light business, owing to severe weather. American Mechanica Minstrels, with Waiter L. Fulmer in the lead, had a packed house 20, and gave an excellent performance. Coming: Weber & Field's 'Fourse Caie' 31, Heary Miller, in 'Heartssand, 21; The Heart of Ohiosgo' 26 From Frences and Caie' 31, Heary Miller, in 'Heartssand, 21; The Heart of Ohiosgo' 26 From Frences and Caie' 31, Maria 21, Caie 31, Caie 32, Caie 31, Caie 32, Caie 3

World of Players.

— 'On the Wabash' Co. closes the season at the People's Theatre this week. Thos T. Rook has been engaged for the title role in "Joshua Simpkina," a part he has already played three seasons.

— Charles E. A. MacGeachy has filed a petition in bankrapicy, with liabilities 21.7% and no assets. There are seventy five crediters, chiefly for printing, billposting adverling, salaries and borrowed money.

— Hatel Reynolds is Ill at her home in Concord, Mass.

— William A. Brady dret, the five and one-half year old son of William A. Brady dret, the five and one-half year old son of William A. Brady dret, the five and one-half year old son of William A. Brady dret, the five this city, Feb 20. of pneumonia, after a ten days' illness. Mr. Brady, who was in San Francisco left for New York immediately upon receipt of the mews.

— Bratton's Comedians report good business through Virginia and North Carolina.

— Fredrick Mowbray, resently with James Horne on the Keith circuit, has been re-engaged for his old position in the stock at the Bowdon square Theatre, Boston.

— James Dixon and Midred Malanet are with Monroe A Mack's "Johnay on the Spot" Co.

— Fred C. Chauncey, stage manager of Spear's Comedy Co., has sufficiently recovered from his recent liliness to enable him to resume his old position.

— The Turtle" to (Eastern) played to S. R. O Feb 17, R. at Hartford. Ct. The company is this week touring New Regland and next week plays Montreal.

— George F. Nash, now starring in "A Bachelor's Honeymoon," under the direction of M. V. McLeed, intends to close his turt the latter part of March, and will join Joseph Jefferson's Co. for the Spring tour of "The Rivais," to play the role of Capt Absolute. Mr. Nash next season will present a new comedy by Gies Monocouch, entitled "The House that Jota Mulli," in which he will be assisted by a competent company and properties.

— R. A. Johnson wired from Shamekin, Pa., Feb 20, as follows; "Opened here last night to over fourteen hundred people."

— Brown Broa are new preparing a new play,

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington and vicinity during last week were unprecedented within the memory of the cidest inhabitant. A snow storm which began on Saturday of the week before continued for three days, accompanied by high winds, causing snow drifts of such magnitude as to stop all street railroad traffic, and shutting off steam railroad communication with the outside world. Telegraphic and telephonic facilities were seriously disabled, and mail facilities were strictly ont of the question until the week was nearly half gone. Under those conditions the openings at most of our playtouses did not occur on time. John Drew's comeany arrived from Baltimore in time, but the star himself, who left that city on a later train, was storm bound midway between the two cities until Wednesday morning, and the week of "The Liare" did not commence until the matines of Wednesday. Ward and Vokes, with their campany, had a similar experience between Richmond and this city, and their opening occurred on Wondesday night, to an autience estimate the company arrived last Sunday, and they were able to open on Monday night, to an autience estimate the company arrived last Sunday, and they were able to open on Monday night, to an autience estimate an under opening. And they were able to open on Monday night, to an autience estimate the company arrived last Sunday, and they were able to open on Monday night, to an autience estimate the company arrived last sunday, and they were able to open on Monday night, to an autience estimate the company arrived last sunday. And their opening occurred on when the week of the people billed at our two vaudeville houses. It was not until the last two nights of the week that anything like paying audiences visited the theatres and then it was too last to recoupt the loases of the preceding four nights, and the managers were unable to balance up anywhere near even on the week.

RAPLEY'S NATIONAL THEATRE this week has Annie Russell, in Lewis Laveden's "Clatherine." Last week year the paying and the w

Brothers of Ches and Minnie Ba Van Willy Casolo, the Lorenzes, the Adair, the Wissiow Sisters, and Sutts and Meltiller.

Auditorior Ches and Ches and Minnie Ba Van Willy Casolo, the Lorenzes, the Adair, the Wissiow Sisters, and Sutts and Meltiller.

Auditorior Ches and Meltiller.

Audi

GEORGIA.

Sawamah.—The Savannah Theatre was dark Feb. 18-18. Joe Ott and his company, in "Looking for Trouble." is booked for \$2.21. Sosenthal, planiel, \$2; samuel W. Gienn will follow 21, in "Rip Van Winkle," and Kanice Geodrich Do. 22 of the color of the color of the color of the booked for the color of the booked for wided houses all week. Frank timery was given a royal recognou Monday night. If y Moss. a new comer, was well received. Mable Sefton closes a very success ful engagement its, and goes to Havana, Cuba to join her pariner. Vera Harrey. The bill also includes Mijier and May Kiefer and Damond, Dolle Smith, Ed. Allen and Chester and Esmond. Manager Binney expects to have a new company in the near ity are, and an entire change in the \$3 je of his performances.

Aleanham MCRIC Halt.—W. H. Trueheart and his company of pay-ris had large houses all week. The bill ite adoes Mack and Shiott, Bita Wesner and Rivis contex Allee Di'es Howard and Engle, Rabe Laurie, and O'Hara and Watson. Bassell and Bussell, with their trick dogs, are booked to open week of 30.

Atlanta.—At the Grand "Under the Red Robe" is due Feb. 20, 21. "Sowing the Wind" was presented 17. If, to fair houses. The play was presented by a capable company, Howard Hall and W. W. Turner being partiestar's good. The work of Amelia Gardner descress much praise, and the audience showed its appreciation by demanding a triple curtain call after the third sette. Collwaid.—The stook company, which closed at the Lyceum Feb. 11, will present "Oyrano de Bergerac" at this house 20-21, with Randolph Rurray as Oyrano, and Frieszer Time" will finish the week 23.—35. The Februar's Ad Bresser Time "Will finish the week 23.—35. The foot conduction of the Carleton Sisters made quite a hit.

Miscellaneous.

DURAND FARILY NOTES.—We are now playing our misical and nevelty company Westherford. Oklahoms, a new "boom town" of about 3,000 population. It is four months old and has not more than four two-story books, while a pained house it a novelty. The majority of the intertest maning now to good businesses with rumor of another soon to be. Performers are carce, and engagements last from four to eight weeks many of the performers and the performers building their own "shadas," as rooms are at a premium. We have been here four weeks, and we made an instantaneous success. Some nights little Stella is showered with money throw to her. Our little Family Indians, on book private the control of the Chippen and the control of the Chippen in three weeks, owing, no doubt, to the recent mail robberles. Fourteen of the robbers have been arrested by Uncle Sam, with prospects of good long terms of retirement, we lost some mail but lost no money that we know of, but to show our predicts to hand, over six weeks list.

Notes PROM THE ORIENTAL BURLESCHE CO.—We opened our after holiday season at the Opera House, Anniston, Ala, for two nights, and the standing room sign was out long before the doors opened. We are traveling in our special car, named "Home," and it is a paines, having a special carvas covering to produce the termile members of the company to shoot, as he himself is an expert with the rife and never fails to make the hill of the show. The company consists of twenty people. Barr Davis and wife Mille Owens, have signed with the Buffalo sill Wild west for the coming season.

Proy FO Dougart's Dou And Fory Show opens May 1, and with Workman and laminas, indian and Mexican curiosities. The features of the museum will be a genium session build hound, the largest dog ever seen in complex of the season will open at Lansing, Mich, about May i, The museum is composed of a large collection of birds and small laminas, indian and Mexican house for complexity. We have been seen to the season will be seen to the season will be seen to th

considering the weather handleap. The Bunaway Girl' 37 and week.

BLOKENT & DWYER'S COLUMBIA TERATER has this week Augustin Daly s "The Geraha" and "The Circus Girl' Ward and Voices in "The Governors," fared well, considering that their opening did not occur until Wednesday night. The stars and their company made good even if the box office did not. Digby Bell, in "Joe Hurst, Gentleman "17 and week RAPLEY'S AGDEMY OF MURIO bas for a current attraction" the Texas Steer" Las: week Jacob Litt's 'In Old Kentacky'' did as well as could be expected under the weather conditions, and the fact of the play having been reach here so frequently before. Thomas E. Shee comes 37 and week.

KERNAN S LYCHUM THEATER —The Gay Masqueraders this week Fred Rider's Moulin Rouge played all last week not missing a single performance but the business was necessarily not large. Rose Hill Regilsh Foll; on the Did of the American Revolution. consequently the high class vandeville bill is necessarily tottoped the American Revolution. Consequently the high class vandeville bill is necessarily tottoped the American Revolution. Consequently the high class vandeville bill is necessarily tottoped the American Revolution. Consequently the high class vandeville bill is necessarily tottoped the American Revolution. Consequently the high class vandeville bill is necessarily tottoped the American Revolution. Consequently the high class and the Five Whithwirds, the last Week's bill is headed by the Great Lafsyste, followed the control of the American Revolution. Consequently and Andy Amann, Smith and Campbell, Sants Winer's and Little Nona, and the Five Whirlwirds, the last sand being hold overy from last week's bill. This week's bill is headed by the Great Lafsyste, followed the control of the party of the party of the party of the control of the party of the

gie Adams. Business air.

Norfolk.—Business at our playhouses for the past week, though not what it otherwise would have been, was really better than could be expected, considering the severe weather. Not since the famous snow of 1857 has Norfolk been visited by such a storm of wind and anow as swapt over our city from saturate field the severe weather. Not since the famous snow of 1857 has Norfolk been visited by such a storm of wind and anow as swapt over our city from saturate field the same of the famous snow as swapt over our city from saturate field the same of the famous of the same of the famous of the famous of the famous of the same of the famous of the fa

Petersburg.—At the Academy of Music "Side Tracked" draw a very small house Feb. 16,

Memphis.—The weather week of Feb. 13 was very hard on amusements. At the Grand Opera House Sousa came 13, to a good sized audience. 'Under the Red Robe' did fairly well 14, 15. The Doro.hy Morten Opera Co., a late booking, came 16, 17, to light business. 'El Capitan' did sirly well 10 11. Due: Hermann 20 21. Roisad Red 21, 'The Dassier' 28, 25 Melean-Tyler-Hanford Co. 27, 28.

Naw Lyncus Transtra —dusiness continues excellent. Attractions for week of 20: 'The Two Orphana' and fillowing vanderlile; Law Hawking, Lissie Evang and Harry M.1.2, Satauma and Luxie B Raymond.

Chattanooga.—At New Opera House, Feb. 10,
"A Stranger in New York 'beayed to fair house afternoon and night Richards & Fringie's Minarris, I,
played to fail houses matine and night it. Otis Skinner, in 'Rosemary,' proved one of the most pleasing
attractions of the season it. 'Under the Red Robe '17,
came to a large advance sale..... Sowing the Wind'
30 Righth Regiment Band of U.S. Immunes E., Boland
Reed 36.

PENNSYLVANIA.

1

Philadelphia.—The storm played and havoo with the business at the theatres last week. Three houses were unable to open Monday night, owing to the inability of the company or members thereof toesed in opening their doors found title reward in the way or patronaga. It was hardly to be expected that many would attend the performances when steam car and troilev tramis were completely the steam of the week of the total products of the tramit of the week movement about the city was at a great inconvenience, owing to the frequent the ting of the lines which was added to greatly by rain. Although the business at the theatres increased as the conditions improved, there is no denying that it was a bad week for the great majority of the house, yeb. 20. Occurs the fourth concert of the Boaton Symphony orchestra. The series of performances by the Metropolitan Co are resumed this week. Toseday evening "Lobergrin" is given by Mese Esmes, Schumann-Heini, Mik. Van Dyck, Slapham, Muhiston of the performance of "Les Hugennois." on Thursday evening, has in the cast Mmes. Nordica, Mantelli, Banermeister, Roudez, "Sembrich, MM, Jean de Reske, Flancon, Albera Bara, Dufriche, Esmanning with Mrs. Marshall Pease and Emilio de O-worze as soloista.

BAOAD SPRENT THE ATEXAL—Charles Prohuna's leading with Mrs. Marshall Pease and Emilio de O-worze as soloista.

BAOAD SPRENT THE ATEXAL—Charles Prohuna's leading sized house on Fiday evening. The social size of the performance of the seven and the bill the first two nights, and "Indogenses" lock of two performances. Both were given in excellent style, and were enjoyed by andiences appreciative the bill of Paris at the time of the Remark of the dulness of the Brita too, in the seven and the seven and the content of the seven and the content of the seven of the

week.

NATIONAL THEATRE.—A farce new to the local public, and entitled "Have You Seen Smith!" is the attraction for this week at this house. "Remember the Maine," which was d splayed locally for the first time last week, is a melodrama with some sta ting situations and effects, and was cordially welcomed by the patrons. Next week, "Casey's Wife."

some sta tiling situations and effects, and was cordially welcomed by the patrons. Next week. "Gasey's Wife."

Foreface 18 Theatre.—By arrangement with William A. Brady Sutton Vane's melodrama, "The Oction King," is given in its entirety by the stock company his week in "The Streets of New York" last week the stock company displayed signal ability, George Learock giving an excellent characterization of Tom Badger, and the patrons gave the stamp of approval. For next week the stock is rehearing "lagomer."

PROFLE'S THEATRE.—"A Stranger in New York" holds the boards during the current week. Considering the weather, astisfactory patronage was bestowed on "A Texas Steer" last week. "London Life" is announced for next week.

GIRARD AVENUE THEATRE.—"Old Jed Pronty" enlists the services of the stock company this week, the production being made by special arrangement with Richard Golden. The performances of "A Reg Bady" last week coded the seven weeks of the Hoyt series, and though the attendance during the last week was somewhat diminished by the unfavorable conditions outside, the series, on the whole, has been a remarkable success, both as regards the large business done, and the general excellence of the performances. Next week "Garmen" will be given in capital style, with Valerie Bergere in the title role.

STANDARD THEATRE.—"The White Squadron" is underlined for this week, and the patrons are pleased at the return of Famile Mclutyre, who appears in conjunction, with John J. Farrell and the stock co. As usual, vaudeville between the acts aids in the entertainment. The patrons were more than satisfied with the performances of "Slaves of Gold" last week, the drama being interpreted by Jessie Bonstelle, John J. Farrell and the members of the stock co. During her few weeks' stay Jess'e Bonstelle, John J. Farrell and the members of the stock co. During her few weeks' stay Jess'e Bonstelle, In Common with the other houses. It

of the stook oo. During her few weeks' stay Jess's Bonstelle has done excellent work, and her departure is to be regretted.

KRITH'S. — Though suffering from the severe weather in common with the other hases, it must be said that there was little decrease in the attendance at this house perceptible last week. On Wednesday of this week, Washington's Bitthday, the doors are opened at 9.30 a. M. The current bill is headed by John C. Rice and Sally Cohen, in "Our Honeymoon." and incudes the Merkel Sisters (second week) George W. Day, Dr. J. C. Bowker. Oddetta and Saymour, Bert Howard and Leons Bland. Prof. Lavelie's performing dogs, the American Musical Four Ward and Brown. Rench and Kennedy, Williams and Adams, Havens and Andrews. Baker and Randall, Lew H. Carroll, and the blograph.

AUDITORIUM — The card at this house for the current week is Primrose & Dockstader's American Minstrels. In addition to the usual Tuesday, Friday and Saturday matinees, a "pecial matinee is given this week on Wednesday, Joseph Hart's

Vandevil'e Co. appeared in a programme that was varied and decidedly pleasing last week, and thoroughly entertained the goodly number who braved the inclement weather. Next week, "Mo-Fadden's Row of Flats."

ELEXENTE STREET OFERA HOUSE.—In line with the usual method at this house, of keeping right up to date, are the two burlesques put on this week. One is entitled "The Pitzzard Hotel" and the other is styled "The Vincland Curfew Law." The holdover bill of last week continued to meet with favor.

LYCEUM THEATE.—The Rose Hill English Folly Co., presenting in addition to other features "An Affair of Dis. Honor," provides the amusement at this house. Those who attended the performances last week—and there were many of them—were well entertained by the Broadway Burlesquers. Next week, City Sports Big Co.

TROCADERO.—Manager Lauman presents to his patrons this week the Gay Morning Glories, an organization new to this city. The company is under the management of Sam A. Sortbuer, and the programme includes Dorothy Neville, in "Red Birds at the Seashore." The offering last week was "Zero," and the patrons, who attended the performances in large numbers, were well repaid for their inconvenience in reaching the house by the excellence of the entertainment. Next week, Fred Rider's Ma ulin Rouge.

KENSILGRON THEATER—During the current week the patrons are entertained by "Miss New York Jr." Entire satisfaction was given by the Oily Sports, who entertsined well filled houses last week. Next week, "Zero."

NINTH AND ARGE MUSEUM.—A female hod carriers' contest occupies a place of prominence this week. The battle scenes on the cinegraph are continued. In the curio halt are also Luies Brothers, armiess musical artisis; Prof. Campbell and his dog, the Georgia Ministrels and the graphophone g and. The coultinuous vandeville programme in the theatre is furnished by Geo. H. Diamon i, Ryan and Ryan, Fi-iding, Laville Street, Sed. Chrissie, the Two Komess, the Grahams and Rose Jeanette.

Norse — he week of March 13. at the Walaut Stre

in West Anstrails South Africa, Honolulu, New Zealand and London, England.

Havrisburg.—The past week, with the first three days of Lent and the big bizzard, was not a very profitable one. A week of popular prices, which follows, promises increased receipts.

GRAND OPERA HOUSE.—The High Rollers, booked for Feb. 13-14, falled to get here on account of the bizzard. Eugenie Biair, in "A Lady of Quality," drew fairly weil 15. Charles Ooghlan was greeted by a fashlonable audience of meolum proportionic, in "The Royal Pox." "A Milk White Fiag" did well 17, and Keller dosed the week to good bust ness 18. The week of 20 will be filled by the Shea-MoAuliffe Stock Oo. Mr. MoAuliffe and severa. Other members of the company are favorites here and a warm welcome is promised. Matiness will be given daily.

Nores —Joseph De Loharpe will complete the coming week a carriorad oi special scenery for the King Dramutic Clon at the Cherry Probara." Work on the special scenery for the farce on mely company will begin in the control of the control o

Reading.—The elements last week kept a large part of our theatre goers from attending the houses of amusement, but nevertheless the audiences were fair sized, all things on-sidered. GRAND OPERA HOUSE.—The Ivy Leaf" played to fair

business Feb. 16-18. For the last three nights of this week: The Land of the Living" is builed.

BECKER B. LYOSUR THEATRS—A SUPPLIE WAS SPIRING ON the audience 18 when the amouncement was made that there would be a wedding on the stage. Manager Edward Mozart of the Brown gried in full view oi the at this hones hast week. Married in full view oi the audience to May Kennedy, the leading lady of the company. This week the attraction is the Monte Carlo Girls Burlesque the attraction is the Monte Carlo Girls Burlesque to Inthe old care the Fulton Brow, W. C. Field, Evs. Swinburne, Marie Rogers, Holden and Gross Byron G. Harlam, Hi Tom Ward, and Chas. Academy.—Booked: Digby Bell 20, "A Milk White Flag" 21, "The Heart of Chicago" 22, Banda Rossa 23, "Remember the Maine" 24, 25.

Altoons.—At the E'eventh Avenue Opera
House the Shea-McAuliffe stock Co. did good business
week of Feb 13. Forter J. Weite, in 'Faust,'' is due 20;
Creston Cirk 23. Leland T. Fauls lecture 25. "The Lvy
Lesi" 24. Ridgeway Concert Co. 27, "The Little Minister" 25. Sheher L. tong (lecture) March & Willis Happer
(lecture) 7, "Human Hearts" 8, "A Stranger in New
York" 10.
NEW MOUSTAIN CITY THEATER.—The High Rollers
drew full houses a every performance Feb 16-18.
"Robin Hood Jr.," booked for 10-24, has canceled.

Scranton.—At the Lyceum Digby Bell Feb. 21, in "Joe Hust, Gentleman". The "Telephone Girl," 16, came to S. R. O., the play giving great satisfaction.

AGDENY—Mand trillman "O. week of 20. The Hust-ley Jackson "o. the past week had good business.

GAITY—Sher-dan & Film s Metro; olitan Burlesquers came to good house the past week.

Easton.—At it e Able Opera House, Feb. 16, "A Lady of Quality" came to a light house "The Little Minister" came to good business 17. The Jefferson Comedy Co, came to poor business 18. Due: The Roya-Box' 13, "A Milk White Flag" 23, 'Joe Hurst, Gentle man" 24.

Lancaster.—At the Fulton Opera House Alma Chesier, supported by a good company, presented various dramas Feb. 13-18. Business was very good except 13 when nearly every person was storm bound charles Copilan presents 'line Royal Box," 20; W. H. Powers' Co., in 'The Ivy Lesn', '22.

MASSACHUSETTS.

Boston.—Richard Mansfleid, on account of illness, has canceled his engagement at the Hollistreet Theatre, and the house is dark again this

social values, and bolly Morrissey, singer of illustrated songs. The close of the performance is the fampy burlesque, "Gilnooley's Visit," by the entire company.

Lyozum Theatrre.—The Clark Bros.' Royal Entertainers provide the attraction here this week. Leading the company are Howard and Emerson, in their animated picture and singing act, followed by Tenby and Simonds, Irish comedians; the Cosmopolitan Trio, Yule, Galpin and Reno, in vandeville; the Original Magnani Family of "Musical Street Pavers;" Annie Morris, the chie soubrette; the Bercard Sisters in their songs and acrobatic dances, Wilson and Massanery, two lively woung women in a piessant sketch, and a series of moving pictures of the Sharkey-McCoy dight. The show concludes with "An Alderman's Election." a laugnable burletta, by Joseph E. Howard.

Grand Theatrre.—The offering of Managers Thomas and Watson for week of 20 is Phil Sheridan's City Sports Burlesquers, who will be seen in the burletts, "The Old Maid's Dilemma, or the Turk's Visit to Paree." The clio presented by the company is given by Joe Farnum and Lillian Nelson, Whitelaw and Stuart, the Monte Myro Troupe of pantomimists, Alile Lealie and Flossie Gaylor, the Parisian Flower Girls, a double quartet of handsome young women, led by Crissie Sheridan, in a dancing novelty; Pearl Stevens and Geo. Scanlon, and Al. Lawrence, humorist. The iroupe's show closes with the burlesque, "The Princess of Santiago." The entertainment is preceded by the house show, in which are Thomas and Watson, Bancrof and White, Cradella, the European sensation; Devene and Schurz, and MoCoy and Sheeban.

Nickelopeon.—In Manager Walker's curio halis this week are seen a Creole beauty show, in the ranks of which are singers, buck dancers and cake walkers. also Prof. Fremont's trained dogs, Phil Revoir, in his mysterious barrel act; Alphonno, bag puncher; Harrison's Kiondyke mining camp, Doyle Williams' new Punch and Judy show, Zat Zam and Mora, Mexican knife throwers; Fat Man Langtry, the obese bag puncher; Signor Saboali

culean beauty: the Orraz Troupe of Puzziers, Wm. Morambique English and Harry Williams, a pair of clever colored men; the Biack Americans. a double quartet of "0000" entertainers; John Dooley. dislect comedian, and the cinematographe, with a dozen new views added on subjects of interest to all. On the stage are the Globe Newsboys' Quintette, Marie Souss, Sig. Bonnette, Annie Edwards, Eddie Carroll, the famous Romeils Fawily, Cors Ernst, Webber and Hart, Rodney and Wilson, the Keegans.

ette, Marie Souss, Sig. Bonnette, Annie Edwards, Eddie Carroll, the famous Romeis Family, Cora Ernst, Webber and Hart, Rodney and Wilson, the Keegans.

GYPST CAMP.—Even in the face of the terrible bad weather of last week the business here was of a sariafactory nature, and the female Romanies did not have much idle time on their hands. An addition to the tribe has been made in the person of Mme. S'ells, who will tell visitors of their past, present and future in seven different languages. In each of which she is very proficient. Just now Manager Burgess is busy preparing to have an entire new front and lobby constructed. A model of the proposed improvement has been made by Orrin Richards, of the Boston Theatre scenic department, and when completed in accordance with his designs it will certainly present one of the most beautiful effects of a similar nature ever seen in this city. Electricity and gold less will enter largely into the work, and the whole effect will be superbly brilliant. Mr. Richards will personally supervise the alterations, a sure guarantee of their perfect fitness.

Notes—Marion Manola, the Russell Bros., Corinne, Musical Daie, Rose Elliott with her Ivish songs; Exra Kendall and the dancing De Foresett who have just "sturned from Earope are among the bookings for the mon her farmed and the standard of the business ma ageer to the standard of the business ma ageer to the business ma ageer to the standard of the business ma ageer to the business ma ageer to the Boston to take place at that house on the turned to the business ma ageer to the franke Carpenter's Co Week of March 20 Rose Melville comes to Keith's Theatre of the Justiness ma ageer to the propential propension of the business ma ageer to the propension of the standard of the propension of warch 20 Rose Melville comes to Keith's Theatre for a limited engagement. The twenty first annual benefit of Roston Lodge of Elfa will occur at the Boston Therate afternoon of March 17. The best attractions prevailing at our leading the transit Oper

Fall River.—The Academy of Music was dark all last week. An Illustrated lecture by Prof. John B. De Motte (Y. M. C. A. course) is the drist attraction for week of Feb. 20. Stetson's 'Uncle Tom's Cabin' comes 21. 22. "A Grip of Steel' 23-25, "The Egyptian of Pompeii" March 1, 2, Y. M. C. A. course 3.

Oasto Theatre.—Manager Haynes' popular house has enjoyed an unexampled week of prosperity in the face of bilzzards, storms, opposition and the beginning of Lent. Week of 20: Master Joe O'Hare the Patterson Brothers, Mae Raymond, Alvan, the Juggler: Gladys tastleton, Carmenelli and Lucile, the American Biograph for the fourth week and Mr. Haynes and the comedy company, in 'The Haunted House at Tiverton.' Emma Carus headined for week [37]

Haynes and the comedy company, in The Haunted House at Tiverton." Emma Carus headlined for week of \$77.

RIGHS TREATER — The lights were out the first three days of the past week at Manager Rich's c sy playhouse. Tom sharkey's vanded like company peemed. Et of these days of the past week at Manager Rich's c sy playhouse. Tom sharkey's vanded like company peemed. Et of the company to the company of the compan

Worcester.—At the Worcester Theatre Graham's Southern Specialty Co. drew a fair house Feb. 16. Leon W. Washburn's Big Minstreis had good houses, at popular prices 17, 18. Robert G Ingersoll will deliver his latest lecture, entitled "The Devil," 21; Al. G. Field's Minstreis 23, Julia Mariowe, presenting "colinette' and "As You Like it" 23, 24; Herbert Kelcey and Effle Shannon, in "The Moth and the Flame," 25.

LUTHROP'S OFERA HOUSE — "Chattanooga" drew large houses last week. Coming: "The Tarrytown Widow" Armyton The Attendance was good last week in soite out the burner of the attendance was good last week in soite out the burner of the attendance was good last week in soite out the burner of the strength of t

Lynn.—At the Lynn Theatre business the past week was considerably interfered with on account of the storm. The Banda Rossa, booked for an afternoon concert Feb. 13, was called off, as the musicians were unable to reach the city, and the manager of "The Orip of Steel" canceled his engagement here for "The Orip of Steel" canceled his engagement here for "And Bail the scenery of the show being snowbound in New York Graham's Southern Specialty Co. played to fair business 14, 16. The Bounest-Moulton Comedy Co. The Chart of the Control of the Con

Bros., comedians, and Rieanor May, serio comie.

Lowell.—At the Opera House Eiroy's Dramatic Co. gave a repertory of plays week ending Feb. 18, to big houses. Wade Comedy Co. comes 10 tor week.

MUSIC HALL — Washbura's Minstrels drew good houses 13-15 'Fen Nights in a Barroom' Co. came 16 18, to good business. Booked; "Aunt Jerusha" 30-23, Bon Ton Suriesquers 23-26.

PROPLES FIRSATRE.—Billed 20 for week: Three Harrisses, Alice Sablon. May Molville and Tom Fleming. Houses were well attended last week's business was very good. A Strugg bill is again offered this week.

BIJOU THEATRE.—This house is again closed.

Lawrence.—At the Opera House the Frankle
Carp-nter tomedy Co. held the boards week of Feb. 13,
giving two per formances daily, to good business. The
waroscope with illustrated congs by Master Frank Condon and specialties by Dan Burke, Chas Landie,
Adelaide Nye and Bert Kimball made an excellent bill
Jere Grady and Frankie Carpenter dividing the honors
of the week. Coming: "Uncle Tom'a Cabin" 25, Chattavora: "25.

of the week. Coming: "Uncle form a Capital of the week. Or the was dark the past week. New THEATRE—This house was dark the past week. The Bon Ton Burlesquers 20-22. CABINO—The bookings at this house for the week of 20: Mile. Lird. Lulain and Darrell, James Leonard, Neille Buckley, the Marshes and Irene Lavalley.

Taumton.—At the theatre Tom Sharkey and his vandeville co. came Feb. 15 to a top heavy house. For week of 20 the Edwin Maynard Co. will be the attraction.

FLORIDA.

Jacksonville.—At the Park Theatre "Soldiers of Fate" has been postponed from Feb. 14 to 21. Joe Ott and Company, in 'Looking for Trouble," pleased good attendance matine- and evening 18 Rosenthal, the planist, comes 20 'Under the Red Robe," with William storris learing, is booked for 28.

THE CRYSTAL ROOF GARDEN continues upons its success-jul career.

cas-lui career. 'Equing and Dog Show open at Jacksonvial, Fig. 21, it with every indication for a successful tear. Their equipment has been entirely renovated, as well as receiving new features to be used in the show world. The show starts cut with Prof. Auster as equestrian director,' O H. Davis manager and Bugene Wack, bandmaster. They have fitty four Shetland ponies a here of elephants, one hundred and twenty-two dogs and thirty-five monaeys. The new main tent is larger than the one used last year, and the same can be said of the tent containing the menagerie.

OHIO

Cincimnati.—After touching the lowest mark on record in these parts, and incidentally chilling all manageral hearts, the mercury rose-like a rocks, and with the thaw came a revival in thearical, edoes in the sunshine of prosperity.

GRAND OPERA HOUSE.—"Jack and the Seanstairs will come back Feb. 20. Last week "The French Maid" did a splendid business and at the matiness there were crushes. Charles A. Bigelow certainly shared in the honors of the performance. W. H. Orane 37.

PIRE OPERA HOUSE.—The Neill Stock Co. is to put on "A Parisian Romance" 19. "Ferncliff" was given a magnificent setting last week, and a presentation quite up to the standard of excelence the company has maintained. J. B. Everham's "Dad," Hewins and Agnes Maynard's Maida were both attractive. James Neill was cast as Ton Hewins, and Lillie Vane, herohell Wayall, Edythe Chapman, George Bloomquest and R. Derri Morris all had parts. Little Adelaide played the role of Master Eddie. Business good.

WALNUT STREET THEATRE.—Matthaws and Rulger will be seen 19, in their rag time opera. "By the Sad Ses Wayes." Last week "A Stranger in New York" played to business that averaged well. "At Gay Coney Island" 28.

BUCK'S OPERA HOUSE.—"Peok's Bad Boy" will arrive 19. Coie and Johnson did well last week, in "A Trip to Coontown. "The Span of Life" 22.

FOUNTAIN SQUARE THEATRE.—Ching Ling Foo family are given the rank of headliners for the show 19, and others include Hines and Remington, the Review Comedy Four, John and Nellie McCarthy, Carpos Brothers, Carr and Jordan, and John T. Tierney. Business isst week was good.

STALE THEATRE.—Doub H. Frost's "Garryowen" is coming 19. Last week the City Club Burlesque Company did very nicely. Bryant and Watson's American Beauties. 26

HECK'S WONDER WORLD THEATRE.—Dewey Frankin remains 20, for a farewell week. Kate Koon, Harry Raymond. Lulu, the 'attood lady,' Jules Carr and his trained bears, and James Wilson, expansionist, are o'her cards for corrio hall. Fermalo Wilson is bocked for the Bijou siage, and the Three Ren

Cleveland — A gratifying increase in attendance and box office receipts was very noticable with the upward movement of the mercury. In fact, business was remarkable throughout the

fact, business was remarkable throughout the week.

OPERA HOUSE.—E. H. Sothern repeated his former Cleveand success, and at each performance, Feb. 3-15, filled the house to the doors. His rendition of "the King's Musketeers" is one of the best things he has yet done, and in point of excellence and interest was unuvually strong. The company is large, and the co-tuming and scenic effects almost ex ravaganta those commendable. Ed.th Crane, as the Duchees of Winters, also received recognition for her spendid work. Modjesks, as May Suari, Cicopairs and Lady Macbeth, literally packed the house 16-18. Under her touch the characters live again, time vanishes and for the nonce we live in years pat and gone. The Litipurians, in "The Golden Horseshoe," week of 27.

LYCSUM THEATRE.—"Gayest Manhattan," week of 13 did nicely. "A Stranger in New York' 20 and week.

CLEVELAND THEATRE.—"Dayli's Island" was

THEATER.—"Gayest Mannattan," week of 13 did nicely. "A Stranger in New York '20 and week.

CLEVELAND THEATER.—"Devil's Island" was shown week of 13 to the meiodrama lovers of this house, and quite fulfilled expectations. Business was very good. "Under the Dome" 20 and week.

STAR THEATER.—The Bowery Burlesquers proved a sterling and most entertaining attraction week of 13. A fine oilo, followed by a splend of four act bur etta, entitled "Summing," which introduced the whole company, made up a splendid evening's entertainment. The vandeville acts introduced Nelson Sisters, dancers and singers; Lewis and Elliott, whose character sketch made quite a hit; Gladys Van, billed as a pocket edition of Lillian Russell; Gracey and Burnett, the really beautiful Truly Shatuck, whose singleg was also commendable; the World's Trio, Perry and Luiu, Ryan and Emma Woods and Loney Haskell, the monologue comedian. Bryant and Watson's American Burlequers show week of 20. "Vanity Fair" week of 27.

Toledo .- The return of warm weather brought out the people once more to the playhouses.
VALENTINE TREATRE—James O'Nell, in "Monte
Oristo" and "When Greek Meets Greek," played to
fair business 15, 16. "Brown's in Town," with the

Uristo" and "When Greek Meets Greek," piayed to fair business 15. 16. "Brown's in Town," with the two Toledo giris (Misses Belmont and Osterman) in the cast, had two good andiences 18. Bookings: "The Turtle" 23. Sol Smith Russell 24, Modjeska 25, The Liliputians 27. 28.

BURT'S TREATRE.—Last week's business averaged good throughout. Olliford and Huth and the Crimmings Stock Co. furnisated the enteriainment in a very creditable manner. "Hogan's Alley" opens 19, for four nights. "A Trip to Chinatown", 23–25, "McDoodle's Flats" 26-March 1. The Octoroon Company 2-4. Hanlons" "Superba" 5 and week.

PEOFLE'S THEATRE—The Real Widow Brown, 'Feb. 12-15, played to fair business. Irwin Bros. Burlesquers, 16–18. had big house at each performance. The Bros. Royer open 19, for first half of week. Vanity Fair 23–25, "When London Sleeps" 26-March 1.

Dayton.—At the Grand Opera House Camille
D'Arville, in "The Highwayman," Feb. 13, gave a
splendid performance, to a large house. "Brown's
in Town" played a return engagement 16, and was well
received. Souss's Band Concert was enjoyed by the
music loving people 17. Flint, hypnotis, returns 19,
Hanlous' "Superba" 20 Sol Smith Russell in "The Hon.
John Grigaby," 21; "Jack and the Beanstaik" 37
FARK THEATRE—'The Cherry Pickers' was produced
by an able company 18, 14, and was succeeded by "The
Fower of the Freas" 15, by the same company. Reilly &
Wood's Big Show played to S. R. O. 16-18. "At Finey
Riage" was due 20-22.
Soldiers' Hour Theatre—The Gormans who are
always invortes at this house, produced "Mr. Bean
from Boston" 16, to excellent business. "At Finey
Ridge" comes 23.

Zamesville —At Schultz's Opera House the Boston Lyric Opera Co. came for the week of Feb. 13. to good business, presenting "Amoritans." "Said Pasha," 'Olivette," "Fra Diavolo," "Maritans." "The Prince of Fortune," "The Bohemian Girl' and ""ra Diavo o" The Van Dyke and Eaton Co. comes for the week of 20, 'The Evil Eye" 27, "My Friend from India" March 1.

March I.

MEMORIAL HALL.—Rev. De Witt Talmage feiled to reach here 14 owing to the mow blockade on the rail roads. Manager Rehl, of the Star Course, has secured him tor 34.

GARRETT DUNN of this city, has become a member of the Boston Lyric Opera Company. Miss Dunn is recognised as one of our best amateurs singers; her work in the Arions and the Heraid Square Opera Co. (local) has been highly praised.

been highly praised.

Akrom.—Creston Clarke and Adelaide Prince, in 'The Last of His Raoa,' did not have half the business they deserved at the Grand Opera House Feb. 5. J. C. Stewart's 'Two Johns' amused a small audience 14 Oilver Foot's Minstrels gave a pleasing performance to a fair sized house 18. 'Gett, sburg''d d'fairly will 16 'A' dirit rom Paris' came to oig business 18. 'Uncle Josh Spruceby' is due 30 Pasqua. Concert Clarke 'Proussee Cafe' Co. 25, 'Next Door'' (Royer Bros) 27, 'Bistakes Will Happen' 35 Weber 4 Fields' 'Proussee Cafe' Co. 25, 'Next Door'' (Royer Bros) 27, 'Billoton's drama, 'Report for Duty,' had fair business Feb 13 ''Rrown's in Town' had a well filled house 15. Coming: 'The False of Greatar New York' 18, 'The Gay Matines Girl'' 31, ''At Pinsy Ridge'' 34.

OUR LONDON LETTER.

[PRON OUR OWN CORRESPONDENT.]

LONDON, Eng., Feb. 1.

So fat as theatrical and music hall novelties are concerned the London record has for the past week been a very dull one, nor is the prospect for the near future in that direction at all brilliant. Prosperity attends a good many of the leading theatres and halls, however, and the season's marked and

concerned the London record has for the past week been a very dull one, nor is the prospect for the near future in that direction at all brilliant. Prosperity attends a good many of the leading theatres and halls, however, and the season's marked successes previously reported upon are all doing a fittering business. The Carl Ross Opera Oo.'s season at the Lyceum, which began under favorable anspices, has, however, not continued for novelties and the comparative lack of high class singers. Internal discords connected with the management have also been freely published. The two novelties to report upon in this correspondence are the following:

There's Theatre.—"What Will the World Say?' an original comedy, in four acts, by George Fleydell Bancroft, was produced Jan. 28. "Flat, stale and (consequently) unprofitable," is the universal verdict on the latest work of this young drama'is, whose romanic and tragic drama, "Teresa," produced not long are at the Garrick Theatre, was described in this correspondence. "What Will the World Say?' may be birely dismissed, as it has no chance of a run of even moderate length, and already a revival of "Sweet Lavender," with Edward Terry and others in their original roles, is being prepared to replace! ". The story is the nackneyed one of the rich parvenu, who in his craze for social advancement sacrifices the feelings of his family, and endeavors to force his daughter into a marriage in which love plays no part. Finan cial misfortunes overtake him, and with the usual result that he cames back broken in health and spirit to those he had used so badly, and is forgiven and made much of. The cast was a strong one, including Edward Terry, F. Owen Baxter, A. Vane Tempest, Percy Bell, Lionel Walsh, Charlotts Addison, Susie Vanghan and Maud Hoffman, and they did all that was possible with the very unpromising ma'erial. As young Mr. Bancroft has been hailed of late as "the coming dramatist," his complete failure in this instance has rather overcome the critics, and some of them even clai

THE NEW YORK CLIPPER.

CHIEF STORMS

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this week will probably prove the same as always. On the week to follow comes Jermon's Biack

On the week to follow comes Jermon Crook.

TALMA THEATRE.—The Romain Stock Co., who are playing a subscription season here, will present "A Wife's Peril" and "The Queen's Shilling." Business is good, as the house is all sold in advance.

PROVIDENCE DIME MUSEUM.—Business at the only museum in town continues pretty good, and each and every week a new programme is put on. The curio hall always contains all the very istest noveliles, and the theatre always has a very good show. The management seem to have a struck a popular idea.

Pawtucket.—At the Pawtucket Opera House the first half the present week finds Steve Brodle at this house. He will put on his old show, entitled "On the Bowery." He has added much to the show, and it is said to be good. For the latter half of the week "The Tarrytown Widow" will tarry here. On the week to follow "Uncle Tom's Cabin."

KENTUCKY.

Louisville.—The change in temperature from

Louisville.—The change in temperature from zero weather to forty degrees above was a boon to the theatre managers last week. All the houses routed by it.

MACQUIET'S THEATER.—James K. Hackett came the first three nights of last week, producing "Rupert of Hen'zau." Large audiences were present at each performance. Sol Smith Russell came the latter haif, in "Hon. John Grigaby," to pucked houses. Booked: James O'Nelli 2-22, "The Highwayman" 23-25.

AVENUE THEATER.—"Peck's Bad Boy" amused large audiences during last week's engagement. The friends of Gracte Euler, a Louisville giri who was in 'the cast, presented her with a handsome lard design. For week of 19, an octoroon company.

TRIPLE THEATRE.—The Meffert Stock Co. pre-sented "The King's Rival," to splendid attendance througout the wock. For week of 20, "My Part-ner."

througout the week. For week of 20, "my Farder."

AUDITORIUM.—Sousa and his band gave two concerts 15, to crowded houses.

BIEROOD'S CONCERT HALL.—Charles and Bertha Taylor. Wm. Campbell, the Devitts, Marsh De Varo, Drila Pino, Nina Mason and Mable Parker.

Business good.

Robinson's OLYMPIA.—Johnston and Stevens, Eugene Mack, Welsh and Stead, Frank Percy, Alma Clifton and Frank F. Lundle. Business good.

OREGON.

Portland .- At the Marquam Grand Black Patti

Portland.—At the Marquam Grand Black Patti and Ernest Hogan did a big business Feb. 8, 9. The Jules Grau Opera Co. opened 13, in "The Mikado." The house was crowded. The engagement will end 17. Harry Corson Clarke will be seen 18, in "What Happened to Jones." Frank Daniels comes 20–22.

CORDRAY'S THEATER.—'On the Suwanee River" played to big business week of 3. "Who Is Who?" opened 12, to one of the biggest houses of the season. "The White Slave" comes week of 26, and "Remember the Maine" March 5.

FREDERICKEBURG MUSIC HALL.—Conchita, Farman and Howlett, Minerva Dechent, Marion Hart, and Ella Dunbar.

CYGLORAMA BUILDING.—Prof. Geo. Bartholomew's horse show.

MANAGER JOHN F. CORDRAY has renewed his lease of Cordray's Theatre. on Washington Street, for five years after the expiration of the present lease, which still has one and one half years to run. During the past two years the business of the theatre has been very successful, and Manager Cordray has broken a "hoodoo" which has hung over the theatre for the last five or six years, in which many successive attempts to operate it have failed.

MONTANA.

Butte.—The Grand is dark this week.
USION THEATRE.—"A Bunch of Keye" last week at the
Union, did a splendid businers, notwithstanding the inclement weather. This week, Davis & Busby's "U. T. O."

Union, did a splendid businers, notwithstanding the inclement weather. This week, Davis & Busby's "U.T.O."
Co.
Clasino.—The rivalry between the vandeville mangers is resulting in excellent shows at each of the houses. Mattle Nichols is being featured at this house, her turn holding the crowd until after midnight. Mande Buttan is snother strong attraction meeting with Mande Suttan is snother strong attraction meeting with the strong of the strong

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Hi Henry's minstrels did fair business during an ex-tended engagement ending Feb. 4, and were fol-lowed by "Two Maried Men" 5-7, with fair houses. Frank Daniels presented "The Idol's Eye" 5-10 and "The Wisard of the Nile" II, to big business. ... The Bur-bank Theatre held fair elsed andiences for Arthur C. Autom' Co. in "Transace Parise" when "The Sur-

Portland.—At the Jefferson Theatre, Feb. 13-18, Katherine Rober appeared in repertory. The attendance was got d throughout the week. The plays presented ways: "The Deacon's Deagher," "The Lady of Lyons," "She Gouldn't Marry Three," "Camilla," "The Great Diamond Robber," "The Gimencean Case," "Little Miss Nobody," "The Bathelor's Three Twins," 'The Little Rebeil" and "Denise, or a Noble Sacrifice." Corse Payton Stock Co. comes 20-28 and "The Bride Elect" 72 28.

FORTLAND THANKE.—The first appearance here of the Burrill Comedy Co. at this theatre, last week 18-18, drew good patronage. Some of the plays put on were "falatuation," Saved from the Sac. "True as Steel." "Old Glory," "Rip Van Winkle" and 'Somebody's Daughter." The specialities introduced by the Maxican Troubducture and Geo. E. Fisher were well received. "The Chain of Deating" comes to this house 20-22, and Graham's Southern Specialty Co. 25-25.

Salt Lake City.—Lewis Morrison will be seen at the Salt Lake Theatre, in "Faurt," Feb. 17, 8. NRW GRARD.—'A Boy Wanted 'pinyed to good business 2-4, "You Yonson" draw big houses all week of 6, "South Before the War" opened to a full house 13. The play runs all week, with two matiness and Sunday concert. "All Aboard" comes week of 20, followed by the Gran Opera Co., for two weeks, commencing 27.

NORTH CAROLINA.

Charlotte.— Despite the regular bifumard like weather at the early part of the week the Opera House was the country part of the week the Opera House was received by the A. Stranger in the word of the part of th

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, FEBRUARY 25, 1899.

RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of an inch, \$2.80 cach incertion. A deduction of 20 per cent allowed on advertisements when paid for three months advance, and on advertisements measuring 100 line.

SUBSCRIPTION.

One year in advance, \$4; six months. \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16; h (advertising) pages GO TO PRESS ON MONDAY. at 4 P. M., and the 14th, 15th and other pages on TUESDAY, The Forms Closing Promptly at 1 P.M.

Please remit by express money order, check, P. O. order or registered letter, and ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to THE NEW YORK CLIPPER

P.O. Box 2,836; or CLIPPER BUILDING.
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsiee & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In France—The CliPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

83-THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 68

NOTICE TO ADVERTISERS

Owing to the pressure on our reading and advertising columns there will be a permanent increase of four pages in the makeup of THE CLIPPER, beginning with the edition issued March 1. Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ON WHERKABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WAITS TO THOSE WHOM THEY SEKE, IN OARS OF THE CLIPPER POST OFFICE. ALL LESTERS WILL BE ADVENTISED ONE WERK ONLY. IF THE ROUTE OF ANY TREATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEMBRAPH.

MRS M., Detroit —1, 2 We do not approve of the employment of children of such tender years upon the vanderlie stage, nor do we think that either of the acts you describe would be sufficiently strong to secure engagements. Send the child to school and support her if you can, and think carefully of your responsibilities before you undertake to make her support you. 3, 4. It is unnecessary to give advice on these topics. I have a support her if you can, and think carefully of potting. Duclass has been a support of the support of the support of the potting of the support of the potting of the support of mm.

C. A.—We cannot identify the party without knowle of ther given name. See reading matter at head of column, and if you can ascertain the full name, adars the party in our care and we will advertise the

tter.
C. A. W., Pittsburg —Address C. S. Lawrence, 88 and
Olentre Street. New York City.
VIVA. Newark —None that we know of.
MRS M. A. B., Lowell.—Address the party in care of

MRS M A. B., Lowell.—Address the party in care of fix Chipper.

M MC, 1-08 Angeles —We do not know his wherebouts. Send him another letter in our care and aiter
few weeks have passed write us and we will notify you
sto whether he has claimed it or not.

B. S. South Bend —Klaw & Erianger's "Jack and the
sanstalk" Co wentupon the road Dec. 28 1896, siter a
un in this city. Another work of the same class and
tile was first produced March (6 896 at Galva III, but
se have no record of its laving gone on the road.
READER —The position is one lequiring experience.
W D Derby.—Address Raymon Moore, in care of The
Lipper.

I. A. E. Syracuse —The party is unknown to us. E. E. W., htsuben.—Address the party, in care of THE W., Einghamton -We can find no record of the tities you name.

B. F. R. St. Louis — 1. The demand and the ralary both depend perity upon the nature of the act. 2 Advertise in The Clippen. See advertisement rates at head of this

column.

G. & B.. Chillicothe — I. We cannot determine from your letter whether you want music or musical instruments. If the former see advertising pages For the laster address E. R. Street, 331 Main Street, Hartuot, Conn. 2. We cannot.

G. T., Danville — The play "Beau Brummel' is owned by Richard Mansfield.

P. H. Philsdelphia — It is impossible to inform you who was in advance of a company when on tour fifeen years ago.

who was in advance of a company years ago.

B. N. Newport News.—The actor you name owns the play and is the only one who can give you the information but we fear you might apply to him is vain.

T. D. R. Los Angeles — diress the party in our care. INQUIRER Chicago — A letter addressed The Magnet, London, Eng., will no doubt reach its proper destination.

London, Eng., will no doubt reach its proper destina-tion.

C. L., Coldwater—I. The parties you name are in Germany and will soon go to London, Eng. 3. We can not accept your afters of service, and consequently must refuse your per miss on to represent us in any way.

B. Shos,—Address Engene Sandow, in care of The Eng. Loudon Wastroom.—After a few week's time write to us in regard to the letter you have just sent to him in our care. We can then tell you it he sends for it. We know nothing of him as present.

L. H.—We have never heard of either of the parties you name.

you name.

W B D. Orawford —Address the party in care of THE CLIPPER.
J. W. Springfield.—We know of no one who could give you the instruction you seek.
J. E. D. Derroit.—There is not the slightest demand for such an acc.

r such an act. E. A. M., Chicago,—Send the letter and we will advertise it.

E. C., Ballimore —Address the parties in care of THE

K. C. BALLMOTE — AUGUSTA.

M. J. H., Chattanoga.—See reply to C. A. W. in this issue.

C. J., Chicago.—'The Gascon' was produced May 20, 1878 at Nuble 8 Garden, New York City by howard Arnout & Co. I had previously been done in Brooklyn by Mr. Arnout and was also in the re-pertury of Charies Pope. We have no record of a production by the party

Mr. Arnott and was asset in the control of the party you name.

L. J. M., Brooklyn —Camille D'Arville sang with the Bostonians, in 'Robin Hool,' season of 1894-88.

F. D. B. & Lo., Bufalo —See roue has Byrne Bros in this issue.

By D. B. & Lo., Bufalo —See roue has Byrne Bros in this issue.

Ann. Street. B. Address Dick & Fitsgerald, is Ann. Street. B. Address Earse Costume to., 63 East Twellth Street both New York Uity.

G. S. Dunque —We have no record of the death of the party. Address letter in cur care and we will advertise it.

F. B. Pittsfield —The party was not a member of the company you name.

R. D., Troy —the fire eccurred on Dec. 5, 1876.

W. J. H. San Francisco.—The father of Marie Wainwright was Ommodore J. M. Wainwright, U. S. Navy, who was killed on the Harriet Lane at the time of her capture in Galveston harbor in the early days of the rebellion.

who was filled on the Harries Lane as the sally days of the rebellion.

T. 8 P. Boston —Address Col. T. Allston Brown, 1335
Broadway, New York City.

P. E. G., Pawtucket.—Mo far as we can learn the party has been up in the stage about twenty years.

P. L. Brooklyn.—We have never seen the feat done in the manner you describe.

B. G., khalby.—The act is by no means a novelty.

C. H. C., St. Joseph.—The company is not known to us. J. W. J.—"Diplomacy" was produced at Wallack's Theatre, nor the S ar on Agril 1878, with Fredereck Robinson as Count Orioff Sara Stevens as Lady Fairiax and Mande Granger as Dora.

J. J. K., Philadelphis.—Address Frank W. Sanger, Madison Square Ga. den. Kew York City.

U. W. P., Danville.—1, 2, 5. The play is in print and, we think, is tree to all. Address U. S. Lawrence. 83 and 91 Centro S. reet. New York City. 4. We do not know who owns the last mentoned play.

THEH T. CO., Boston.—We do not supply such a list. C. V. Eagle Creek. You cannot obtain the play. I was the nucleus of "The Old Homestead."

U. F. Boston.—You would have to pay to the Collector of Internal Revenue one-third of the amount of the yearly tax.

w. S. Red Wing.—Address the party in care of THE CLIPPER
F. E. New Orleans — has. V. Seamon died in Sheffield, Mass, on July 27, 1898
J. R. A. Philadelphia.—You can copyright a sketch and its title, but the copyright of the title of an act will not hold good in law nor can you register such title as a trademark. To copyright a sketch send to the Librarian of Congress, Washington, P. O., for the necessary blank.

ronents all throw up their hands before upcovering the foul hand."

RED. Montreal—The player cannot accept the card that was exposed by the dealer in the draw, but must be given the next card from the top of the deck, before any player to his left has been helped.

M. E. St. Louis—The opener of a jack pot, when called, has to how his entire hand; when not called, he need show only openers.

T.F. L., thicago.—Write to C. S. Lawrence, 83 Centre Street New York. for "American Hoyle."

BRIDGERORT—Each player needing two points. B, with low, Jack, won, as both points oursank game in va use.

with low, Jack, won, as both points outrank game in va ue.

M. R., Washireton—It was a misdeal and the cards must be reshuffled recut, and the dealer deals again. No points can be counted in the hand.

G. H. and J. G., Jersey City.—Yes, by having four kings and queens, counting 89 kings and 60 queens; royal marriage, 60 and three other marriages of 30 each, making 69—a total of 30; but they must be melded at the same time.

Misyrawaka—It is a misdeal: the cards must be reshuffled and recut, and the dealer deals again.

A. M., New York.—Yes, the queen making a sequence of 69 queens.

BASEBALL, CRICKET, ETC.

H. K. M., Boston — The Providence team won the championship of the National League in 1879 and in 1834.

A. B. Richmond — There is no authentic record of the greatest oissance a baseball has been batted in any game between professional teams.

J. U. Philadelphia — I. Y. S. During the seasons of 1874 and 1875.

2. With the Athletics in 18.6.

A. W. B., Peoria.—Cannot refer you to any publication giving the information desired. Perhaps you might obtain such a book by writing to Dick & Fitsgerald, 18 Ann Street, New York City.

BILLIADS, POOL, ETC. C. Chicago.—The players who tied play off for ise, the loser taking second. The party who won games is not entitled to any prize.

TURF A AND B, Montgomery —A rule of the turf requires that, in case the race is not run off, the money bet be put together and divided, equally.

RING.

RING.

J. L., New York.—THE CLIPPER'S report of the fight between Bob Fitssimmons and Jack Dempsey, at New Orleans, Jan. 14, 1891, stated that in the eleventh round, after Dems sey had struggled to his feet after being knocked down, Fitz said: "Give it up Jack; you're weak as a cat, and Im strong as a bull. You're no chance and I hate to hit you." "It's no use. Bob; I couldn't do it." replied Dempsey. "You'll have to go abead and knock me out."

E. J. B., Troy.—Owing to police interference the bet is a draw.

E. J. B., Troy.—Owing to police interference the pet is a draw.

J. W. A., Buffalo.—Sharkey having been declared the winner, the party who bet that Corbett would get the declaion lot.

M. J. K., Boston.—I. If Maher was given the fight by the referee, the party who bet on him won, of course. J. If you mean the meeting at Syraouse, N. Y., recently, it was not a regular fight, but simply a sparring bout. In F. R matters all bets upon the result of a fight go as do the battle money.

MISCELLANEOUS.

tt again.
J. R., New Castle.—William Bertels, 160 Greenwich
Street New York.
W. H. T., Indianapolis.—Chickering, Boston. Mass.
A. T. Traverse City.—The twentieth century commences on the first day of January, 1901.
J. D. Montreal—Competing for money would make him a professional.

Chess.

To Correspondents.

HENRY CHADWICK —Well done, old friend. Thanks for interest my report; you never said truer wor. than the game need is worthy the space it will occupy in THE CLIPTER.

X. HAWRISS.—Thank you for generous contribution; if you could see our bursting bex you would not wonder at a hint for patience with slow appearance.

L. A. GOULDIE.—Never doubt the acceptability of a problem by you. You have surely invented a new and amusing word.—"Problemakin" is a fair foil to "chessikin"

smusing word—"Problemann" is a rail for to unweight in "WM FORLYRE —You are quite right in your surmise as to the identity of the two names.

M. CROWN Waco, Texas.—It is obviously impossible to recall a game of several years ago. whout date or number simply from an isolated item of its stratezy. The solutions of the endings in 'Brevity and Brilliancy' have never been given in a body; but later analyses have proved that several of them cannot be solved in the number of moves proposed by their authors.





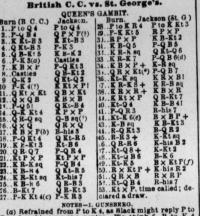
WHITE White to play and give mate in two moves

Game No. 8,101.

The only one that prevented M. Janowski trom scoring clean home run in his long innings vs. fourteen Man-

hattan first rat			
	GIUODO 8	ICILIANO.	E AND THE S
White,	Black.	White,	Black,
M. Janowski. M	r. De Visser.	M. Janowski. h	fr. De Visser.
1P to K 4	PtoQB4	B. P to K B 5	B to Kt sq
2. K Kt-B 3	QKt-B3	23 . K R-B 2	QR-Brq
3. Q Kt-B3	K Kt-B3	M.Q-K KtS	P-Q Kt 6
4P-Q4	BPXP	M.BPXP	Q-B8
S.KKtxP	P-K 3	36. Q-her 3	Q-B4
6 K Kt-Kt 5	K B-Kt5	27 K R-B 2	Q-ber 5
7Kt-Q6+	K-his 2	18. Q-K B aq	ORXR
8. Q B-B4	P-K 4	29. Q R X Q	KP×R(*)
9. Q B-Kt 5		30. P-K R 4	K R-B sq
10. Kt-Q5+	K-home	II. Q-ber 3	K R-B 4
11. K B-B 4	K B-K 2	31P-Q Kt4	K R-B 5
13. Castles	Kt × Kt	3. Q-her B3	B-QB1
IS. Q X K Kt	K R-B aq	34 . Q-her 3	K R-B 5
14. P-K B 4	P-Q3	35 K-R 2	P-Q4
M.QBXB	Q-K18+	6P-K 5	BPXP
16. K-R 80	KXQB	37Q-K Kt3	K-his B3
17. Q R-Q sq	Q Kt-R4	38Q-Kt5+	K-B2
18. K B-Kt S	QB-K3	9 .Q-her 8	KR-B3
19. Q-her 3	KtxKB	4) QXQP+	K-B3
20. RPXKt	P-K B S	41Q X B	KXBP
31. P-O B 4	Q-her B2	43. Q-B8+	K-his 3.1
		Q and R inter.	
		d afforts by bo	th players to
win, we are no	w presented	with a particul	arly interest-
	Control of the last of the las	The second second second second second	

British C. C. vs. St. George's.



NOTES-I. GUNBERG.

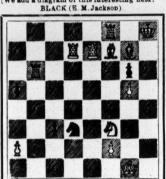
(d) Refrained from P to K 4, as Black might reply P to B 4. breaking up the centre. We think 6. P to K 4 might have been played, but P to K 5 leads to a steadler rame.

game.

(f) He surely ought not to have played it now. 10. Q R to Q sq was useful. Perhaps White wished to prevent Kt to K 5, rather embarrassing to White's Q B, which we think is played to K Kt 5 is this opening mostly without profit or benefit. The answer derides the White B on Kt b, and wins a P.

(f) A quiet though subtle device. White must ex Qs, or be two Ps down.

de.
(d) What can you do with an opponent who will not be ightened and who thinks counter attack the best delightened and who thinks counter attack the best delightened; [Easy-put him on the cable team. We, over per, are looking for a few just such men to fill out our ble team. MIRON.] While at last, after a close wrante, has got his two Rs and B on the K B P, when—beld Black takes on notice.
(*) [We add a diagram of this interesting field: BLACK (E. M. Jackson).



is a same which results in a draw than appear at first sight.

(f) Choice, not necessity; and is a further proof of the coolness and confidence as well as the bold, contending spirit in which Black played the game.

(f) It is delightful to meet a player who has the ceurage of his convictions when he knows he is right, even when those convictions run counter to popular prejudice. We can but hope that this sterling game will lead to a butter theory and more interesting practice of a debut that has broome discouragingly, repulsively stale.

—ED. CLIPPER.

Welcome the Coming Guest.

Welcome the Coming Guest.

The philosuphers tell us, you know, that old age lives only in the past and knows no future. Well now, The CLIPPER is not built that way. It every one of its editorial staff should speak he would say the same thing; the writer, just now, only speaks for chess. We are none of us muon given to promising, nor is it necessary. Our past work speaks for itself, and points to our future intentions with a clearness and force which need no words to set forth. We intend to lose no step of the progress attained: and as new ideas and new forms of expression present themselves, if approved, we intend always to avail ourselves of whatever may lead to still higher excellence.

pression present themselves, if approved, we intend always to avail ourselves of whatever may lead to still higher excellence.

Where principle is concerned, popularity will not move us. Reprehensible ideas or practices will be condemned; whatever is right, and courteous, and chivating will be commended. Fortunately chess is a subject which admits of such distinctions, and nearly all its writers have no hesitation in drawing them, to the honor of the game and its spread among the masses of right minded, thinking people. It is to the glory of the game that the mass of its amateurs approve of these distinctions being clearly drawn, and gladly agree with those views and join in those courses which lead to the purest and highest enjoyments the game is so capable of bess in large distinctions of the game is so capable of bess in large guest of our 24d century—leaning conddently on the strong leysl support of our many and coming contributors we hoof unward and upward to new achievements as we go the wide world over On entering our Ed century today we have the cheering assurance of coming years of plenty as we glance through our capacions portfolio and see contributions and collections sufficient to carry us through a clear one-fifth of the coming century.

With all due thankfulness for the past and well grounded hopefulness for the future, we canch the spirit of the good if trite exclamation—"Welcome the coming guest."

"Speed the Parting Gusst."

We have 'sped' our passing guest, the Twenty-second Century, with a blaze of fireworks and a glowing pro-fusion of the kindest and proudest remembrances. And why should we not? The two years covered by this cen-tury have been productive of an almost continuous.

why should we not? The two years covered by this century have been productive of an almost continuous succession of pleasures, saddened now and then, indeed, by the knell of departure rung over some cherished, long known friend.

The relations of the writer with his co-laborers in the office have unwaryingly been most cordial and generous; our relations with our correspondents bear the same description; old supporters have returned, and new ones have railed to our side, otten with commendations too flattering to be repeated publicly; our hundreds of games have been of the very best current, such as we homesty believe have at once furnished our readers with the most enjoyment and instruction.

Tarily, to mitting swe have aimed to treat every one fairly, to mitting swe have aimed to treat every one mote all manly, chivalorous, reserved these impuses and methods; nor have we feature the biameworthy, or to paint out where we believe. Now it in all this we have offended any we forgive them with all our heart.

So then, if we part with this century with some re-

all this we have offended any we forgive them with all our heart.

So then, if we part with this century with some regreta, it is with incomparably more happy recollections, as we review the multitude of our trainings rendered possible by friends attached to our trainings are with hooks of sicel. By their aid we have steadily advanced to higher ground, to more satisfy all advanced to higher ground, to more satisfy around the habit-we have so markedly helped to carry around the habit-able globe.

Thus our progress, our friendships and our triumphahave so far sugassed all thoughts and emotions of a contrary tendency, that we can write with no tinge of sadness but in perfect calm: "The mill will never grind again with the water that is past."

The Cable Matches.

The English cable match managers have selected for their team the following players—though we do not understand this to be necessarily the order in which they will play; J. H. Blachburgh and the managers in the cock, D. Y. Mills, E. M. Jackson, Herbert, Jacobs and U. E. Wainwright. Substitutes—Measrs. Trenchard, Walker and Ward. To drop Caro and Trenchard for Lawrence and Wainwright (we should have guessed Gunston) is a distinct increment of strength. As to Mr. Lawrence, the man who can three times in succession win the championship of the powerful City Club is a leading factor in English chees.

The Brooklyse Eagle well says: "This aggregation of stars is, it anything, stronger than ever, and emphasizes the necessity of America precenting her very besten players, if any hope is to be entertained of securing the cup, or, at least, prolonging the series by drawing the match." We really do not see that the mildly modifying parenthesis. 'If anything,' is needed.

The Am. Ch. Mag most pariotically announces that it will take charge of the arrangements for the American end of the inter university caple match, and defray the expenses? Italis ours. A hall in every way desirable for the college boys will be provided, and no expense spared to make it important and interesting event.

President Martines, of the Manhattan C. C., waxeth patriotic, peophetic and optimistis. Good! Read: "New York ought to be able to support a chess club with several hundred members, and I hope to be able to aid the growth to that extent. In Havana we had a few men who were willing to do anything to increase interest, and there was no difficulty in raising two thousand dollars every year for the masters of the world. I hope to have this club known everywhere, and will do any-

thing to produce that result. As to the cup I have of-fered as a prise, I want the man who wins it to keep it. There is a great future for chess in this country if it is kept before the scholic and I hope to see the Manhattan O. U. very successful."

Grains From Caissa's Granary.

without the "blocking Kt:"

at K.B. K5. 6. Qsq. K.eq. Keq. K.6. K.Rsq.
white compels suimate in thirty-one (31) moves.....
This seems a good enough place to utilise the smart little game contributed by our veteran friend Henry Chadwick. This was 'the gem of the simultaneous at the Hamilton Club. Brooklyn. Jan. 28, ult." Twenty-two amateurs including at least one professional, fact dite great master, frumly resolved to carve their way, to glorious victory, or die 'biting hard." It was beyond cavil the most powerful array or talent that any single player ever faced. The game in question was the 21st in the list, vs. Mr. Bluby, of Brooklyn.

CENTRE COUNTES GAMBIT.

WE HAVE NOT the details of every game, but if we have the right of it M. Janowski tuned up the fourteen Manhattan magnates to the pitch of 15½ to ½, the single draw being achieved by Mr. De Visser. The Jindle was with Mr. Lipschuets, whom M. J. outwitted and wound up in really summary fashion. "Nous felicitons vivement M Janowski d'une si bells victorie"

Checkers.

To Correspondents.

F. L. HAYS.—Have written you.
H. C. STONE.—Game not up to the standard. Would
be C. STONE.—Game not up to the standard. Would
DR. SCHAEFER.—We are well satisfied.
C. M. F.—Would like to hear from you.

News of the Game.

From information received from Dr. Schaefer it seems more than likely that an outline of details regarding Barkedwilli geness to play Jordan will be forthcoming immediately geness to the second will be formed to the second will be formed to the second will be formed to the second will be formulated tending towards that end. Now that the cobwebs are about brushed aside we can look forward with pleasure as a good probability that these two giants will meet.... H. N. Philabury, the chess master, is also a checker player of great strength and greater promite. He will shortly tour Great Britain. He expects to visit Glasgow. Edinburgh. Dundee, Aberdeen, Newcastle, Leeds and Lendon. The players who have the pleasure of meeting him will find a loeman worthy of their best checker thoughts..... The February Draughts World 13 at hand, giving a full account of the Seventh Stottish National. One of the pleasing features of this tourney was the presentation to James Wyllie of a gold mounted umbrella, bearing the following interplace: "Presented to James Wyllie ('Herd Laddle'), by a few friends, in admiration of his indovitable plack in playing or the Seotish Draughts Champiaship in his Sits year. Glasgow, 10th January, 1899"............. Schaefer gave a simulaneous performance at the Alliance checker Club rooms, in East Broadway, recently. He played against twenty-four contestants. We asked the worthy Boctor the score, and he said: "Garriber und in the production of the played of t There were seven other fellows that each had a loss, and four were drawn, making Schaefer: Won 20, lost 0, drawn 4. One of the Doctor's little pleasantries,

BY ROBERT H. JONES, HOLMESBURG, PHILA, PA.
Black 2 6 10 11 12 14

White 23 22 21 20 19 13

White to play and win.
21 18 20 16 15 6 1 6 13 9
6 9 11 10 14 27 31 27 White wins.
13 6 18 15 6 1 6 13
2 9 20 21 27 31 27 18

Position No. 52, Vol. 46. Black 2 13 14 22 16 K 3



White 31 30 28 23 30 K 16 Black to play and win.

	-		-	
	Game I		Vol. 46.	
	LAIR	AND I	LADY	
11 18 23 19 8 11 22 17 9 13 17 14 10 17 21 14 15 18 19 15	24 20 6 9(a) 25 23 2 6 31 26 13 17 26 21 18 25 29 13 9 18 25 14	11 18 26 23 18 25 30 21 8 11 27 13 11 15 23 19 15 24 28 19 7 11	22 17 6 10 14 7 3 10 20 16 11 20 21 17 1 6 27 21 20 24 23 18	34 27 18 14 27 51 14 7 31 27 19 15 27 23 15 11 23 19 7 8 Drawn.
4 8	9 18 23 14	7 11	23 18	Drawn.
13 17 26 23 12 16 28 34(1 7 10 14 7 3 28 23 14 23 17 (b) Jame	25 21 6 9 27 24 9) 9 18 21 14 1 6 19 25 6 10 30 26	(a) 10 17 26 22 17 26 31 15 11 18 20 2 18 23 3 7 20 2 18 23	26 23 26 30 21 18 31 26 18 15 26 23 15 10 6 9	9 13 7 10 13 17 10 15 17 22 34 30 35 18 15 19 Drawn, follows:
25 19 16 25 15 10 20 16 11 20 25 22 17 26	18 25 27 4 1 6 29 23 6 10 22 17 10 16	18 19 25 21 2 6 23 27 6 9 14 10 7 16	9 14 91 17 14 21 10 6 91 25 6 3	follows: 80 25 6 15 25 22 10 15 21 26 15 24

Atbletic.

THE NEW YORK CLIPPER ANNUAL

COMING EVENTS.

Feb 28—Sixth annual Y. M. C. A. midwinter athletic carnival. Cincinnett O.

Feb. 24—Dual gymnastic meeting. New York University vs. Lafayette College. University Heights, N. Y. City. March 9-11—Canadian Athletic Association a smateur boxing championably meeting. Toronto, Ont.

March 9-11—Canadian Athletic Association as mateur boxing championably meeting. Toronto, Ont.

March 30—Annual Fpring games of the Long Island Interscholastic Athletic League tournament.

Madison Square Garden. New York City.

March 30—36—Military Athletic League tournament.

Madison Square Garden. New York City.

April 18—Annateur Athletic Union championship fencing competitions, Boston, (Mass.), Athletic Association club house.

April 29—University of Pennsylvania annual interscholagiate and interscholastic relay races. Philadelphia, Pa.

May 13—Dual track and field games between Harvard and Yale Universities. New Haven, Ct.

May 37—Intercollegiate Athletic Association annual championship field meeting. New York City.

Nov 4—Football match, Yale University vs. West Point Military Academy, at West Point, N Y.

Nov 18—Football match, Yale vs. Harvard Universities, at Cambridge. Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Froncton University vs. Yale University football game, New Haven, Ct.

Death of "Lon" Myers.

Laurence E. Myers, the celebrated ex-amateur short distance runner, who gained championship honors on both sides of the Atlantic, died at his residence in this city on Wednesday evening. Feb. residence in this city on Wednesday evening. Feb. 15, of heart failure, resultant from a reappe following an attack of pneumonia. It was as a member of the old Manhattan Athletic Club that deceased achieved his greatest distinction, and he certainly did far more than any other man to make the "cherry diamond" emblem famous wherever the English language is spoken. From 1870 till 1884, inclusive, he won fourteen American championships, ten Canadian championships and three English championships, and created more records on cinder paths and grass courses than any amateur that ever lived. Among the records he accompished, and which still stand to his credit, are the following:

ing:
Three hundred and fifty yards, 26%1, Philadelphia, Ps. Oct. 16, 1881. Ps. Oct. 15, 1881.

*Four hundred yards, 45% t. New York June 3, 1882.

81x hundred and sixty yards, 1m, 22s, New York, July
17, 1880.

Three hundred and fifty yards, 18%1., Philadelphia, Ps. Oct. 18, 1881.

*Four hundred yards, 45%1., New York June 8, 1882.

*Four hundred yards, 1m, 42%2., New York, July First hundred and sixty yards, 1m, 22%2., New York, July First hundred and forty yards, 1m, 48%5., London, Eng., July 6, 1885.

One thousand yards, 2m, 18s. New York, Oct. 8, 1881.

*Circular path. †Grass course.

Mr. Myers' first appearance was in a quarter mile handicap, given by the New York Athletic Club, at Mot Haven, Nov. 7, 1878, when, starting from the eighteen yards mark, he won the event easily in 658., defeating first class mep. His next attempt was in the games of the New York Athletic Club, at Glimore's Garden. Jan. 3, 4, 1879. In the 220yds. ron he had 8yds. start and ian second to M. J. Gliligan, 14yds. start. It was not until March 1, 1879, that he caused a genuine sensation. On that date he won a half mile run in 2m. 10%5., defeating a large field by more than fifty yarde. These events attracted attention to him, but he did not begin to be noted until after he had defeated Edward Merritt, of the N. Y. A. C., at that time the champion. This he did in a quarter mile run on Saten island, the time being 54s. In 1882, at the Polo Grounds, he met W. G. George, of England, in three races, and won one of them, the half mile. George captured the other two, at one mile and at 1.320yds.

In June, 1881, Myers made his first visit to England, where he won the quarter-mile champion. ship, in 48%5., which at that time was a world's record. He made two more visits to England, in 1884 and 1885, and defeated the swiftest runners there. On Myers' return from England in 1885 the Manhattan A. C. arranged a benefit meeting in Madison Square "Garden. Myers then accepted the challenge of Walter G. George for a series of three races, for money, in the Spring cri 1886. The events, at a half, three quarters and one mile, were decided in Madison Square Garden, and Myers won all three. His victory in the long race was especially creditable, as the English

A Successful Indoor Meeting.

The athletic meeting arranged by the Boston Athletic Association, and which included as a special feature a series of team races, participated in by the representatives of prominent athletic clubs, universities, colleges and schools,

pated in by the representatives of prominent athietic clubs, universities, colleges and schools, was held at Mechanics' Hall, Boston, Mass., on Saturday evening, Feb. 18, and proved to be the finest carnival of the sort ever held at the Hub. The capacity of the spacious building was taxed by the crowd of about five thousand persons, largely composed of ladies, who passed through the doors, while the entries were very numerous and brought into competition the leading amateur athletes of the country, thus ensuring spirited contests and exciting finishes. Summary:

Forty yards run. novice.—Won by F. A. Scheuber, Worcester Academy: R. T. Davis, Phillips-Andover, second; B. M. Hill, Hopkinson Schoot, third. Time, 45%.

Two miles invitation run.—Won by Jex. Grant, University of Pennsylvania; R. J. McDonaid, Boston College, second; Eddie Mills, Harvard, third. Time, 10m. 45%.

Forty yards run.—Won by F. C. Scheuber, Worcester Academy, 7tt.; B. G. Lancy, Brockinse High School, 45(th., second; J. Twekabury, University of Pennsylvania, S. J. McDonaid, Beston College, second; J. Twekabury, University of Pennsylvania, S. J. School, S. Sch

bridge, Esyds; 308-013 Lend, Yale, 25yds, third. Time, 53yds, escond: H. H. Smith, Yale, 25yds, third. Time, 4m. 40s.
One thousand yards run, 30 yards limit.—Won by S. F. Rockwell, B. A. A., 45yds; D. J. Buckley, Y. A. A., 59yds., second; E. O. Hawley, A. C. A., 50yds, third. Time, 2m. 25ye.
Forty-five yards hurdle ruce.—Won by J. J. Peter, Yale A. A., It; J. H. Shirk, H. A. A., 7h; second; J. W. Horr, M. I. T. Sh., third. Time, 6s.
Running Alejs Jung.—Won by O. M. Rotch, H. A. A., 3in., 6h. 35in.; G. L. Duval, Brocklyn, 55in., second, 6h. Xin.; B. Ferguson, H. A. A., 6h., third, 6t. 2h.
Eight hundred and ciphty pards run.—J. F. Oregan, Frinceton, against J. P. Adams, Yale.—Won by Gregan, Time, 1m. 49.

Eight Austrace and closty parts: rem J. F. Orogan, Princeton, against J. P. Adams, Yale.—Won by Orogan. Time, im 49s.

Three standing jumps.—Won by R. H. Smith, H. A. A., Ift., with 54ft. 6½in.; D. H. Yon Baur, Columbia Univer-sity, Hr., third, 50ft. 11½in.

THE RACQUET CHAMPIONSHIP.

Shaw Captures the Main Prize, His Club

Mate, Hunnewell, Finishing Second. The annual tournament for the amateur racquet championship of America commenced on Feb. 13at the courts of the New York Racquet and Tennis Citab, on West Forty-third Street, this city. The June 15 the City of the New York Racquet and Tennis Citab, on West Forty-third Street, this city. The June 15 the City of the York of the West Cap. Act of the City, and the result of a well observed a Act of this city, and the result of a well played game was a victory for the veferan, Shaw, who captured all but the first of the four games, the score being 14-17, 15-10, 15-11, 15-6. Total aces by service—Shaw, 34; Dinamore, 28. By placting—Shaw Jir. Dinamore, 34; Time, 48m. Referee, J. S. Hoyt. Marker, George Standing, Next to play were J. S. Boyt, of the local city, and the result of by decided the control of the City of the local city, and the played the June 20, 15-10,

sociation, Messrs. Hunne-well and Saw, the latter being then in the same position as he occupied in last year's tourney, when he suffered defeat in the final contest at the hands of F. F. Rolland, the Canad an player, who this year was put out of the race by C. H. Mackay on the second day. For the deciding contest, which was postponed until Saturday, 18 to allow the players to recuperate, Shaw was a decided favorite, the betting quotations ruling at 100 to 60. Although the smaller man, with a shorter reach than his tall and wiry opponent, he is a master of the game and his science was calculated upon to offset whatever physical advantages his adversary possesses. And this expectation proved to be correct, for although Hunnewell made a stubborn fight for the honors, obliging Shaw to play his best to avert defeat, the favorite's superior skill eventually landed him a winner of one of the most exciting matches of the tournament, the score standing 15 - 8 15 -11, 15 -9
Total aces by service—Shaw 26, Hunnewell 14. By placing—Shaw 45, Hunnewell 7. Total number of aces scored—Shaw 40, Hunnewell 27. Time, 28m. Referee, C. L. Perkins. Marker, George Standing.

Athletics at Harvard.

Rope cimbing — Won by R Anthony, H., in 9%s.

TEB HANDIGAT TOURS MANT of the Amateur Fencing
Leasue of America an annual event, was held on Friday
evening Feb 17, at the rooms of the Fencers Club, in
this city. Two elegant gold medals constitute the
prises offered by the eague, but only four contestants
appeared, a fact that detracted from the interest felt in
the result, and there was a very light attendance of
apectators. The full competition resulted in the success
of Cecil Lyon, New York Athletic Club, allowed 60
points, with a score of 220; G. Kavanagh, New York A.
O, scratch second, 35%; S. O' onnor, Fencers' Club,
3), third Zefy; A. Brownell Boston A. A. 60, fourth, 225.
The duelling awords competition resulted thus: R
Brownel, 1% points first, 3%; C. Lyon, % second,
6%; G. Kavanagh, scratch, third, 4; S. O'Connor, 1%
fourth, 3%

fourth 3½ George Bothner and Eberhard Halm, the well known wrestlers are to wrestle in catch as catch can siyle, for \$50 a side, at the Central Opera House, this city, on Monday evening, Marché and as they are considered to be very evenly matched, and are possessed of good skill, a very interesting match may be anticipated. There will be preliminary bouts between Jake Webber and John Pening, heavyweights, and C. Weislister and A. Mentaki, isatherweights.

Point Games in Brooklyn.

Point Games in Brocklyn.

The indoor point games of the members of the Bay Ridge Athietic Club were continued at the gymnasium of that organization, in Brooklyn, N. Y., on Briday evening, Feb. 17, the events resulting as shown in the appended summary:

Thirty yards run—Won by George Sespall, 7ft.: Harry Rdmunds, scratch, second; John Bepiatte, 7ft. third. rime, 5s.

Running high fump.—Won by E. Luke, Sin.. actual jump 5tt. 5in.; George Sendail, Sin., second, 5it. Sin.; John Sepiatte, Sin., third. 5ft. Inn.

Four Aumered and forty yards run —Won by W. G. Stimpron. 3b/ds.; George Sendail, 3byds., second; M. Fiannery, 3b/ds., third. Time. 54%.

Foddor race.—Won by John Bepiatte J. F. Turner second, J. M. O Donnell third. No time taken.

THE GREATER NEW YORK SOWLING TRAM, on the evening of Feb. 14, at Fostoria. O., made a total of 1045 pins in a match, thus surpassing their former record of 1039 pins, made Feb. 4, at Chicago, Ill., which was then the best known record for bowling on a strange alley.

E. C. Berdin and George B. Tincler again met in a foot race at Rochdale. Eng., on Saturday afternoon, Feb. 18, the distance being half a mile, for the professional championship, and Bredin defeating the irishman by one yard. Time not cabled. THE TRAMS representing Oxford and Cambridge Universities piayed their annual match at Association football at the grounds of the Queen's Club, in London, King., Feb. 18, Cambridge winning by a score of 3 goals to 1.

THE English football team beat Ireland in the annual international match, played at Sunderland, Eug., Feb. 18. Score, 13 goals to 2.

Winter Sport.

COMING EVENTS.

March 2, 3-Long Island Interscholastic Athletic
League, skating races, Clermont Avenue Rink, Brooklyn, N. Y.

After a postponement for twenty-four hours, necessitated by the fact that two of the contestants were unable to reach the city on Tuesday, owing to cessitated by the fact that two of the contestants were unable to reach the city on Tuesday, owing to being snowbound, the annual competition for the figure skating championship of America took place at the St. Nicholas Rink, this city, Feb. 15, under the auspices of the Amateur Athietic Union. There were five contestants, Arrhur G. Keare, New York A. O.; Irving Brokaw, St. Nicholas Skating Club; Howard R. Ward, St. Nicholas Skating Club; Howard R. Ward, St. Nicholas S. C.; A. G. Stevens, St. John, N. B., and W. W. Arnold, Pawtucket, R. I. The last two named withdrew from the competition after the seventh figure, neither standing a chance for a prize, so greatly were they our classed. The actual contest was between Keane and Broksw, although Ward, a youth of seventeen years, who faished fifth last year, made an excellent showing. The eventual winner was Keane, who thus retained the title he so cleverly won in 1898 The judges were: E. P. Good, Louis Rubenstein and George D. Philips, all of them former champions. Summary: Plais forward and backnoard skatsag, in various ways.—Irving Broksw, St. Nicholas Skating Club, a points; Arthur G. Keane, New York A. C. 4 boints; Howard R. Ward, St. Nicholas Skating Club, 3 points; Arthur G. Keane, New York A. C. 4 boints; Howard R. Ward, St. Nicholas Skating Club, 3 points; Arthur G. Keane, 3; Arnold, 1. Backward: Ward, 5; Keane, 4; Brokaw, 4; Stevens, 2; Arnold, 1. Backward: Ward, 5; Keane, 2; Arnold, 1. Backward: Ward, 5; Keane, 3; Stevens, 2; Arnold, 1. Backward: Keane, 4; Brokaw, 3; Ward, 2; Barch, 2; Arnold, 1. Backward: Keane, 4; Brokaw, 3; Karold, 1. Backward: Keane, 4; Brokaw, 3; Ward, 2; Brokaw, 3; Brokaw, 3;

Backward: Reame. 3; 5.0.

Spread caple on inside and outside edges.—Broam.,

Keane 2; Ward. 2.

Curved angles.—Threes. single, double, chain and fiving. beginning on inside or outside edges: Keane 3;

Ward 2; Brokaw. 1. Rocking turns, forward and backward: Ward. 3; Keane. 2; Brokaw. 1. Crosscuts or anvils: Keane. 3; Brokaw. 2; Ward. 1.

Graperines. including Philadelphia twist.—Keane, 3;

Graperines. including Philadelphia twist.—Keane, 3;

Brokaw. 2;

Grapevines. including Philadelphia twist.—Keaue, 3; Brokew, 2; Ward, 1. Toe. and heel movements.—Keaue, 3; Brokaw, 2; Ward, 1. Ward. 1.
Single and double flat foot spins cross foot and two
foot whirls—Keane. 3; Brokaw. 2; Ward. 1.
Total scores: Keane. 62; Brokaw. 53; Ward. 39,

World's Skating Champions.

The annual competitions for the speed skating championship of the world, under the suspices of the International Skating Union, were decided on Feb 4, 5, on the former day at the Friedenau Sport Park, Berlin, where the ice was very thin and in consequence the sport was poor, and the second day at. West Eisbahn, in Charlottenburg, where much better conditions prevailed, although the ice was not really good, and therefore the times accomplished were very inferior. Summary:

Five hundred metres, 1½ laps.—P. Oestlund first, 50½s.; J. Pichler third, 57½s. The latter beat F. Toklas America in his heat.

Five thousand metres 1½ laps.—P. Oestlund first 9m 1½s; J. C. Greve second, 10m, 54½s; J. Pichler third, 1im 51½s, R. Schindler fourth, 1bm, 51½s. Again did Pichler beat To'las in his heat.

One thousand five hundred metres, about 4½ laps.—?.

Ostlund first, 2m, 45s; J. Saylor second, 2m, 45½s; J. Pichler third, 3m, 45; S. Toklas being again beaten by the latter.

Ten thousand metres, nearly 30 laps.—J. C. Greve first,

Nection and an experience of the state of the state of the lates of the state of th

Schoolboys Skate for Honors.

Schoolboys Skate for Homors.

The regular Saturday morning interscholsstic stating races took place at the (Hermont Avenue Rink, Brookiyn, N. Y., Feb. 18, with the result below shows:

Half mile tandicap, juniors—Final heat won by C. W. Boward, "Yoly Frep," '10yds; W. H. Putnam Wilson-Vail School, seratch second; W. H. Swan, Hoace Mann school, scratch, hird. Time 2m 43%s.

One mile handicap, sentors.—Final heat won by C. W. Howard, 1½ laps; Louis G. Spence, Woodbridge School, scratch second; C. W. Litchneld, 100yds., third. Time, 3m. 15½s

The computation points on the regulation basis showed the following results: Howard, 10, Spence, 8; Putnam, 3; Litchneld, 1; Swan, 1.

Ice Skating in Brooklyn.

Ice Skating in Brooklym.

A couple of races took place at the Clermont Avenue Rink, Brooklyn. N. Y., on Thursday even ing, Feb. 16. which attracted a good sized crowd, and afforded good sport. Summary:

One mile.—Won by Le Roy See, Berkeley School. Time, 3m %s

One mile, open.—Won by James J. Ray, Manhattan, 50, ds; Harry P. MacDonald, Heffley School, scratch, second; Arthur G. Sarony, Manhattan, third. Time, 5m. 13%s.

second; Arthur G. Sarony, Manhattan, third. Time, Sm. 13%s.

W. B. WOODGER, the assistant manager of the Clermont Avenue Skating Rink, Brooklyn, N. Y., deserves much of the credit for the success which has attended that amusement resort during the present Winter. He has charge of the handicapping for the races that take piace there frequently, receives the entries, etc., and is ever wide awake in providing attractions for the patrons of the rink, who include many of the best people in Brooklyn borough, whose presence shows that his energetic efforts meet with due appreciation.

The TEAN belonging to the Heffley School of Commerce defeated the Polyt-chnic institute piayers in a game of hockey at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Feb. 16, the score being 2 to 1.

Deing 2 to 1.

A HOCKEY GAME. In the intercollegiate series, was played by teams of Brown and Columbia Universities, at the 8t. Micholas Rink, this city, on Saturday evening, Feb. 18, the Browns winning by a score of 2 to 0.

The team of Berkeley School defeated Columbia Institute in a hockey game in the interscholastic series at the St. Nicholas Rink, this city, on Feb. 15, the score being 4 to 0.

the score being 4 to 0.

THE league teams of the Montelair Athletic Club and the Skating Club of Brooklyn engaged in a hockey game at the Clermont Avenue Rink on Feb. 15, the former winning by a score of 1 to 0.

A BIG CURLING MATCH WAS played at Toronto, Ont, Feb. 11, by the Granite and Queen City Clubs, each presenting twenty-nine rinks, and the latter winning by twenty-two shots, the score being 200 to 247.

HOCKEY was played by the teams of the New York Athletic Club and the Hockey Club of New York at the St. Nicholas Rink, Feb. 16, the latter coming off victors by a score of 5 to 0.

LE BOY SEE proced the victor in a skating match with Max Hornfeck at the Clermont Avenue Rink, Brookiye, N. Y. evening of Feb. 17, it being one of the best races ever won by See, and he was the recipient of well deserved appliance.

Billiards.

THE AMATEUR CHAMPIONSHIP.

Mullen Wins First Prize, Foss Second, McCreery Third, the Latter Alse Making a Fresh Amateur Record.

The tournament for the amateur championship of America. Class A, which opened on Monday, Feb. 13 at the gymnasium of the Knickerbocker Athletic Club, in this city, was continued each evening since. and. although the weather was very unfavorable, the attendance was quite up to the sanguine expectations of the management. The contestants in the second game, played F-b. 13, were Martin Mullen, of Cleveland. 0., and Wilson P. Foss. Haverstraw, N. Y., the latter being made the favorite owing to the unexpected hyporn showing made by Mullen against McGreery in the opening game. Again did the unexpected happen, however. Mullen's display on this occasion being far superior to the form he showed in the other contest, while Foss' exhibition was disappointing in the extreme. Winning the bank for the lead, the non-favorite chose the white ball and commenced operations with a good run of 25 points, his opponent opening with a lonely 2. Then it was slow work on both sides up to the fourteenth inning, which yielded 36 points for Mullen, and he was sent along a few innings later by a well played 31. followed by 19 and 73, 35, 33 and 28 at brief intervals, and, going right on, he won by the following: Mullen—28, 0, 0, 2, 1, 4, 3, 0, 0, 1, 4, 7, 2, 36, 1, 0, 0, 1, 1, 11 Tota, 400; average 1010-39; high run, 73.

Foss—2, 3, 4, 7, 1, 2, 0, 11, 4, 3, 1, 2, 10, 0, 7, 1, 17, 4, 0, 0, 3, 0, 16 3, 0, 3, 0, 6 19 10, 0, 24, 0, 13, 13, 22. Total, 219; average 59-38; high run, 73.

There was another unlooked for upset on the evening of 15, when the contestants were McCreery and Foss the former ruling as a decided favorite in the betting, on the strength of his oreditable victory over Mullen, the conqueror of the latter. Foss did much better than on the previous evening, seemingly playing with greater confidence, while his nursing was far superior to that of his opponent, and in the end more than offset the excellence of the Westerner's open

"Cavendish" is Dead.

Henry Jones familiarly known by his non de plume of 'Cavendish," editor of the card department of The Field and of the partime department of The Gueen, and well known as an authority on whise, died in London, Eng. Fab. 15. Deceased, who was a surgeon by profession and a member of the Royal College of Surgeons, was born in London. Nov 2, 1831. He received his general education in Kings College School and St. Bartholomew's Ho-piral and practiced surgery in London from 1883 until 1869. He teen reilinguished his practice to devota himself to literary and editorial work on his favorite subject of genes. In addition to his work on The Field and The Gueen he wrote treatises on whist, piquet, cearts, billiards, tennis, croquet and many minor games!

Baseball.

BRUSH ON ST. LOUIS CASE.

No Undestrable Party Could be Forced Upon the National League.

The following characteristic letter from John T. Brush, was sent in reply to a query forwarded to Mr. Brush, at Indianapolis, Ind., by a St. Louis

Brush, was sent in reply to a query forwarded to Mr. Brush, at Indianapolis, Ind., by a St. Louis paper:

Your supposition that an undesirable party coult be forced apon the league is inconsistent with the league constitution. The league is omposed of twelve cities, represented at the conventions by delegates from the original and existing organizations inthose cities which orned the compact. Every action that has been taken by the league and with the consentation in the security of the league is one of the league of the league is one of the league and with the consentage of the without of the league of the league is giniation. Under the constitution of the League re other city or organization could be permitted to alt or be represented in league conventions without the St. Louis representation read had a cannec to vote upon it. This is the aw and contract, the framing of which was participated in by the organization in st. Louis, when is now in the hands of the receiver, and it has equal binding orree upon all parties to it.

The compact governs the conditions. First, it is specified that there shall be twelve clubs, located in the present twelve cities, which shad an offer for club and League privileges from a Detroit syndicate, and asked permission of the League, as provided in the lund of the country of the league of the country o

minister simply its assets for the benefit of creditors do so?

If it can, then the principle of doing indirecily what cannot be done directly will have been established. To illustrate this point, suppose when the League retined to consent to the transfer of Oleveland to Datroit, the Cleveland thub had secured the appoint ment of a receiver, and in the sale that followed the Detroit syndicated had bought the club from the Sheriff, would it be held that by this roundabout method—and very easy of accomplishment—the express terms and agreement of the contract or constitution could be evaded!

and very easy of accomplishment—his express terms and greement of the contract or constitution could be what becomes of the corporation known as Sportsman's Park and Club when the sheriff says "Sold to the highest badder?" Is it still sive, or is it dead? It it is alive, and Tom, Dick or Harry, is the purchaser, will Mr. Becker, who is reported to own the ms], rity of the stock of that corporation, be in control or part owner, although he may not have been a bidder even, or will Tom, Dick and Harry insist upon absolute owners. If sportsman's Park and Club is slive after the sale, and that is the corporation to which Lesgue privileges attach, what does the purchaser get for his money? If Sportsman's Park and Club is deed when the sheriff says "Sold," and it all of its assets were included in the sale, and they no doubt would be, would not the purchasing parties, whoever me has het had fallen uents the Sheriff's hammer, and as such, if they wished to sand delegates to the League they would be required to apply according to the conditions imposed by the constitution upo—all applicants, and depend upon the favorable action of the League for recognition?

Does the fact that the Sportsman's Fark and Club is bankrupt destroy the c. natitution and its provisions for the remaining members of the league, and does it prevent such legislative sotion as could have been taken before the bankruptcy? It is unnecessary to consider a reduction of circuit for the purpose of evading the action of a court. Courte pretty generally discein what is right and what is wrong, what is legal and what is liegal. I have no actienty in that direction. I be leave that the worst that can befall its. Louis in a baseball sense has already happened.

INTER-STATE LEAGUE MEETING.

harmonious ever heid in the history of the league. Every cub will put up the guarantee of \$500 at the coming Spring meeting.

Since the meeting was held, however, W. B. Howel, president of the Wheeling Club, succeeded in completing a deal whereby wheeling succeeds springfield in the league's circuit. The admission of Wheeling strengthens the league wonderfully, for it is by all means a much more products be asseball city than was Springfield. This will help the other clubs when away from home, and as a result there will be greater success all round.

President Howell states that he will take some of the Springfield players, and that he has several others almost secured. The latter are splendid players, and Mr. Howell is certain that he can get them. If he gets the players that he is after his team will be one of the best in the league, and if he gets a winner that will be something wheeling has not had for some years.

The league generally is in fine condition, and overy club in it is now on a sound basis as far as publicly known. Mr. Howell made a bid for the Fort Wayne franchise, but was informed that the prospoots for a successful season were never brighter than now. This means that Fort Wayne is all right, and there is not another club in the league shaky.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Frateraity.

Jerome Clark, ground keeper at Union Park, Baltimore, Md., died on Feb. 13, of pneumonia, and was buried on the following day. He had been sick for some time. Mr. Clark was one of the best known men in Baltimore. In the days of horse railways he was the superintendent of the Hall Springs line of the City Passenger Railway, and was greatly liked by all of the men who worked under him. After leaving the employ of the company he engaged in the feed business, but was unsuccessful. He took much interest in all sports, particularly baseball.

Geneva will be well represented in baseball the coming season. Hobart College will open the season in April, and will continue to play through June. The Geneva team will play a few games in the Spring, but will not be in good form until college closes, when it will be strengthened by Rogers and the two Forgers, of Hobart: Morrison, of Cornell; Harmon, of the Duquesne Athletic Club, Pittsburg, Pa., and Deiafield, of the Boston A. A.

Another major league magnate has expressed his views on the Baltimore-Brooklyn deal. This time it is President Soden, of the Boston Club, who is quoted as asying: "Naturally, I preferred that New York Club being the representative of the largest city in the courty, must be strong or its patronage will suffer. I think President Freedman would have made a ten strike had he announced that Mr. Day would be the actual head of the club, reserving the right to sanction all changes in the personnel of this club, as it was only right that he should retain that privilege. Too many cooks-poil the broth, and nothing is worse for the workings of a club than interference with the manager. There is no doubt Brooklyn will have a very strong club, and will give us all we will want to do to look out for them the coming season. Mr. Banion is one of the ablest managers the game has ever seen; the clubs under him in recent seasons have played wonderful ball. I think the Dahlen-De Moutreville deal a good one for both clubs. It was desirable for the Chicago Club to allow Dahlen to go elsewhere, and I think Fresident Hart was fortunate to secure so good a man as De Montreville in the state of the strike of the chicago Club to allow Dahlen to go elsewhere, and I think Fresident Hart was fortunate to secure so good a man as De Montreville in the state of the strike of the chicago Club to allow Dahlen to go elsewhere, and I think Fresident Hart was fortunate to secure so good a man as De Montreville in his place." Continuing, Mr. Soden said: "We have not yet sent out contracts to our players, but expect to about Feb. 25. No player has yet been siggeed, thought several have already expressed a willingness so to do. I anticipate no trouble in that direction. We will not carry more than fitteen players the coming season, and the number may be reduced to fourteen. From the talks i have had with our manager I think that Stafford will be retained as utility man. This would make the team consist of Nichols, Lewis. Willia and Street or Klobendan

and Now. Dick or therry, it the jurdenser, will set general the major that the sub-citive distribution of the process of the search of the control of the co

can say about that is that I am giad to know who the man is to be."

"Cheerful, despite affliction, Harry Wheeler, one of the Reds who helpeu to land the only pennant Cincinnsti ever won, has been confined to his room at his home in Park Street, for over a year. With all his faculities clear as in the days when he battled for the Reds back in 1882, he has lost all power of locomotion, and from bed to bay window is the extent of his daily wanks, and, even in that short distance, he requires aid. As he gazed out upon the crowd of joyous youngsters sleeding down Park Street's decline, the veteran ball player confessed: "I've about given up all hope of being able to waik again. It is pretty tough. For five years I've been expecting a change for the better. The old days seem like a dream. Now, you wouldn't believe that it was I who taught Billy Hamilton thart of base running. Tim Murname was my preceptor. He put me onto the tricks of sliding out of harm's way, and I was Hamilton's instructor. Although King Gaffney is given the credit for bringing Hamilton out, I was the man who did that. Billy played his first ball for me at Waterbury, Ct. Most of Wheeler's old friends have lost track of bim. Those who could drop in on him would find the latchstring out. The erstwhile Red is still rooting for his old club, and thinks Cincinnati's 1890 chances for the pennant worth 100 cents on the dollar."—Cincinnati Post.

President Hart, of the Chicago Club, has engaged a physician and gymnast as a trainer to look after

President Hart, of the Chicago Club, has engaged a physician and gymnast as a trainer to look after the players of his team this year.

By the advice of the faculty the Harvard University team has scratched the professional team during its series of exhibition games.

Captain Haugh'on, Trainer McMaster and Pitcher Lewis, of the Boston team, gave the Harvard freshmen, who were applicants for the University team, their first practice on Feb. 16, at Cambridge, Mass. The cold weather and the blizzard had made the new Garey building, as the cage is known, untenable. The men were called out the day before, but little was done. McMaster had the cage rigged up on this occasion with the new netting, thereby allowing two equads to practice at once. The work consisted of fielding grounders and throwing to first. This was followed by a one mile run saround the cage. Lewis took one squad and Hanghton the other, while McMaster distributed his time between the two. Capt. Haughton said after the practice that he considered the squad up to the average, and the trainer said the men were fully up to the Princeton average. S. W. Lewis, 1900, who played first base on the 'varsity last year and was a sub end on the football team, has been appointed regular freshmen coach. The management will build two galleries in the cage over the small locker rooms for the convenience of spectators.

"Sandy" McDermitt, the ex-league umpire, went to Anderson. Ind. recently for the purpose of

build two galleries in the cage over the small locker rooms for the convenience of spectators.

"Sandy" McDermitt, the ex-league umpire, went to Anderson, Ind., recently, for the purpose of organizing a club to represent that city in the proposed Indiana League. He has inspired some condence on the part of men of finance, and will probably succeed in accomplishing what seemed to be impossible. If he succeeds in organizing here, and Poere is able to get Muncie together, there is scarcely a little doubt that a league can be formed, probably made up of the following cities: Anderson, Muncie. Msrion, Kokomo, Peru, Elwood, Alexandria and Logansport. McDermitt, Poore and the other organizers have called a meeting, to be held Feb. 17, at Anderson, and steps will then be taken to bring the league organizations. It is possible that they may induce 0al. McCollough, banker, and the old president of the Indiana League of 1899, to again accept that position, and in that case the chances would be most favorable. The men propose to open the season about May 1, and close about Sept. 15. All of the cities are closely connected, and the traveling expenses would be reduced to the minimum by the electric railways.

"One of the greatest outfielders the game ever

"One of the greatest outfielders the game ever saw is Michael Griffin, who is booked to play centre field for the Baitimore-Brooklyn consolidation next season, and who for a time last season acted as manager and afterward as captain of the Brooklyn Club," says The Boston Herald. "Griffin began his baseball career in Utica, N. Y., his native city, and played in the Utica team of 1886, which won the championship of the International League. In 1887, 1888 and 1889 he played in Baltimore. In 1890 he followed the fortunes of the Players' League as a member of the Philadelphia Club, and won universal praise and admiration for what was really phenomenal fielding. In 1891 he was secured for Brooklyn, and he has played in that city ever since. Wonderfully quick of eye and a remarkable judge of fly balls, he can cover an immense amount of ground and make catches that seem fairly impossible. He is a good batsman, and will easily hold his own in the coming season."

If the New York Club cannot complete a deal

with whom he is to play the connection of stars with whom he is to play the coming season."

If the New York Club cannot complete a deal with Baltimore, whereby the former can get Robinson, McGraw, and a couple of good outfielders, then the major league magnates should see that it can get Laye Croes and two good outfielders from some other-quarter. Every magnate is anxious to see New York's tesm strengthened, but no effort is being made to aid the club in that respect. It is not as an act of charty, we mean, when saying "to aid the club," but put the matter in such a favorable way that it cannot be declined. There is plenty of money back of the local club to make any purchases necessary for strengthening the team, but set the matter be put in a convincing and business like manner, and the result will be very satisfactory to all concerned. All personal feelings existing between the club members should be smothered "for the good of the game," and when this is done the cubs will soon reap the benefit of their wisdom. Remember the old motto about "United we sland," etc.

"A foolish rumor has been sprung in Cincinnati.

"United we stand," etc.

"A foolish rumor has been sprung in Cincinnati. It charges President Kerr, of the local club, with induencing 'Pink' Hawley not to sign a Cincinnati contract. When spoken to last evening on the matter, Mr. Kerr said: 'Why, the rumor, or whatever it may be, is preposterous. It is really too absurd to deny on a cold night like this. Most certainly I have had no talk with Hawley either by letter or any other way." "Pittabury Dispatch. Yet when President Brush's name was mentioned in connection with Amos Rusie's hold of from signing with the New York Club, this same Cincinnati party was the first to hollow 'Police, murder," etc., and he could not find words strong enough to express his indignation at the very thought of such a thing. It all depends upon whose ox is being gored.

Hugh Jennings, the clever short stop, of the Baltimore team, of the National League and American Association, arrived at thaca, N. Y., Feb. 16, and at once took charge of the applicants for the Cornell University nine. For more than an hour Jennings devited his attention to the batters. He was able to point out the faults of each individual in short order, and as soon as he had ascertained the general ability of the candidate, he was immediately dismissed, and another was called inside the nerting. The practice was fast and anappy, and when the hour was up nearly all of the sixty-one men who had reported, had been given some instructions.

According to the decision of Judge Spencer, of the St. Louis Circuit Court, the sale of the Sportsman Park and Club has been set for March 14. In order that bidders may be sure of what they are bidding on, the court has instructed the sheriff to include in his advertisement the words: "Including its membership in the National League."

Harry Roop, of Mansfield. O, died at the Massillon State Hospital on Feb. 13. Roop was formerly "A foolish rumor has been sprung in Cincinnati.

will be made public.

The small and frig'd flocks that gave a frosty approval to the masterly edorts of Manager Tebeau and his tribe of artists during the past five years in Oleveand will protably be deprived of extending the finger tip reception to the Tebeau band this year. The suppressed emotion style of reception is a wet blanket to any public performer, be he a Thespian or a ball tosser, and with a genis' "andience" to boost along the cause, the Teteau Indians would have won many more games in Cleveland, perhaps enough to have given them at least one pennant. If the Tebeaulies are shifted to St. Louis they will be extended a touch of the hospitality that will recall the old Comiskey regime.—Washington Post.

President Ebbets, of the Brockive Cleb.

that will recall the old Comiskey regime.—Washington Post.

President Ebbets, of the Brooklyn Club, said, in recently speaking of the New York team: "I believe that the New Yorks should be airenginened, and with the materiar we will have on hand when the deal is consummated we will have something to spare. I have always held that Greater New York should possess the two strongest teams in the country, Brooklyn slightly the better, of course. This is a loyal sentiment, of course, but it is tempered with a mercenary view. This can be exused with the statement that we are not in baseball for our health. With the two local teams fighting tooth and nail for the advantage, the enthusiasm of the club pairons will be greater than if one team has practically a walk over. If the New York Club wants any of the surplus Brooklyn players it can be supplied on a reasonable basis."

TO BENEFIT THE GAME.

The Committee Suggest a Number of Changes in the Playing Rules.

The National League and American Association delegates will have a number of important things to stiend to when they assemble for their annual Spring meeting. Chief among them will be the suggestions of changes in the playing rules submitted by the committee, James A. Hart, chairman; A. J. Reach and Edward Hanlon. The most motworthy recommendation of the batch is that regarding the fining of players. It is a return to the old system of getting at receivotrant players through the medium of their pocketooks, and the general impression doubtless will be that it is an advisable move. The amount of the fine, \$10, is not enough to send a player into bankupicy, but is sufficiently large, it is thought, to bring him to his senses when he is inclined to kick over the traces and make a nuisance of himself. The clause providing for suspension from the game is retained, and this, in cor junction with a money assessment for kicking, is what a majority of the baseball men have argued in favor of as a means of enforcing rules. If the suggestions are adoorted, eatchers will not be allowed to play on the four line for bunits. This will give the buniers more leeway. It may be a mere coincidence that Hanlon's men are conspicuously clever buniters, and that Hanlon is a member of the Rules Committee. The rule providing that players' benches be so located as to be beyond the range of conversation between players and spectators is considered a wise one. Hart is the father of the recommendation. The committee has made an heroloc effort to clear the atmosphere regarding just what constitutes a balk. A decided change is recommended, as a reference to section 2 of the balk rule in the reper it will show. If a pitcher even throws to a base without making the necessary movements, he will be guilty of a balk. It is deleared by the committee that their balk recommendations, if adopted, will increase be seen the second of the players who shall attach anything to the solution of the players who shall stack anything to the ball but the balt. Th

being no good reason why he should be permitted to sit there. The change in Section 2 is recommended so that a player may be fixed before being debarred from a game

"Rale 24—If the umpire calls 'game' on account of darkness or rain at any time after five ionings have been completed the score shall be that of the last equal innings played; but it he side second at but shall have scored in an unequal number of 'unings', or before the completion of its anfinithed inning, ore or more runs than the side first at bat, the score of the game shall be the total number of runs made.

"Rule 37.—Section 1 in any obampionship game each side shall be required to have present on the field in uniform conforming to the suits worn by their team makes a sunfactent number of units worn by their team makes a sunfactent number of units worn by their team phayers shall occury the field in any innings of a game.

"Rule 37.—Section 1 is any obampionship game each shall be required to have present on the field in uniform conforming to the suits worn by their team phayers shall occury the field in any innings of a game.

"Rule 33.—A balk shall be:

"Section 1 any motion made by the pitcher to deliver the ball to the bat or to a base without delivering it.

'Sec. 3. The throwing of the ball by the pitcher to any base to catch the base runner without first stepping directly toward said base immediately before throwing the ball.

"Sec. 3. Any delivery of the ball to the bat by the pitcher while his (pivot) foot is not in contact with the pitcher's plate and he is not iscing the ballant has been a suchaed in rule 39.

"Sec. 4. Any motion in delivering the ball to the bat by the pitcher while not in the position and making any motion to proheithout having the ball in his possession." The making of any motion to proheithout having the ball to the bat when the eatcher is standing outside the bitten of the catcher's position as defined in Rule 3.

"If the pitcher fails to comply with the requirements of any section of this rule, the umpire must

order that bidders may be sure of what they are bidding on, the court has instructed the short to include in his advertisement the words: 'including its membership in the National League.''
Harry Roop, of Mansfield, O., died at the Massilion State the opital on Pab. 13. Roop was formerly a professional bail player.

President Ribets appears to have lots of confidence in the Salitimore team for 1890, at least he says: ''ill will not be a weakling, by any mena.''
He is a stockholder in that club to the extent of ten says: ''Ill will not be a weakling, by any mena.''
He is a stockholder in that club to the extent of ten per cent., and says he does not expect to less any money on the season of 1890, at the Monumental City.

The time is not far distant when the major league magnaises will come together again for another pow wow, but it is only a conjecture as to what they will do when they do meet. There are all sorts of rumors in the air, but whether or not any of them will materialize is no easy question to decide at this early day.

A visit to the visduct in Harlem will convince one that the prespects for a game of bail on the Polo Grounds is not very bright just now. Nor does it look as if one could be played there for some time to come. The "beautill" has spread its white manule to the depth of some free in places, and thous as if it will require a great amount of heat to remove it.

The provisional schedules now in process of being made by Nick Young will probably be out in about a week and the amended playing rules will be out soon, too. At the late meeting of the league is New York it was decided to have the schedules and the same and and held the manulation of the store when the future. Young was ordered to prepare two schedules one for a three and one for a fore a

increase of the second of the representative of the Casque, and as such shall have power to enforce every section of the Code of 'Playing Rules of the game; and have power to order any player or captain or manager to do or omit any action that he may deem necessary to give force and effect to the laws of the

unanger to do or omit any action bas be may deem necessary to give force and effect to the laws of the same.

"Rule 61.—Sec. I. In all cases of violation of these rules by either a player or manager, the penalty for the first offenes shall be a fine by the ump re o. 3.0 and f.r a second offense a prompt removal of the offender from the game or ground, followed by such peried of suppension from actual service in the club as the president of the League may elect.

Bection 1. The unpite shall, within twelve hours after fining or removing a player from the game, forward to the president a report of the action and the causes therefor.

Bection 3. Immediately upon notification by the umpire that a ane has been imposed upon any munager capitain or player, the president shall for hwith notify the person so fined to pay to the secretary of the League the amount of said the within five days of notice, i.e shall be debarred from participating in any championally game until such fine is paid.

"Bection 4 Ween the offense of the player d-barred from the game is of a flagrant nature, spech as the use of obscesse language or an assanis upon a player, r umpire, the umpire shall within four hours ibereauter notify the president of the League by telegraph, giving rull particulars.

"These changes are suggested because you commit—"

tee believes that either the fining of a player or debarring him from a game or games by the umpire is not alone safficient. The proposed law provides a fine the first offense a suspension for the second; the president of the League instead of the umpire to be the judge in extreme cases.

"Rule of —The umpire shall call and count as 'a ball' any unfair ball delivered by the pitcher to the hatman, but not before such ball has passed the line of the home base, and within the batsman's legal range as defined in rule of, which is not struck at by the batsman, or a foul tap which passes over any portion of the home base, and within the batsman's legal range as defined in rule of, which is not struck at by the batsman, or a foul tap which judge is the catcher, standing within the lines of his position, or which, after being struck at and not hit, strike the person of the batsman or when the ball is purposely hit foul by the batsman or when the ball is purposely hit foul by the batsman.

batsman; or when the ball is burned foul by the batsman or when the ball is burned foul by the batsman or when the ball is burned foul by the batsman.

"Rule 69.—No club shall allow open betting or proceeding a process of the strends of the process of the game, except in case of necessary explanation, ander penalty of explains from the game or process of the game, except in case of necessary explanation, ander penalty of explains from the game or grounds. All of which is respectfully submitted, Your very truly,

"A RAJCH."

"Committee on Revision of Code of Playing Rules."

"Committee on Revision of Code of Playing Rules."

Frank Hough, the clever sporting editor of The Philadelphia Inquirer, has a one round setto, time not stated, with the temperance clause in the Cincinnati (Jub's contract. He says: "Like our own Ool. Rogers, John T. Brush, he of Cincinnati, is of the opinion that total abstinance is a great thing—for the ball player. He has accordingly promulgated a drink tariff, which, if enforced, will make all the Reds prohibitionists of the first water. A beer, a piain little glass of German lager, will cost all the way from \$300 to \$500 per. There will doubtless be stages in the careers of the Reds next season when a glass of Pie brewers' milk would about 'touch the spot,' but none of them will care about anteing up that much c. in for the privilege of one gurgle. But isn't there agreat deal of tommy not about all these excessively drastic temperance measures. The players of the Boston and Bultimore teams were not total abstainers last season, and yet they played a superior kind of ball—far superior to that put up by either the Cincinnati or Philadelphia teams. Can it be possible that they sell a superior grade of stuff in Boston and Baltimore?"

James Whyte Davis, who died Feb. 15, at his residence in this city where he was born seventy.

delpha teams. Can it be possible that they sell a superior grade of stuff in Boston and Baltimore?"

James Whyte Davis, who died Feb. 15, at his residence in this city, where he was born seventy-three years ago, was one of the pioneers of the national game, having been a member for upwards of thirty years of the Knickerbocker Club, which he joined in September, 1850, when it was the only regularly organized baseball club in the United States. He continued a member of the Knickerbocker Club up to the date of its diabandment, serving in an official capacity during ten years of that period, having been elected secretary five times and treasurer twice, and filling the office of president in 1858, '59 and '60. He was very active, and his humorous antics on the diamond always caused much amusement. In his younger days he claimed the distinction of being the champion dancer of the Stock Exchange. Funeral services were held Feb. 18, at the "Little Church Around the Corner."

were held Feb. 18, at the "Little Church Around the Corner."

A meeting of representatives of New Jersey amateur clu's will be held shortly at Newark, N. J., for the purpose of forming a ten or twelve club league, at least one half of which must have grounds. By this plan the home clubs, or those owning grounds, will play the entire season at home, with the exception of four or five games. The schedule will be arranged from April 1 to Sept. 5. This will necessitate that each team shall play two games with every other team in the league. Each club must pay a fee of \$10 previous to the opening of the season, and the entire amount is to be expended in the purchase of prizes for the three teams leading at the close of the season. It will likely be agreed upon to give the teams without grounds an \$8 guarantee for each game. Its membership, so far, includes the Riverside Athletic Club, all of Newark; Puritan Athletic Club, of Jersey City Heights; Little Giants Club, of Kearney; O ange Club. Roseland Athletic Association, Watisseing Club, Verona Club, Washington Athletic Club, of Montelair, and the Irvington Athletic Club, of the Chicago Club, regards the sending out of the contracts a mere formality, and he is really not in favor of the long and exhausitive

on athletic club.

President Hart, of the Chicago Club, regards the sending out of the contracts a mere formality, and he is really not in favor of the long and exhaustive document sanctioned by the National League and American Association. He would rather have a contract short and to the point, and would do away with the great majority of the clauses. "There are really only two things of which a player takes any cognisance," said Mr. Hart recently. "He wants to know how much money he is to get, and for how long he is expected to work. That is practically all. Very few players read their contracts. I do not know that Ryan of our team has read the contract for years. I do not wish to criticise any one, but I do not think that a formidable contract has the tendency to make a man play better ball." From all accounts the Chicago players are not badly enamored on Hudson, Mexico, as a training place, and view all reports hailing from there with suspicton. Rvan is reported as having said that any man wanting a glass of beer will have to ride at least one hundred miles to get it. Donahue, who objects to practising on a skin diamond, says he doesn't see where they are going to locate a grass spot, when there is only one spear of grass in the whole State. Just how they are going to locate a grass spot, when there is only one spear of grass in the whole State. Just how they are going to get in playing trim with suc a state of affairs facing them, is a problem they are unable to solve.

Jack Stivetts, who was sold to the St. Louis team last season, but refused to play with the Browns, has changed his mind, now that it looks as though there would be a star team in St. Louis, and has offered to play for Tebeau, providing he is paid the same salary that he drew as a member of the Boston Club. Stivetts would be a good man for Tebeau to the same salary that he drew as a member of the Boston Club.

ton Cinb. Stivetts would be a good man for Te-beau to use in the ou field, as the big pitcher is a fair utility player, while as a hitter he always ranked high.

rair utility player, while as a litter he always ranked high.

The directors of the Louisville Club, at a pro trated session on Feb. 17, at Louisville, Ky., elected Barney Dreyfus president, Charles P. Denier, vice president, and Harry-C. Pulliam, secretary and treasurer. They also decided on Thomasville, Ga., as the place for training.

According to Ban B. Johnson, president of the Western League, there are no new developments in the Cleveland muddle, but, apparently, Mr. Johnson is well satisfied with the outlook, and, confident that the obstacles in the way of a formal transfer of the Columbus team to Cleveland will be removed long before the date of the Western League's annual Soring meeting. That meeting will be held at Milwaukee on March 1.

Tom Brown has accepted the terms offered him to manage the Springfield team, of the Eastern League, during the coming season.

Ericket.

P. F. WARNER, the captain of the English smateur team that played here last year, is responsible for a statement that. J. A lasworth of that team, had the "best bowling average for the tour that any English bowler has ever obtained in the United States, with the single exception of Alired Shaw." This is a mistake, the best bowling average being credited to George Freeman, of the English professions team that visited the United States in 1865. Freeman them bowled no fewer than ninty-nine wickets at the cost of only 184 runs. His best bowling was against an American twenty-two at Philadelpela, Pa., when he captured twenty-seven wheets for 28 runs in two innings. TEM SECOMD INTERCOLONIAL CHAMPIONSHIP CONTEST between representative elevens of New South Wales and Victoria was concluded Jan. 30, at Sydney, the former team them winning by eigh wickets. The respective totals were: New South Wales, 444 and 170 for two wickets; Victoria 215 and 398. M. A. Noble scored 100, F. A. Iredale compiled 98 a.d. H. Donnan got 60 in the first inning of the home team. The V.c.oris eleven had to follow their inning J. F. Giller being the highest scorer in the first with 87 and got 35 in the second inning, when H. Graham also scored 124 and J. Worrall made 63. The tome team won with the loss of two wickets, Iredale ceing 43, not out and Mackensile 63, act out, at the class of the contest.

Am AUSTRALIAN COUNTRY CRICKET GROUND is thus described: "There are guileys on three sides, and in

not out, at the cluse of the contest.

AN AUSTRALIAN COUNTRY CRICKET GROUND is thus described: "There are guileys on three sides, and in these guileys the untileiters have to be placed. On the fourth side of the ground is a street and the arrangements as to boundaries will be interesting. Just where long on should stand its a large water hote, and if the ball goes in o this the bataman scores 1. As aring of water hoise on the other side of the ground yield 3. An od lady's house and garden is also in the outledd, and 4 may be scored by the lucky man who can land the ball into his enclosure. The wicker man who can land the ball into his enclosure. The wicker is matting on asphalt, and is of a lively order."

with a mirror. On investigation, however, it turned out to be the nickel handle bar of a bleyele lying against

the fence.

W. N. Monica, who recently resigned his position as captain of the University of Peanaylvania's cricket team has not ret sufficiently recovered from an attack of typhoid fever, and is obliged to give up all exercise for a time.

Che Ring.

THE DROATER (ILL.) ATRIBUTE CLUE gave its first public entertainment at Powers Grand Opera House, Feb. 16, which was well attended. The programme included acrobatic cub juggling by Frot Chamberlain, a tug of war between teams from the Turner Society and the High Schoel, which was won by the latter in two straightheats, and four six round bouts with the gloves. The first, between Roy Stickie and George Snort, both Decatur bantams, was declared a draw, likewise the second, a lively scrap between Bimon Cripe, of La Place, and Wm. Hyland, of Suffalo, N. Y., so hot, in fact, as to call for police interference. In the third match Frank Virels, of Lake City got a declare over Jim Heason, of Decatur, in the Virid round, on account of repeated fouls. The final bout, between K. C. O'Brien of Chicago, and Tom Hartings, of Decatur, was all one sided, but O'Brien allowed Tom to keep on his feet the full sxi rounds, and the referee, R. W. Meech, declared it a draw.

Billy Winstrake and DAOK O'BRIEN faced each other

declared it a draw.

BILLY WRISTLER AND JACK O'BRIEN faced each other in a wenty-dre round go at the Greenwood Athletic Olub, Brooklyn, N Y., on Saturday evening. Feb 18 and although the latter did nearly all the leading and forced the fighting from tart to faish, the referee strangely decided it a draw, a verdict that was greeted with shouts of disapproval by the astonished crowd. In the preliminary bouts Jimmy Walsh defeated Eidle Daly in seven rounds, and Jack Williams and Bisek Grafio fought a draw.

In seven rounds, and Jack Williams and Bisck Grafo lought a draw.

FRIMED, HOURS & GROSSMAN, attornews, who recently obtained a lungment of \$1,706 against Bob Flizslimmons for services in several legal matters have secured an order from Justice Wilderslever, of the Supreme Court, directing the stakeholder to pay them the amount of the judgment from \$1,500 which Fitz immons posted as a forieit to fight any man in the world. The stakeholder was enjoined from disposing of the fund soon after it was posted, and was examined to show that the money belonged to Fitzsimmons.

ED. DUNKHORST, \$400b. AND GEORGE LAWLER, 1955, were adversaries in a fight that took place at the A. hambers Rink, Syracuse, N. Y., on Monday night, Feb. 30. They were scheduled to mill twenty round, and they fought evenly up to the seventh round, in which Dunkhorst began to take a lead, having as-mued the offensive, and in the next round Lawler's second in order to save his man from further punishment, elevated the sponge in token of defeat.

DICK BURGE, seconding to a despatch from London,

sive, and in the next round Lawler's second in order to save his man from further punishment, elevated the sponge in token of defeat.

DICK BURGS, according to a despatch from London, Eng., has sued the proprietors of the Sportamen's Club for \$1,500, the amount of his sake in his fight with Bobby Dobbs in Newcastle, last December, which was won by Dobbs an Newcastle, last December, which was won by Dobbs an elevation of the same that the was knocked out foully and therefore entitled to the money. The defendants pleaded that they were not liable under the gaming act. The court reserved its decision.

Sam Bolan And "Crockey" Boyle were the combatants in the main boxing bout, of tw-anty-five rounder, at the Pelican Athletic Club. of Strockiys, N. Y., on Saturday evening, Feb. 18, the matca going to the limit and being declared a draw. A preliminary bout, in which Jimmy Handler and Jim Closgrove were and second round was yet young.

Jack Harrer, the well known English veteran boxer and second and the proprietor of the "pub" known as the second round was yet young.

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Jack Harrer, the well known English veteran boxer and second and the proprietor of the "pub" known as the second round was yet young.

Jack Harrer, the well known English veteran boxer first between Bill Hatcher and Jim Hayes, at bob Habijan's School of Arms. Feb. 1. He had not been in good health for some time, and intended going to a hospital to underece on operation on the day following his death. He was fifty-two years old.

Peters Mahrer clearly demonstrated his superiority over "Stockings" Conroy in a boxing match, limited to tre rounds, for a stated pure of \$1,200, at the Collegum, Hartford, Ot. on Wednesday evening, Feb. 15. Maher had his poponent all but done for \$1,200, at the Collegum, Hartford, Ot. on Wednesday evening, Feb. 16. The engagement was scheduled for twenty rounds, and was faicely ontested from the

ard, John J. Donohue, John J. White and Thomas F. Flood.

"SPIKE" SULLIVAN gained the decision over Otto Sieloff after fighting whereen rounds before the Olympic club, in Detroit, Mich., night of Feb. 20. Sallivan was easily the cleverer boxer and he was full of determination and tight a well delivered right hander on the Jaw knocking Sieloff out and he remaining unconscious for several minutes.

JIM JEFFRIES, the Californian, who just now occupies a prominent place in the world of puglism, is this week sparying with his brother Charley at Miner's Sowers Theatre, this city. He made a good impression on the opening night, Feb. 20, and the setto elicited much applause.

TED MARLOW AND TOM IRLLAND were principals in a glove fight for \$303 and a purse before the National Sporting Club, London, Ray., evening of Feb. 6, the former being deciared a victor at the end of the stipulated twenty rounds.

MARTIN FLARERTY, of Lowell, Mass., made quick work

ormer being declared a victor at the end of the stipulated twenty rounds.

MARTIN FLARERTY, of Lowell, Mass., made quick work of Danny McBride in their boxing beut before the Greenwood Athietic Cub, of Brooklyn, N. Y. Feo. 16. They were scheduled to box twenty rounds, but fire was all that McBride could manage to stay.

BILL HATCHER AND JIM HAYES had a hot time of it for five rounds at the west End School of Arms in London, Eng., Feb. 1, for \$25 a side and a purse of \$500, the fighting being fast and severe up to the fifth round, in which Hayes received his quietus.

"PEDLAR" PALMER, the clever English featherweight, and Billy Rotchford, of thicago, Ill., have been matched to fight at 161b, before the National Sporting Unb, of London, Eng., on Monday evening of Deroy week, the latter part of May, for a purse of \$300.

JACK MCCLELLAND and Tom Hogan fought a twenty rounds draw, at 127b, before the national Arbietic Club, of Pitusburg, Fe, on the evening of Feb. 18.

CHARLIE GOFF polished off Charlie Johnson of Phila-

CHARLIE GOFF polished off Charlie Johnson of Phila-delphia Pa., before the People's Athletic Club, in Cin-cinnati, O., evening of Feb. 13, the engagement being very tame.

Wheeling.

March 28-April 1—'Oycle Show, Grand Central Palace, New York City.

May 7-11—Four days' bloycle race, Roubaix track, Paris, Fr.

May 19-31—Seventy-two hours' bloycle race, Paris, Fr.

Miller Again a Winner.

Miller Again a Winner.

The six days' (144 hours) bloycle tournament at the Mechanics' Pavillon, San Francisco, Oal., was concluded on Sunday night, Feb. 19, twelve of the mineteen starters staying to the finish, and Charles W. Miller, twice winner in similar events at Madison Square Garden, this city, won a comparatively easy victory. After the first day, according to the scores, former records were continually left in the shade, but as we have seen no statement, official or otherwise, purporting to come from a city surveyor, guaranteeing the correct length of the track—one of the first things that an honest managemen ought to attend to—we know nothing as to the trustworthiness of the scores, any more than we knew regarding the corrections of those displayed in the recent race in New York. Below is a report telegraphed at the close of the tourney.

"At the 15th hour willer was 137 miles shead of the best previous the weaker to best previous displayed at the close of the tourney." At the 15th hour willer was 137 miles shead of the best previous the week by Louis Gimm. It is notable that all these of these early leaders under the distance of the leaders at all times, easily went to the front when the last of the pace setters a secumbed to his own enforced speed. Harmaby went to pleese a tert wenty four hours; Pierce had begun to slide down the scale after thirty-six hours and Gimm who had ridden like a fleed for four day's found himself unable to maintain the pace on the fit had.

All the competitors were in bad shape at the filesh, Lawon, Hale Barnaby, Pierce and Gimm being in the worst plight. A aronson, were not as shape at the filesh, Lawon, Hale Barnaby, Pierce and Gimm being in the worst plight. A aronson were not the first weather the street, but was not a success in the stud.

Fiddler of old age at the Nursery Stud, near Lexington. St. Feb. 19. He was breddy the late august being in the socre of the first dive at the and of the race. Miller; died of old age at the Nursery Stud, near Lexington. Alterno la

ALFRED DR ORO, on Feb. 15, won the first prise in the long winded continuous pool tournsment in thicago. 11: he seems against John Daily in the final game tenug 125 to 7 meo. The tourney of the tourney of the seems against John Daily and Horgan to play off the ties for second and third prises.

A warsyling arven took place in Duluth, Mive. at the Lycoum Feb 15 between Halmer Lindia and Duncan McMillan. The latter was to throw Landin tures the seems and the seems to the seems to the seems to the first the seems to the first the f

Che Curf.

Racing at New Orleans.

Racing at New Orleans.

Asserts stora and consequent bad condition of the track necessitated a postponement of the track necessitated on the post of the post of the track design of the post of th

MARK W. DUNHAM. proprietor of the Oaklawn Farm, Wayne, Ill., died on Feb. 11, after a brief iliness, at the Mercy Hospital, Chicago, having been removed there by special trin. He was born on the farm, where he resided all his life.

the farm, where he resided all his life.

Whaterlou e-tablished a new world's record for heat racing at Ingleside. San Francisco Cai, Feb 18, by whining the Evergreen Stakes one and one-eighth miles in Im 56; and Im 55%; The best provious time was Im. 56s. and Im 56; made by Gabriel at Szeepsheads Say, Sept 23 8-0. Gabriel had up 112B, while Whaterlou carried 119B.

Winter Sport.

THE FINALS for the Western Outario Tankard, a curing prize, were placed at London. Can., Feb. 16, and the trophy was won by the Forest City Club, defeating Paris by a score of 43 to 35.

Olib, defeating Paris by a score of 43 to 35.

THE VICTORIAR, of Montreal Can, journeyed to Winnipeg, Man, last year to play the Vice. of that city hockey for the Stanley Cup emblematic of the championship of Canada, and were successful in orinxing the trophy to Montreal. This season the Winn-pegers came to Montrea, and on 15 in the big Arens were defeated in the first rame after one of the most brillianthockey matches ever witnessed by a score of 2 to 1, and in the second game of the series the Montreale is were awarded the match by the referree, after the Winnipeg team had refused to come on the ice within the time allowed by that official. Gingrae, of the Western tram, was deliberately aimed at by wcDougail of Montreal, was deliberately aimed of the wominteed by the referree The Winnipeger of the wominteed by the referree The Winnipeger of the the balance of the game, according to previous understanding for such a case, and on the referree r-rusine to do this they would not continue the game the match, therefore, going to the Vice. of Montreal and the trophy will now remain in that city.

TER Niagara Club team won the final game for the championship of the Southern Ontare. Jockey Ascociation, junior series, playing at Niagara Falis, Ont, Feb. 17, and deleating the Ausgara Falis team by 14 to 3.

TER Montreal Hockey team were beston by the Oltawa Club, in the laster city, on Fab 18, by 5 to 4.

THE Montreal Hockey team were beaten by the Ottawa Club, in the latter city, on Feb. 18, by 5 to 4.

THE HARTFORD (CT) YACHT CLUS WILL be officered for 1899 as follows: Commodore. Thomas H Smith; vice commodore. Samuel A Miner: rear commodore, Walter Pearce; treasurer Clarence H. Way; secretary, T. W. Hannum Jr; fi-et surgeon, Dr. J. F. Axtelli; measurer, Arthur M. Lane; fiect caorian; S. A. Griswold; regata committee, Arthur M. Lane, E. W. Smith and John McFadyen. The club enters upon its fourth year with a fleet of sixty seven boats.

THE BROOKLIN YACH CLUB has elected the following officers: Commodore, C. H. Humphreys: vice commodore, W. K. Whonne; rear commodore, C. H. Oliver; secretary, William Cagger; treasurer, William Cagger; treasurer, William Cagger; treasurer, William Cagger; treasurer, W. R. Chopanis; race committee. P. H. Jeannoti, H. H. Stanwood and Charles Van Riper THE LARCHMONT YACH CLUB is officered as follow:

THE LARGEMONY YACH CLUE is officered as follow: Commodora Ciarence A. Postley; vice commodore, Edward S. Hatch; secretary, A. Bryan Alley; treasurer, William Murray; measurer, John Hyslop.

Cheatrical.

IOWA.

Davemport.—At the Burtis Opera House, at a meeting of the Opera House n anagers in Des Moines last week, an agreement was reached whereby Davenport, Cedar Rapids, Burlington, Deris, Quiney and Keokat, in Iows, and Bloomington, Peoris, Quiney and Springfield, Ill., will constitute the Eastern Iows direction to good buniners Feb. 10. Waiter Walker, supported by Ward and Sackett, comedians, in "A Bachslor's Romanoe," did fair business is. The story of the life of Martin Luther, called "The Reformation," was given by Jocal stalent to crowded houses both evenings, is, it. "From Elson, Electrician," played to fair business 17. Due: John Griffith, in "The Avenger," supported by Katherine Purnell; Daniel Bully, in 'Uncle Bob, '19.

The Horson.—Bu Iness has been generally good for the past week. No change in bill for this week.

The Horson.—Bu inces has been generally good for the past week. No change in bill for this week.

Cedar Rapids.—At Greene's Opera House the Holden Comedy Co., No 1, pleased big houses Feb. 13-15, presenting "A Cr. 2y Idea." "A Barrel of Money" and 'The Denver Express." Little Alice Opic, child specialist, and Kitty press." Little Alice Opic, child specialist, and Kitty press. "I title Alice Opic, child specialist, and Kitty and the press." I title Alice Opic, child specialist, and Kitty and the second of the second

O. 11.

Council Bluffs.—At the Dohany Theatre exremely cold weather and a break down in the heating
pparaus necessitated the canceling of John Dilou
reb. 11. and "Money to Eurn" 12. "Hogan's Alley" is
xtensively billed for 19. Nothing is definitely ancounced for the remainder of the week..... Don Long,
tianist and composer, who had been connected with
rarious concert companies, and who was very popular
in local musical circles, died in Omaha, Neb, 15.

al musical circles, died in Omaha, Neb., ill.

Girl" came Feb. 15, to a fair house. Edwin F.

Ind a good company presented "Padd'nhead Wil.

It to a fair sized audience. Williard Newell sp.

It. "Cyrano de Bergerac", Blondell and Fen
"Co., in "A Cheerful Idio." 23-28; "Weat Hap
to Jones" 27, "The Prisoner of Zenda" March 3,

nr's Alley" 3.

Megan's Alley" 3.

Dubuque, "John Griffith appeared to a small house Feb. I7. in "The Avenger." Several of the company are ill with the grip, necessitating many changes in the cast, but, taken as a weels, the performance gave sati faction. Coming: Clay Clement, in "A Southern Gentleman." 18; Holden's Comedy Co., No. 2. in recertory, 20-28; Rev. Robt. McIntyre is due at the Y. M. U. A., 21, in star lecture course.

CONNECTICUT.

Hartford.—The severe snow storm visited this city in common with others and the same story app less to all. It was more than loctunate that H. O Parsons had no attractions booked for his theatre Feb. 13-15; hence he is a winner. Tom Sharkey and his commonly were stalled below Middletown, on the Valley Railroad, and tasted the sweets of a New Rag' and bill nearly start, while they made sad inroads on the larders of the mardy while they made sad inroads on the larders of the proceeded to New London.

Parson 8.— The Turtle, "Feb. 17, 18, was presented to good business. The week of 20 will be occupied by the Wilbur Opera Co., to be followed by the Waite Comedy Co. for the week 17.

OPBER HOUSE—AL. W. Martin's "Uncle Tom's Cabin" Co., 13-15, came to good business, considering the blisard. Jermon's Black Crook Extravagansa Co., 16-18, had good business. Coming: "The Girl from Ireland' 30, 31. "Fanst" 32. "Darkest New York" 23-25. "Heart of the Klondike" 37, 38.

HARRY DOEL PARKER, manager with "The Turtle," was a guest at the monthly supper of the Press Club at Koch's Cafe 18.

Bridgeport.—At Smith's Theatre Jermon's Black Grook Extraveganzs, Feb. 13-16, did exceedingly good business depite the bluzaid, having S R. O. at matinee ile. The Spooners, in "A Fair Rebel," "The Girl from Texas" and "Hobson's Choice" '6-18. A vauleville bill will be given 20-25, incuding Dick and Alice Moavoy, Frey and Fields, Joe Hardman, John Regen, Mille Engenia, Speden and Herson, Okabe Japanese Trouge, and Diana. The Dainty Duchessi'o. 27 March I. PARC DITY THEATRE Henry Miller braved the blizzard 13 to small house, "The Air Ship" 10. "Johnny on the Spot" 18. Due: Iau Medarsu 20, Sanda Rossa 21, The Turtle 22; Mrs. Fiske, in 'Fess of the D'Urbervilles' 23 Julia Mariowe, 28, Geo. Wilson's Company in repertory, 37-March 4, Wilbur Opera Oo, 6-11.

OHIO.-[See Page 878.]

Columbus.—At the Great Southern Theatre Modjeska opens Feb. 20, for a two nights' engagement. Jas. O'Neil in repertory had fair business 13, 14. "The July Musketser" did well 18, 16. "Rapert of Hentzau" had big business 17, 18. Sol. Smith Russell comes 22 for two performances. "The Turtle" 23 to be followed by Alice Neilson, in "The Fortune Teller," for two performances 26. High Stranger Theatre. "The Girl From Paris" opens for the first half of the week 20. "Under the Dome" did well 18-16. "The Gay Matines Girl" also drew good houses for the rest of the week. "At Piney Ridge" is due 23-26.

GRAND OPERA HOUSE.—The Valentine Stock Co. will GRAND OPERA HOUSE.—The Valentine Stock Co. will produce: 'Niobe' the entire week commencing 30 ''Por-gives,'' for the week ending 18, was well received and was highly commended by press and public. Stembenville.—At the Olympia a highly please audience greeted Heory Watterson, in his lecture for the benefit of the G. A. R. Feb. 14. Coming: Dr Christon, in lecture course, 20, 21; Weber & Fields, in "Pousse Cafe." 24.

MANAGER WATSON, of the Olympia and London seatres, has purchased Mr. Comstock's running stock r his hippodrome circuit next Summer.

Woungstown.—At the Youngstown Opera House the Waits Opera O., drew large houses Feb. 13-18, and gave better astisfaction than any popular priced showseen here in years. The company includes a number of excellent singers, and the chorus is well selected. Their rendition of "Quavalieris Rusticana" was very good. Coming: Dan'l Ryan Co. 20-16..... James Mitchell, business manager for the Dave Woods Comedy Co., dropped dead of heart disease at Warren, O...... The remains of Thomas E. Evans were buried in this city. He was at one time a member of the McCauli Opera Co. Sanadusky.—At Nicisen Opera House, Feb. 14, J. K. Tillotton's new war drama was enthusiastically received by a good house. The leading roles are in the hands of Selma Herman and Willis uranger, and are wall taken care of. The rest of the cast is above the ordinary. "The Real Widow Frown" kept a large audience in a continuous uproar 18. Goming: Royer Bros., in "Next Door," 33, Modlesks 24, King Dramatic Co. weeks of 27.

week of 27.

Canton.—At the Grand Opera House "Gettysburg" had light business Feb. 14 "Uncle Josh Spruceby" enjoyed two big houses 18. The bookings: Waite s Upera Co. week of 20, '182" 37, Grand Army band (local) concert 28, Royer Bros. March 1, "At Piney Bidge" 3, Roland Reed 4. Thomas E. Shee had big business Feb. 9-11, with the thermometer registering 14 degrees below arms.

page 7-05, 9-11, with the mermometer registering grees below zero.

Manafield.—At the Memorial Opera House Creston Clarke and Adelaide Prince, in "The Last of His Race." gave a good show, to a small andlence, Feb. 11. Dr. Film, hypnotist, had fair patronare 13-16, also 18. "The Two Johns" did a small business 16 "A Night at the Oircos" will be here 30. Modjesta plays "Mary Steart" 35. "1497" is due 25.

Marion.—At the Grand Opera House "A Night at the Oircus" came Feb 13, to light business. Coming: "The Two Johns" 18, "1497" 34. "The Late Mr. Early" 37, "Under the Dome" 28, "The Evil Eye" March 1.

WISCONSIN.

Milwaukee.—Business last week showed a decided increase over the frost of the previous one. The patronage was equally divided between the dif-ferent houses.

ferent houses.

ALHAMBRA THEATRE.—The Byrne Bros., of "Eight Bells" fame, bobbed up serenely with their new spectacular production, "Going to the Races." It proved to be a combination of pantomime oddities, clever acrobatic turns and marvelous mechanical devices which seemed to please. Commencing week of Feb. 19 "The Real Widow Brown" will be with us followed by Fannie Rice, in "At the French Ball,"

Ball."

Davidson Theatre.—The Liliputians have put up an exceedingly good show at this house the past week. The business has been all that could be desired, and it has been shown that Milwankee appreciates a good thing. Franz Ebert and Zink have more than pleased, and these midget acrors will leave here greater favorites than ever. Week of 19 the Alice Nelisen Opera Co., in "The Portune Teler." Jeff De Angelis Opera Co., 26 (one night only).

ACADEMY OF MUSIC.—The good business that the

ALABAMA.

Mobile.—The snow and cold and rainy weather in Mobile made the attendance light at the Mobile Theatre 13, 14 when 'Sowing the Wind' played an engagement of meit Rosenthal the planist is, had a small crowd. Otis Skinner, in "Rosemary," If and matines 18 had good crowds. Coming: Wilbur Kirwin Opera Coweck of 29-25.

PRINOSES THARTE.—This house was billed to open 13, but owing to the extreme cold weather and snow did not open until 15, to a small crowd. E. W. Gutonor are the managers; J. T. Burns, general representative; Prof. Mohr. musical director; A. J. Dickinsen, stage carpenter, and Leo Cummings, chick naher. The buil, the past week included Rathbourn and Zaselle, Ghullame Hussein, Mande Ramey, Riley and Hugnes, three Franklin Sisters Stauton and Modena and the Kiedreme, picture machine. The house lost considerable last week and the doors will be closed the week of 20-25.

Selma.—At the Academy of Music O'ls Skinner, Feb. 15, and "Sowing the Wind," 16 played to light houses, on account of very bad weather during the week, it being aimost impossible for any one to go out doors Coming: Dorothy Morton Opera Co. 22, Murrsy and Mack March 2.

DEATHS IN THE PROFESSION.

died Jan. 19, in London, aged thirty-even years.

Don LONG, a planist and composer, died Feb. 13, at Omaha, Nab. He had been connected with various concert companies.

JOHN F. GLENN, proprietor of the High Street Theatre, Muncie. Lod., died Feb. 18, from the grip.

THOS. E. Evans, at one time a member of the McCanll Opera Co., died recently at Youngs own, O. a manager, died ed. 19, and the last the control of the McCanll Opera Co., died recently at Youngs own, O. a manager, died ed. 19, and the last the last of the member of the McCanll Opera Co., died ed. 19, and the last of the last of

St Louis Mo., aged sixty-six years. In his day he was considered a good actor, and at one time played leading roles with Clara Morris' Co. He leaves five daughters and two sons.

Music and Song.

Peter Rice writes; "I am now managing the New England Opera Co. Milton Aborn, Frank Deshon, Ethel Viacent, Mancana Chester, Edith Bradford, Irene Millette, Charles Byers, Frank Ridsdale and J. Donnelly comprise the cast. I have just closed a contract for Hyde & Bebman's Park Theatre, Brooklyn. We intend to make it the home of comic opera at medium prices. I have also added to our long list or comic opera successes the following well known operas: "Mang." "I'le of Champagne." Tar and Tarter," "Madeline," "and negotiations are new on for all the latest successes in excitations are new on for all the latest successes in Brooklyn season april 3, but will still open our road enterprises. We are now booking four companies for next season, also negotiating for several Sammer places. We carry costumes for thirty operas and scenery for eleven."

Monroe H. Rosenfeld's new song, "She Was Happy Till She Met You," is meeting with pronounced success in various professional repettories. Annie Lloyd is making a most substantial hit with the song in "The Heart of the Klondyke" Co. securing three and four encores with thinghily, while Helene Mora is singing it en tour with Hyde's Comedinas to ovations. Walter J. Talbot, George H. Diamond, the Molatoshes, Lottie Brill, Van and Nobrigo, and others are allusing it with admirable success, and Manuel Romain, in the first part of Primrose A Dockstader's Minstrels, is necessitated to repeat the song three and four times nightly.

Trank Oppenheimer, musical director of Fred Irwin's Manuel Romain, in the Mutropolitan Opera Company, with Maurice Hageman at the head, from Seattle, Wash, started to ra bour man at the tour start of the Russing and the members of the Musical Association.

Frank Oppenheimer, musical director of Fred Irwin's Majestic Burliesquers, while playing in Detroit, Mich, was entertained by the members of the Musical Association.

The Metropolitan Opera Company, with Maurice Hageman at the head, from Seatie, Wash., started for a tour of British Columbia Feb. 6.

Fidelia Zitterbart, a well known orchestra leader of Fritaburg, Fa. has sued the Consolidated Fraction Company for \$0.000 damages for injuries to his little girl, showing the state of the company of the company sears and and was struck by one of the company sears, and and was struck by one of the company sears, and and was struck by one of the company sears.

The new Studebaker Hall, Chicago, Ill., built mainly for concerts, will be opened April 30, with the Castle Square Opera Co.

Faul Steindorf, musical director of the Alice Nielsen Opera Co., will, by arrangement with Manager Frank L. Perley, of that organisation, be transferred to the Casino, this city, to direct the production of "In Gay Paree," which is shortly to be given at that house.

The Columbian Troupe, four instrumentaliss, are meeting with gratifying success in their exploitation of the Sol Shom songs, "Memories of the South Before the War" and "The Song of the Liberty Beil.

Gustava Lucelers, musical director of the Matthews and Bulger farce. "By the Sad Saw Maves," has Jal. Ognes," in active rehearss. It will be the star ensemble number of the show.

"Since Thou Art Mine" and "Let Me Kiss Your Tears Away" are two semi-classical songs which are being successfully sung by numerous professionals, in vaudeville. Biack Patti, Tom stoderick, Grace Celeste, Mattle Wilkes, John McWade and Louise Brehamy are a few of the many notables featuring the former.

Herry L. Taily, Haverlys teaor from the West, is helping to create a new walz song which are being success singing "Memorial Calester and Canadelis" on Year Ago Today" is becoming popular, for I am receiving orders with each mail from server and others are using it.

Kurt P. Hirsekorn writes: "I have pla

powers.

I Wonder Where She Is Tonight, "Paul Dressler's
latest song, is being sung by May Mooney Joe Natus
and many others. Howley, Haviland & Co. are the
publishers of this composition, also of "All I Want is
My Black Baby Back" and 'She Was Happy Till She Met

My Black Baby Back' and 'She Was Happy THI She Met You' Mr. and Mrs. G. Lote Silver are doing exceedingly well over an uninterrupted series of circuit dates with their illustrated song act, "Mid the Green Fields of Virginia," "Will I Find My Mamma 'Here?' and 'We Were Brothers, Jack and L' are their latest offenings.

Last Sunday evening, at the Star Theatre, this city, Raymon Moore sang a new song, entitled 'Mamie Dooley' written by Chas. W. Young and Billee Taylor.

The Merien String Quartet, under the management of Franklin L. Crane, is playing with the Cincinnati (O.) Symphony Orchestra.

Victor Herbert is under engagement to compose the music for a new opera to be used sext season by Frank Daniels. Fred M. Rankin will write the booz.

COLORADO.—[See Page 874.]

Preside from India. O. did fairly Feb. 10. Morrison, in appealable.—At the Grand Opera House "My Friend from India." O. did fairly Feb. 10. Morrison, in appealable. The Brand Tennessee's Fardner." 16. The De Rusker Therang was totally destroyed by fire at about 3 50 in the moraing of Sunday, 12. Nothing reactions, and is supposed to have originated in the "Antier Soon." Wick was on the ground floor, right under the theorem, at the originated in the "Antier Soon." Wick was on the ground floor, right under the theorem, at the originated in the "Antier Soon." Wick was on the ground floor, right under the theorem, at the originated in the "Antier Soon." Wick was on the ground floor, right under the theorem, at the originated in the "Antier Soon." Wick was on the ground floor, right under the theorem, at the originated in the "Antier Soon." Wick was on the ground floor, right under the theorem of the states. The soon of the states are the originated to the short of the states are the originated to the whole of the ground floor was divided up into store rooms, which were all occupied and were destroyed in too busy to the ground floor was divided up into store rooms, which were all occupied and were destroyed in the building, was notified by telegraph and arrived from Denver at account time that the saving some property, and would have done much more there attempts futile. J. R. De Remer, owner of the building, was notified by telegraph and arrived from Denver at account time that the saving some property, and would have done much more than the way of rebuilding. The loss will be \$3.000; Insurance. This is the second time that the saving of the opera floore. On the night of the opera floore. COLORADO.-[See Page 874.]

NOTICE TO ADVERTISERS.

Owing to the pressure on our reading and advertising columns there will be a permanent increase of four pages in the makeup of THE CLIPPER, beginning with the edition issued March 1. Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1

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surgiars." (one a cray coon). "Toss Rhave" (coon and soub). "Counin Incog" (im. If., refined)." Dutch Gagging" (2 males). "Finnegan's Rent Day" (two micks, gags). 26c each. If not satisfied, ir eturn your money.

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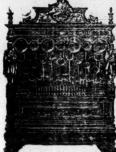
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Must be good log worker, and espable of doing comedy for BIG ACT. Long season. Must join at once. Wire or write THOS. H. NELSON, care of Metropolitan Burlequers, Galety Theatre, Scranton, Pa., Feb. 33, 34, 38, Easton, Pa., Feb. 37, 28, March 1.

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PRIVILEGES TO LET—Necting Gallery, Candy, Soda Fountain, Ice Cream, Striking Machine, Cane and Knife Board, etc.

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Also March 13 and 20 open at GAIETY THEATRE, Troy. Can also use First Class Burlesque and Specialty Ladies at Frank V. Dunn's Music Hall, New York, and Auditorium Theatre, Norfolk, Va., and other houses too numerous to mention. Address o numerous to mention. Address PLIMMER'S VAUDEVILLE EXCHANGE, 146 East 14th Street, New York.

TO LOCAL MANAGERS: We still continue to pack the theatres to the deors

THE LEON W. WASHBURN BIG DOUBLE MINSTRELS Played the Worcester Theatre, Feb. 17 and 18, four performances, and gave GOOD satisfaction to the public and did a large business. Signed J. F. BOOK, Mgr. Worcester, Mass. Feb. 18, 1899
WANTED AT ONCE.—Two Strong Feature Auts, Female Impersonator, double with Weaver; those who wrote, write again; Bough Knocksbeut Team, Strong Ead Man that is up to date, white; Claricost and Double Bass and Tuba. Want nothing but the best of everything. Those that have written write again. Address as per route.

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Wanted for opening Feb. 37 and later dates, first-class vandeville artists, with clean acts worthy the attention of ladies and children. Can place Al plane player. Must be up in variety business. Wm. Cohn. write or wire.

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10 ROUNDS, EACH ROUND 100 FEET LONG.

COPY OF LETTER FROM MANAGER CHAMPION: ROSEDALE OPERA HOUSE, Chambersburg, Pa., Feb. 10, 1899.

MR. S. LUBIN, Philadelphia—Dear Sir: I have seen the complete ten rounds of the Sharkey-McCoy fight in your city. It is the GREATEST PIECE OF PHOTOGHAPHY IN FILM's I EVER SAW. I have concluded to buy a set and run it in my Opera House. Enclosed find deposit of \$50.00. Will you be kind enough to ship the fight to me at once.

Very truly, yours,

(Signed) J. O. CHAMPION, Mgr.

Manager Recalled to Repeat the Fight.

MY DEAR MR. LUBIN: Received the Sharkey-McCoy fight films and showed them Saturday afternoon and night to two large houses. I have arranged with the management here for two more exhibitions, to take place next Friday, the 3d of February. Truly yours, (Signed) JAMES R. WAITE, care of Opera House, Lawrence, Mass.

Copy of "ad." in EVENING TRIBUNE, Lawrence, Mass.: OPERA HOUSE,

LAWRENCE, MASS., FRIDAY, FEB. 8, 1899, AFTERNOON AND NIGHT. MR. JAMES R. WAITE will present (by request of hundreds of those unable to gain admittance to the Opera House on Saturday last) the wonderful

SHOWN TO CROWDED HOUSES IN THE FOLLOWING THEATRES: WALDMANN'S OPERA HOUSE, Newark, N. J. HARRY MINER'S BOWERY THEATRE, New York City. BRADENBURGH'S THEATRE, Philadelphia. OPERA HOUSE, Lawrence, Mass.

The cineograph life motion pictures of the Sharkey-McCoy fight shown for the past two weeks continue to crowd the Ninth and Arch Theatre with audiences which in size are breaking all records for the season. A number of leading theatrical managers from New York, Bostom, Baltimore, Pittsburg and other cities have been in town this week for the purpose of viewing the wonderful pictures.—PHILA. RECORD, Feb. 8.

Gus Hill's Manager Said:

The Fight Films I bought of you have proven a most excellent drawing card at the Empire Theatre, Brooklyn, New York.

The Following Managers Have Bought the Fight Films after Seeing them in Our Show Room: J. O. CHAMPION, Rosedale Opera House, Chambersburg, Pa.
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Very Fine, \$15.

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Finely Colored, \$7.50.

DISCOUNT TO TRADE,

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Downfall of Spanish Flag, with
Cuban Flag Under Protection of
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Finely Colored, \$13.00; Plain, \$7.50.

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